



**International  
Architectural  
Design  
Competition  
for the**

# **Thessaloniki ConfEx Park**

**IN PROCESS OF OBTAINING ENDORSMENT  
FROM THE  
INTERNATIONAL UNION OF ARCHITECTS (UIA)**

## **Regulations**

**Verified by UIA  
International Competition Commission**

**September 2020**

**TIF-HELEXPO S.A.**

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International  
Architectural  
Design  
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Thessaloniki  
ConfExPark

TIF-HELEXPO S.A.

**TIF**  
**HELEXPO**

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## **1. PART 1: OUTLINE OF THE PROCEDURE, COMPETITION AND PROJECT**

### **1.1 Open call for candidatures**

TIF-HELEXPO S.A. (hereinafter referred to as “TIF -HELEXPO”) invites architects, in teams consisting of architects and landscape architects from all over the world to apply for participation in the INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK in Greece (hereinafter referred to as the “Competition”).

The international, multidisciplinary, single stage architectural design project Competition will be conducted in a restricted procedure and according to the UNESCO Regulations and the UIA best practice recommendations. UIA endorsement is pending.

### **1.2 The Organizer**

TIF-HELEXPO is the national exhibition and conference organizer in Greece and a leading company in the exhibition industry in South Eastern Europe. TIF-HELEXPO is based in Thessaloniki, where it owns and manages the largest Exhibition & Congress Centre in the country.

The Organizer is responsible for financing the Competition and overseeing all matters related to it. TIF-HELEXPO will endorse the Jury’s decision and organize the follow-up measures of the Competition results.

As private entity TIF-HELEXPO is a contracting authority not subjected to the Greek public procurement law.

### **1.3 The Context**

Thessaloniki is the second largest city in Greece with a population of more than 1.1 million in its metropolitan area and is the administrative, cultural and business center of northern Greece.

TIF-HELEXPO Fairgrounds are located in the heart of Thessaloniki, surrounded by two important university campuses (Aristotle University and Macedonia University), the Archaeological Museum, the Byzantine Museum, the Town Hall and the Regional Military Base. The Fairgrounds directly affect the function of the urban center of Thessaloniki, as well as the life quality of its residents, thanks to the central position they hold.

The premises of the Exhibition & Congress Centre were built during the period from 1955 to 1990 and, thus, are old, inefficient, energy consuming and in the completion of their useful lifetime. TIF-HELEXPO is launching a redevelopment project for the whole Fairgrounds area, with the construction of a state-of-the-art Convention Centre, together with a new urban park.

### **1.4 The Project**

TIF-HELEXPO is envisioning a project that will dominate the downtown area of the city of Thessaloniki. The ConfEx Park aspires to have a major impact on the economy

of the city, by significantly contributing to its transformation into an important international business and tourist destination.

The architectural Competition aims at the construction of a state-of-the-art, iconic, Exhibition & Conference Center of the highest standards that will optimize the arrangement of its facilities and activities. One of the main project goals is to contribute to the redevelopment of a major part of the city center, a redevelopment that shall have a major impact on the economy of the city contributing to the transformation of Thessaloniki to a significant international business and tourist destination.

The project will be a landmark for the whole city and a milestone for the business history of the broader region. TIF-HELEXPO S.A is expecting innovative, high-quality, unique architectural proposals for a visionary project that aspires to become an exceptional example of future cityscape developments establishing close spatial connections between business areas and buildings as well as green open spaces.

### 1.5 The Competition Area and the Plan

The Competition area covers approximately 17,5 hectares (175.000 m<sup>2</sup>) and according to the Master Plan, which is in the final stage of approval and has the form of a Special Spatial Plan, is divided into 4 functional districts and 6 sectors:

- The Exhibition Center (Sectors I & II)
- The Business Center and Hotel (Sector III)
- The Conference Center (Sector IV)
- The Park (Sector V)

The Master Plan aims at the unification of the open space inside the ConfEx Park with the public spaces outside the Park to the greatest extent possible.

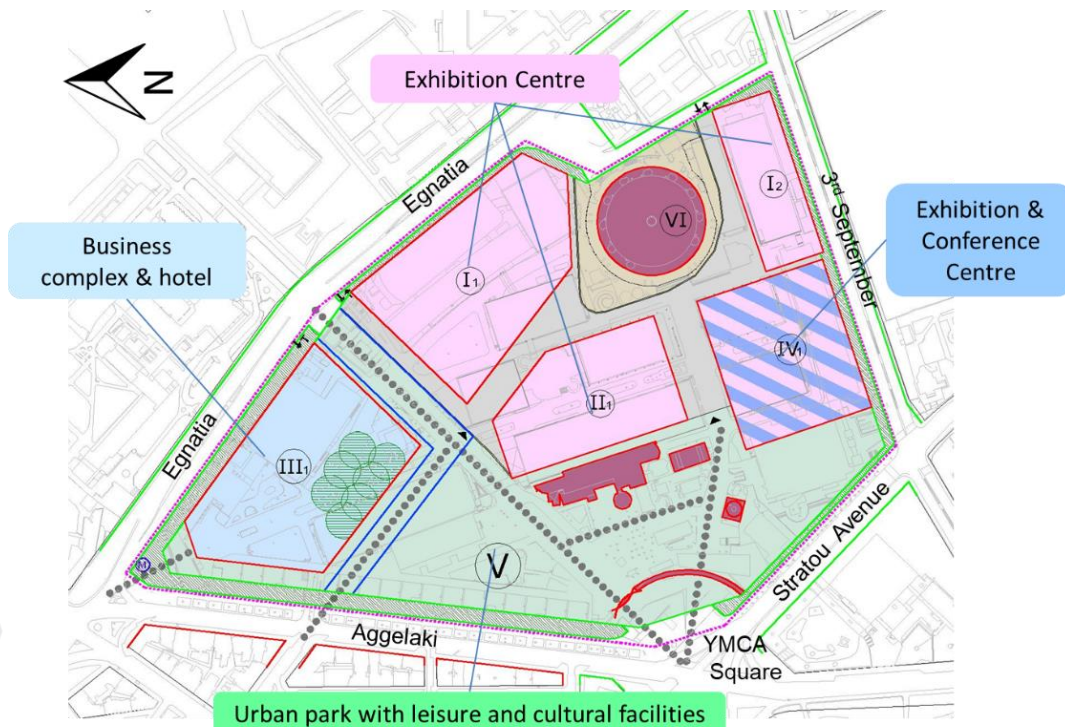


Fig. 1. ConfEx Park Master Plan

The Master Plan for the Thessaloniki ConfEx Park defines special zoning regulations, i.e. land use arrangement, building lines, bulk, internal circulation zones, the connection of the open spaces with those of the adjacent areas and axes for hyperlocal connections.

The building lines are also defined in the Master Plan, taking into consideration the supralocal axes, the internal circulation and traffic, as well as the best possible integration of the ConfEx Park open spaces to those of the surrounding urban tissue.

Detailed description of the Master Plan and the project guidelines and requirements are included in the Competition Programme.

The Organizer estimates the construction budget at 177 m€ (only construction cost, excluding VAT, design and planning fees and other engineering services, archaeological research etc.). The detailed provisional construction budget is included in Competition Programme.



## 2. PART 2: COMPETITION PROCEDURE

### 2.1 Competition Type and Procedure

The “INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK” is an international, one-stage architectural design project Competition conducted in a restricted procedure.

The Competition will be preceded by the Prequalification.

The Prequalification is a selection process that aims at selecting the Applicants, who are most capable of providing successful solutions for the specific complex project. The Prequalification is a preliminary step of the Competition, which is organized in one stage.

The procedure will be organized in the following phases:

- the Prequalification
- the Design Competition in which design proposals will be submitted anonymously.

During the Prequalification, from the Applications received, the Jury will shortlist fifteen (15) Applicants based on predefined criteria. The Pre-qualification concerns:

- a) the fulfillment of formal requirements regarding legal, regulatory, technical and professional capacities of the Applicants, which will be checked by the Technical Committee,
- b) the evaluation of the Applicant List of Works and Design Team composition and
- c) the evaluation of reference projects regarding their architectural quality, creativity and innovation.

The Jury will evaluate the points b and c above.

At the end of the Prequalification, the selected Applicants, who will be referred to as “Competitors”, will be entitled to participate in the Design Competition. All Design entries will be presented to the Jury responsible for evaluating and ranking them and determining the winning entry.

### 2.2 Key disciplines

The Organizer requests that all Applicants participate by forming a multidisciplinary Design Team with at least the following disciplines:

- architecture
- landscape architecture

The inclusion in the Applicant’s Design Team of the above-mentioned key disciplines is a compulsory condition for participation in the Competition. The Design Team Leader must be an architect.

### 2.3 Design Team Composition

The Design Team will be the Group of professionals appointed by the Applicant (or Group of Applicants) and will be responsible for the Design of the Competition and for



carrying out the contract of Part 5 hereof, if selected to participate in the Competition and awarded the first prize.

The Applicants (or Group of Applicants) must propose a Design Team that clearly demonstrates its capacity to produce an innovative, high quality design that constitutes a landmark and aspires to become an architectural milestone for urban renewal.

The Applicants must demonstrate that their Design Teams include **at least** the following natural persons with relevant disciplines and capacities:

- One (1) architect with a minimum of five (5) years professional experience in the design of new buildings and
- One (1) landscape architect

Furthermore, due to the complexity and the challenging nature of the Competition, the Organizer recommends the participation in the Design Team of a structural engineer and a sustainability specialist. The Applicant may also optionally include professionals from additional disciplines in the Design Team.

Two disciplines may be assigned to the same person in the Design Team and this must be clearly stated in the Application documents.

The Applicant, or the members of the Group of Applicants, may themselves participate in the Design Team, provided that they are not legal entities.

Any natural person who is member of the Design Team may participate in only one Design Team and Application and/or joint Application.

The composition of the Design Team responsible for carrying out the Design (and the Project, if awarded) is of high importance and shall be evaluated, as described in the Qualification Criteria of Section 3.3 hereof.

Any amendment of the Design Team after the submission of the Applications and during the Design Competition may be justified only for reasons beyond the Applicant's control and must not alter the competencies and criteria of the Design Team's composition, as these are provided in the Competition Regulations. However, an expansion of the Design Team after the submission of the Applications and during the Design Competition is authorized without the Organizer's permission.

## 2.4 UIA approval and endorsement

The Competition will be conducted according to UNESCO-UIA international competitions and town planning regulations, adopted by the UNESCO general conference and the UIA Best practice Recommendations stated in the UIA Competition Guide ([www.iaa-architectes.org](http://www.iaa-architectes.org)). The Competition is in process of obtaining endorsement from the International Union of Architects (UIA) and present Regulations are verified by International Competitions Commission (ICC) of UIA.

All Regulations and guidelines, as well as Jury member selection, conform to the architectural and planning Competition requirements of the UIA. The Competition brief and appendices will be submitted to UIA International Competitions Commission (ICC) for approval.

## 2.5 Access to the Competition Documents and Information

All Competition documents, such as the Competition Regulations, its Appendixes, any Q&A, the provisional Programme etc. shall be made available on the website of the Competition, namely at the following address: <https://www.thessaloniki-confexpark.gr>

All the information necessary for participation in the Competition is disseminated through the official website of the Competition. This shall be the only communication channel between the Organizer/Management Committee and the Applicants/Competitors.

Applicants and Competitors must check, regularly, the above website for any updates.

During the Design Competition, every time new information is published on the Competition website, the fifteen (15) Competitors shall be notified by email.

## 2.6 Timetable

The key dates of the Competition are as follows

<b>PREQUALIFICATION</b>	Prequalification Launch - registration opening	Sep 29, 2020
	Application Submission Deadline (online at the website)	Nov 13, 2020
	Announcement of Selection of 15 Competitors (at the latest)	Dec 10, 2020
	Evidence Submission Deadline	Jan 22, 2021
<b>DESIGN COMPETITION</b>	Competition Starts	Feb 1, 2021
	Submission Deadline (entries to be postmarked by:)	May 31, 2021
	Winners announced	Jul 1, 2021

Detailed time schedules for Prequalification and Design Competition are presented in the respective section.

## 2.7 Parties involved in the Procedure

The Organizer shall involve the following individuals and Committees during the entire procedure (Prequalification and the Design Competition):

### 2.7.1 The Jury

The Jury consists of nine (9) regular jurors and three (3) alternates, listed below:

Jury Members

- JOAN BUSQUETS, Prof., Urban Planner & Architect, Chair (Spain)
- FARSHID MOUSSAVI, Prof., Architect (Great Britain)
- RENA SAKELLARIDOU, Prof., Architect (Greece)
- SIMON EWINGS, Architect (Norway)
- SAMULI MIETTINEN, Architect, UIA Representative (Finland)
- ARETI MARKOPOULOU, PhD, Architect (Greece)
- IRENE DJAO-RAKITINE, Landscape Architect (France)
- DIMITRIOS KERKENTZES, MSc, BIE Secretary general (Great Britain)
- KYRIAKOS POZRIKIDIS, PhD, CEO TIF-HELEXPO S.A. (Greece)

### Alternate Jurors

- FANI VAVILI, Prof., Architect (Greece)
- SIMON HARTMANN, Prof., Architect, UIA Representative (Switzerland)
- DANIEL FÜGENSCHUH, Architect, (Austria)

### 2.7.2 Professional Advisor

The Professional Advisor will be responsible for matters pertaining to the procedure of the entire Competition, such as supervising the reception of Applicants' and Competitors' questions and the dispatch of answers to Applicants and Competitors, receiving Applications and Design entries, supervising and organizing the work of the Technical Committee, assisting the work of the Jury, as well as addressing any other matter or function necessary for the successful completion of the Competition.

- VASILIKI AGORASTIDOU, architect (Greece) is appointed to the role of Professional Advisor

### 2.7.3 Experts

The Experts will assist and consult the Jury in specialized fields and will participate in the Jury sessions without having a voting right. At the time of the Prequalification launch the following experts are appointed by the Organizer

- THOMAS GLAVA, Civil Engineer, Exhibition Facilities Expert (Germany)
- GEORGIOS HATZOPOULOS, Chemical Engineer, Environmental Expert (Greece)
- KOSTAS TSAVDARIDIS, Prof., Civil Engineer, Structural Expert (Greece)

Additional experts may be appointed by the Organizer at the request of the Jury. Their names and field of expertise will be named in the Brief and announced on the Competition website. In any case the Organizer has the intention of including in the team of experts an economist/construction cost expert.

### 2.7.4 Technical Committee

The Technical Committee will be responsible for preparing the Competition documents and performing the formal requirements evaluation, checking the mandatory requirements of the Prequalification procedure and the fulfillment of Eligibility Requirements and all formal requirements of the Competition Regulations, and other special technical functions of the entire procedure (Prequalification and Competition). At both the Prequalification and the Competition phase the Technical Committee shall prepare reports with the results of the formal and technical examination of all Applications (Prequalification) and all Entries (Competition), which shall be submitted to the Jury.

### 2.7.5 Management Committee

The Management Committee, of which member is the Professional Advisor, will be responsible for the administration and supervision of the Competition procedure in general and the strict application of the Regulations. The Competition timetable will be strictly respected, as will all the Regulations regarding the anonymity of the

Competitors entries. It will also supervise the question and answer periods, ensuring the delivery of the answers and their approval by the Jury.

The compositions of the Technical and Management Committees are listed in Appendix 1. Both bodies are composed of individuals, who are professionals of different disciplines (architects, engineers, economists, lawyers and specialists in fields of expertise).

## 2.8 Jury procedures

The members of the Jury will act in their personal capacity and not as representatives of the bodies and/or organizations in which they may participate, work and/or are members. The Jury is an independent body and before the launch of the open call for the Prequalification it shall approve the selection criteria and the criteria for the evaluation of the reference projects. Furthermore, prior to the beginning of the Competition shall approve the Competition Brief, and in particular the description of the task and the Programme, the adequacy of the deliverables and the Evaluation Criteria.

During the Prequalification the Jury will review the Applications submitted and will evaluate the List of Works, the composition of the Design Team, and the design and architectural quality of the three (3) reference projects and the Applicants' creativity and innovation capacity manifested therein, and, thus, select the Applicants that best qualify to proceed to the Design Competition.

In the Design Competition it shall review and evaluate the Designs submitted by the Competitors in accordance to the Evaluation Criteria of Section 4.9, allocate the announced Prizes, formulate individual critiques for all projects, draft the final report justifying its choices and including citations, general conclusions and recommendations it may have for the further development of the project to the attention of the Organizer. The reports will be signed by all members including the alternates. This report will be sent to all Applicants and to the UIA.

The deliberations of the Jury are confidential. The Professional Advisor, the Experts, members of the Management Committee and the Technical Committee may attend the Jury meetings or be called upon to provide information, without, however, participating in the deliberations or in the voting procedures. Experts may participate in the deliberations but without voting rights.

Alternate Jury members shall also be present at all Jury meetings, without a right to vote unless they replace an absent juror and become thus voting jurors. Alternate Jury members have the right to participate in the deliberations. Their opinion will also be asked in cases of consultative voting.

The Jury's decisions are taken by majority vote and each member has one vote. Abstentions from voting should be avoided. In a tie the Chair has the casting vote.

Regular Jury members, who are unable to attend any meeting, must announce their absence beforehand to the Professional Advisor. In case of absence of a Jury member, an alternate Jury member will replace the regular member. The majority of international voting members must be guaranteed in all cases and at all times the Jury votes.

The Management Committee shall appoint a Secretariat supervised by the Professional

Advisor to support the Jury in its proceedings, its documentation and all regular office works. Proceedings of all the meetings of the Jury will be recorded. Records of the Jury meetings are confidential and will not to be made public.

The meetings of the Jury shall be held in person in Thessaloniki unless travelling restrictions due to the pandemic oblige the Organizer to propose, in agreement with the UIA, jury meetings in form of video conferences or combination of meetings attended by some jurors in person and others via video. The Jury shall respect the timetable of the Competition.

## 2.9 Jury decisions

The Jury decisions are final and sovereign in both the Prequalification and the Design Competition; decisions of the Jury are binding for both the Organizer and the Applicants/ Competitors.

## 2.10 Language and Measurements

The language of the Prequalification and the Design Competition is the English language and, therefore, all documentation and communication concerning the Prequalification and Competition shall be in the English language.

The working languages of the contract and of the performance of the contract shall be both English and Greek. In case of discrepancy between the English and Greek versions, it is the English version shall prevail.

## 2.11 Disqualification

Participants in the Prequalification and the Competition must follow all the Regulations stipulated herein. Infringement of any of the Regulations that result to disqualification, as stipulated herein, will lead to a disqualification by the Jury. The Professional Advisor will present such cases listed in the technical report to the Jury and the Jury will decide for each one of them.

## 2.12 Cancellation/postponement

The Organizer retains the right to postpone the Prequalification and/or the Competition after the procedure is launched by notifying the Applicants and/or the Competitors accordingly. Any postponement shall be for reasons beyond the Organizer's reasonable control and/or for reasons that the Organizer could not have predicted.

In case of postponement the Applicants and/or the Competitors shall not be entitled to any damages or losses arising out of such postponement.

The Organizer retains the right to cancel the Competition after its launch for reasons beyond its reasonable control. In such a case the selected Competitors shall be entitled to indemnification in relation to the state of elaboration of their Competition projects. The minimum amount is equal to the honoraria provided in Section 4.10 hereof, the maximum amount also includes the total prize money distributed in equal parts to all Competitors. Competitors shall not be entitled to any other damages or losses arising out of such cancellation.

Furthermore, in case no contract is awarded for any reasons, the first prize Winner shall be entitled to receive as compensation an additional sum, equal to the first prize. The first prize Winner and the other prize Winners will not be entitled to any other compensation and any other sum for damages and/or losses. The payment of such compensation does not authorize the Organizer to use the first prize project.

### 2.13 Data processing

Follow-up to the Applications will entail registration and processing of personal data (e.g. name, address and CV). Such data will be processed pursuant to Regulation (EC) No 2018/1725 on the protection of individuals with regard to the processing of personal data by the Union institutions and bodies and on the free movement of such data.

Applicants are entitled to obtain access to their personal data upon request and to rectify any such data in case of incompleteness or inaccuracy. Nevertheless, any corrections requested after the deadline of submission of Applications shall not be taken into consideration.

Personal data shall be processed exclusively by the Organizer within the context and aim of the Competition.

### 2.14 Liability Restrictions

The Applicants are deemed to possess the capability and experience to duly assess all risks of the present procedure and to understand and evaluate the information provided by this document and other documents provided in the course of the procedure.

The Organizer does not assume any liability for the documentation provided in the course of this architectural Competition, except for errors of fact contained in documents drawn up by the Organizer provided that the Applicant could not have been reasonably aware of such errors of fact.

### 2.15. Dispute resolution

This Competition shall be conducted based on the laws of the Hellenic Republic.

Any disputes, controversies or claims arising from or related to this Competition, the completion procedure, the Brief (composed by the two documents Regulations and Programme) and any subsequent amendment to the Brief shall be resolved according to the laws of the Hellenic Republic and the competent Courts are the Courts of Thessaloniki.

### 3. PART 3: PREQUALIFICATION

#### 3.1 Prequalification objectives

The purpose of the Prequalification is to select the Applicants, who will be entitled to participate in the Design Competition based on the predefined Qualification Criteria of Section 3.3, after the examination of the Eligibility Requirements of Section 3.2 hereof.

Provided that enough Applications have been submitted, fifteen (15) Applicants will be selected to proceed to the Design Competition.

#### 3.2 Eligibility Requirements

Architects from all countries of the world may apply for participation and must be authorized to practice in their country of residence/establishment.

Applicants may be natural persons or legal entities and must, at the day of the submission of the Application, fulfill all the Eligibility Requirements of Appendix 2 hereof. (Regulatory and Legal requirements)

Group of natural and/or legal entities may be formed for the participation in the Competition, provided that all members of the Group are jointly and severally liable vis-à-vis the Organizer (joint Application). The leader and legal representative of the Group with whom the Organizer shall carry out all communications during the entire procedure (hereafter referred to as the “Group Leader”) must represent the field of architectural practice in the country of residence/establishment. If the Group Leader is a legal entity, it must have as its main scope the provision of architectural services. At this stage, it is not obligatory for the Group to establish a legal entity. The Organizer, however, fully reserves the right to demand from the Winners to establish a legal entity for the purposes of the contract. The Organizer shall communicate with the Group Leader of the first prize Winner and if a contract is to be signed it will be signed by all members of the Group.

Legal and/or natural persons that cannot participate in the Competition or assist/consult the Applicants and Competitors are those involved in the preparation of the Competition Brief, members of the Technical Committee, members of the Management Committee, Jury members, Competition consultants and experts, the Organizer’s, Juror’s and all following individuals’: i) employees, ii) members of the BoD, iii) subcontractors, iv) spouses, v) first and second degree relatives as well their in-laws.

Applicants can only submit one Application and only participate in one Group of Applicants.

#### 3.3 Qualification Criteria

The Jury shall select the Applicants that best qualify to proceed to the Design Competition by reviewing:

- the Applicants’ submitted List of Works and the Design Team Composition and
- three (3) reference projects submitted and documented by the Applicant.

The two (2) Qualification Criteria are described in the following paragraphs.

## 1. List of works and Design Team Composition

(focus: experience, profile, evidence of capacity)

Applicants must submit the CVs of the Design Team along with a List of Works documenting their creative work in the field of architecture and/or landscape architecture. This List of Works, as well as the composition of the Design Team, must reflect the Applicant's architectural design experience and profile and provide evidence of the Applicant's capacity to carry out a complex, innovative and iconic project as the one of the Competition. In case of Group of Applicants, the List of Works of all members of the group may be submitted for evaluation.

## 2. Reference Projects

(focus: design quality, creativity, innovation)

Each Applicant must submit three (3) references of projects for which the Applicant (or in case of Group of Applicants, a member of the Group) is the lead designer or the co-lead designer. The reference projects are evaluated in terms of their design and architectural quality and the Applicants' creativity and innovation capacity manifested herein.

The three (3) Reference Projects must fall under the following categories:

- i. one (1) must constitute a large scale, building project for mass gatherings, such as exhibition or convention center, museum, concert hall, shopping mall, hotel, office buildings, etc., and
- ii. one (1) must constitute a large scale, open space, urban project such as city squares, urban parks, city waterfronts, etc. and
- iii. one (1) must constitute an architectural project capable of giving strong identity.

At least two (2) of the above reference projects must be built and realized and/or in the process of realization. In case Applicants include in their Reference Projects an unbuilt one, it must constitute a design presented in the framework of an architectural Competition or a design in advanced stage (e.g. design development) not realized for any reason.

The realized references must have been built during the last fifteen (15) years, as of the date of the submission of the Applications, or must currently be in the construction phase.

In case the Applicant is a Group of Applicants the abovementioned three (3) Reference Projects may be projects of any or all members of the Group.

### 3.4 Prequalification Timetable

The key dates of the Prequalification are as follows

Prequalification Launch - registration opening	Sep 29, 2020
Questions Period	Sep 29 –Oct 16, 2020
Answers Posted (at the latest)	Oct 23, 2020
Submission Deadline (online at the website)	Nov 13, 2020
Jury's meeting	First week Dec 2020
Announcement of the Selection of 15 Competitors (at the latest)	Dec 10, 2020
Evidence Submission Deadline	Jan 22, 2021



### 3.5 Registration of Applicants

The registration of the Applicants shall take place exclusively through the Competition website ([www.thessaloniki-confexpark.gr](http://www.thessaloniki-confexpark.gr)), with the "registration/login – create new account" selection. The Applicant, after choosing a username and completing the registration form, must confirm his/her e-mail and set his/her password.

### 3.6 Communication during the Prequalification.

Contacts between the Organizer and the Applicants shall not be permitted during the Prequalification, except in cases mentioned in the present Section.

Applicants wishing to obtain clarifications and more information on the procedure and/or its documents may do so only in writing and all queries must be in the English language.

Requests for clarifications and additional information must be submitted through the 'New question' selection on the user menu of the Competition website and in any case before the deadline set forth in the Prequalification Timetable.

The Organizer shall not respond to any oral questions, questions submitted after the above deadline has expired and/or questions submitted in any way other than the aforementioned.

All questions received and answers provided shall be publicly available and shall be uploaded on the Competition website before the deadline set forth in the Prequalification Timetable at the latest.

The Organizer with the answers to the questions may clarify, correct and supplement the Prequalification and Design Competition documents. Any such clarifications shall be posted on the Competition website.

Answers to the questions shall be regarded as clarifications to the present Regulations. In case of discrepancy between the Competition Regulations and the answers to the questions the latter shall prevail.

### 3.7 Applications' Submission

Applications must be submitted, as described in the present Regulations, until the deadline mentioned in the Prequalification Timetable.

Applications must be submitted in English, which is the official language of the Prequalification and the Competition. The language to be used in all documents, plans, sketches, designs, illustrations, photos in paper or in digital form is the English language.

At this stage Applicants will not be required to provide documents proving the fulfillment of the Eligibility Requirements. Applicants must only submit a Declaration of Honor stating, inter alia, that they fulfill the Eligibility Requirements of Section 3.2.

### 3.8 Application Data and Documents

The Application shall be completed and submitted online on the Competition website ([www.thessaloniki-confexpark.gr](http://www.thessaloniki-confexpark.gr)) and shall include Applicant and Design Team identification data and formal and qualitative documents. All documents shall be uploaded in PDF format.

The Application shall include the following:

#### 3.8.1 Identification Data

The identification data of the Applicant(s) and the Design Team members shall be completed in the relevant online forms.

#### 3.8.2 Formal documents

For each Applicant and each member of group of Applicants a Declaration of Honor shall be uploaded, stating that they do not fall under any of the situations referred to Appendix 2 as Regulatory and Legal Requirements. The Declaration shall be drafted based on the standard form of Appendix 4. The Applicant and in case of Group of Applicants, each member of Group, must fill out the Declaration of Honor, complete the date and sign it. In case the Applicant is a legal entity, the Declaration must be signed by the Applicant's legal representative.

#### 3.8.3 Qualitative documents

For the evaluation of the Application the following documents shall be uploaded:

##### **A. List of Works and Team Composition**

- For each Applicant (or Group of Applicants) a List of Works with his/her/its most important projects realized and/or unrealized (maximum two (2) pages, A4 format).
- For each Design Team member, a short CV (maximum one (1) page, A4 format).

##### **B. Reference Projects**

- The identity data of the three (3) reference projects according to Section 3.3 Qualification Criteria shall be completed in the relevant online forms. The data must include the name and location of the project, the year of design and completion, if realized, the name of the client, the design author and planning team, the services offered, etc.
- Each reference project shall be presented in two (2) pages A3 landscape format, with illustrations, characteristic plans/sections, photos, and other additional information on the project. The presentation must include an explanatory note that sets out what it involves and how it is relevant in light of the Evaluation Criteria of Section 3.3.2.

All above documents must be uploaded to the Competition website; otherwise the Applicant will be automatically disqualified from the Competition.

### 3.9 Applications Review

Before the Jury evaluation, the Technical Committee shall ensure that the Applications are complete and accurate and in compliance with the Regulations of the Prequalification.

Furthermore, the Technical Committee shall review whether Applicants fulfill the Eligibility Requirements of Section 3.2 and, are, thus, eligible to participate in the

Competition. The Technical Committee will produce a Qualification Report documenting the results of the above-mentioned review and shall present this Qualification Report to the Jury.

The purpose of the Qualification Report is to facilitate the Jury in reviewing the Applications and is exclusively advisory in nature. Thus, the Qualification Report is under no circumstances binding for the Jury. Entries that are deemed ineligible will be disqualified by the Jury.

### 3.10 Competitors Selection

The Jury shall consider and review the Qualification Report and shall evaluate the Applications on the basis of all the Qualification criteria of Section 3.3.

Based on the above evaluation the Jury shall select the Applications that will be best qualified to proceed to the Design Competition and shall be recognized as Competitors.

The Jury shall also compile a list of three (3) additional Applicants, ranked in order of preference, who may replace, if so required, any of the Applicants qualified to proceed to the Design Competition. More specifically, if an Applicant selected to proceed to the Design Competition withdraws his/her/its Application before the commencement of the Competition or the Applicant fails to submit the Evidence and Documents pertaining to the Qualification Criteria, as provided in Section 3.11, or is disqualified as stipulated in Section 3.12, then the next-ranked Applicant, in the order of priority of possible replacement, will be invited as Competitor.

The Qualification review and all decisions of the Jury shall be documented in a decision, signed by all present Jury members (hereinafter referred to as the “Selection Decision”). The Selection Decision shall be forwarded by email, simultaneously and individually, to all those, who have submitted Applications, and to UIA. The results will be published on the Competition website and will be available to the public. The Jury’s Selection Decision regarding the Applicants that are to proceed to the Design Competition shall be final and binding for all. However, the Selection Decision will not be deemed as final and Applicants will only be invited to participate in the Design Competition after all the supporting documents mentioned in Section 3.11 hereof and any other document provided in the Competition Regulations have been duly received and provided in full and in a timely manner.

### 3.11 Provision of Evidence and Documents

After the completion of the Prequalification and the release of the Selection Decision, the Organizer shall invite the selected Applicants to submit, within the Evidence Submission Deadline mentioned in the timetable of Section 3.4 hereof (hereinafter referred to as the “Evidence Submission Deadline”), the following documents:

#### **1. Documents and Evidence proving the fulfillment of the Regulatory Requirements of Appendix 2**

Applicants (or member of Group of Applicants) must submit a document confirming that they are registered in the professional or business register/chamber for architects

in their country of residence/establishment. Applicants (or member of Group of Applicants) from countries without specific regulation of the architectural profession must provide a proof of practice by submitting a relevant university degree or any other evidence of qualification or practice permitting them to work as an architect in their country of residence/establishment.

Legal entities must submit a copy of their Articles of Association/Incorporation in order to provide evidence that architectural services and/or activities are included in their statutory objects and a certificate of the legal entity's registration in the competent authority, such as a commercial registry.

In case of a Group of Applicants (joint Applications) the above documents are compulsory only for the Group Leader.

## **2. Documents and Evidence proving the fulfillment of the Legal Requirements of Appendix 2**

- a) a recent **extract from the relevant register, such as judicial records** or, failing that, an equivalent document issued recently by a competent judicial or administrative authority in the country of residence/establishment, showing that the shortlisted Applicant (or member of Group of Applicants) and any member of the administrative, management or supervisory body of the Applicant (or the member of the Group of Applicants) or any person that has powers of representation, decision or control in the Applicant (or the member of the Group), is not in any of the situations listed in point (a) and (b) of Appendix 2, issued no earlier than forty-five (45) days before the expiry of the Evidence Submission Deadline. If the document is issued earlier but specifies that it is valid on the date of the Evidence Submission Deadline, such document shall be considered as acceptable.
- b) a recent **certificate** issued by the competent authority of the country of residence/establishment proving that the Applicant (or member of Group of Applicants or a natural or legal person that assumes unlimited liability for the debt of the Applicant or member of the Group) is not in the situation referred to in points (c) and (d) of Appendix 2, issued no earlier than forty-five (45) days before expiry of the Evidence Submission Deadline. If the respective document is issued earlier but specifies that it is valid on the date of the Evidence Submission Deadline, such a document shall be considered acceptable.

In case Group of Applicants (joint Applications) the above documents are required for all members of the Group.

Where the documents or certificates referred to above are not issued in the country concerned, they may be replaced by a sworn or, failing that, a solemn statement made by the interested party before a judicial or administrative authority, a notary or a qualified professional body in the country of establishment/residence.

## **3. Articles of Association/Incorporation**

In case the Applicant (or a member of the Group) is a legal entity, a copy of the Articles of Association/Incorporation of the Applicant indicating the place of establishment. In case of Group of Applicants all members must submit their Articles of Association/Incorporation.

#### **4. Partnership Agreement**

In the case of a Group of Applicants a **partnership agreement** that must specify and provide the following:

- the form of the Group envisaged, clearly identifying the role of each member of the Group;
- designation of the legal representative of the Group (hereinafter referred to as the “Group Leader”) that will be representing the Group of Applicants and that shall have the authorization and the power granted to him/her/it by all members of the Group to represent them and to act in their name and on their behalf and to take any necessary action throughout the Competition including, but not limited to, a) carry out all communications during the entire Competition process, b) sign any necessary document pertaining to the Competition, in their name and on their behalf and c) as the case may be, receive the distributed honoraria and Prizes and sign the respective invoice. This Group Leader must be qualified for architectural practice in his/her/its country of establishment.

If the Group Leader is a legal entity, it must have as its main object the provision of architectural services and it shall be represented by its legal representative.

- the joint liability of all the members of the Group for failure to fulfill obligations defined by the Organizer. Even in case the partnership agreement does not contain this provision, the members shall be deemed to bear joint liability vis-à-vis the Organizer for failure to fulfill the respective obligations;
- The obligations of each of the members of the Group as far as the implementation of the agreement that may be concluded with the Organizer is concerned, and the share (percentage) of these obligations in the total scope of the agreement;

All the above requested documents must be submitted in the English language and in originals and/or in copies. Any documents submitted in another language must be accompanied by an official translation in English. In case an Applicant submits copies of the above required documents, their submission should be accompanied with a sworn, or failing that, a solemn statement made by the interested party before a judicial or administrative authority, a notary or a qualified professional body in the country of establishment/residence, in which it will be affirmed that the content of all copies submitted is true and accurate.

Applicants must ensure to the timely, proper, complete, and accurate provision of the above Evidence and Documents, otherwise they will not be allowed to proceed to the Design Competition.

In case the above documents include obvious clerical errors or clarification of a specific or technical element is necessary, the Organizer has the right to request from the Applicant to clarify and/or correct the relevant document provided this does not lead to any substantial changes to the documents provided and to the completion of an incomplete Application. The requested document must be submitted within the time limit and according to the directions of the Organizer, otherwise the Applicant shall be disqualified.

#### **3.12 Disqualification**

The most important disqualification, indicative but not exhaustive, cases, at the

Prequalification, are the following:

- the Applicant is a person not eligible to take part in the Competition hereunder;
- the Application has been proven to include inaccurate, incomplete, unreliable or false information and documentation regarding the absence of Eligibility Requirements and the fulfillment of the Qualification Criteria and, the Applicant, upon the request of the Organizer, fails to clarify them;
- the Application data, materials and documents is not complete.

The Jury will make the final decision on any such disqualification at its sole discretion. The decision of the Jury will be binding for all interested parties, i.e. all Applicants and the Organizer. The Jury's decision in relation to any and all aspects of the Competition is final and binding for every Applicant and there shall be no appeal or review process for any such decision. The Applicant, who is disqualified, shall be notified of the above disqualification decision.

### 3.13 Submission requirements and consequences

All documents, designs, materials submitted during the Prequalification must be drafted and submitted in full compliance with the Regulations stipulated herein.

An Applicant (or Group of Applicants) may submit only one Application, otherwise all Applications submitted by the specific Applicant (or Group of Applicants) shall be disqualified from the Competition.

By submitting an Application, the Applicants agree on and fully accept all the conditions set out in the Competition Regulations and the Annexes thereto

### 3.14 Expenses

Expenses incurred in connection with participating in the Prequalification Procedure shall be borne by Applicants and cannot be reimbursed.



## 4. PART 4: DESIGN COMPETITION

### 4.1 Invitation to Participate

Participation in the Design Competition is restricted only to the selected Applicants, based on the Selection Decision of the Jury, provided that they have fully and dully submitted all the Evidence and Documents requested in the Prequalification (Section 3.11 hereof) and that these documents do not challenge their selection.

Selected Applicants will be hereinafter referred to as “Competitors”.

Competitors must participate in the Design Competition under the same legal form as the one used for their participation in the Prequalification.

The Organizer will invite the Competitors by sending them a letter of confirmation. The letter of confirmation will be accompanied by the Competition Brief and the necessary basis materials described in next Section.

### 4.2 Material provided by the Organizer

The materials provided by the Organizer as basis for the elaboration of the Designs are:

- 2D digital maps of the site with elevations (base-map), with the existing buildings and with the Master Plan sectors and building areas, in DWG format.
- Plans, sections, and facades of the buildings to be preserved, in DWG format.
- Technical information and drawings of existing buildings.
- Photos: bird-eye view of the site, photos of existing buildings, and main locations within the site and the surroundings
- 30min video tour of the Competition site

All Competitors will download the above materials from the Competition website using the username and password set during online registration. The Management Committee will assign a technician who can be directly contacted by the Competitors and provide help if they have problems with downloading documents or reading digital documents.

### 4.3 Competition Timetable

The key dates of the Design Competition are as follows:

Competition Starts	Feb 1, 2021
Questions Period	Feb 1- Feb 26, 2021
Answers Posted (at the latest)	Mar 5, 2021
Submission Deadline (entries to be postmarked by:)	May 31, 2021
Expected deadline for Reception of Entries by post or courier	Jun 14, 2021
Jury’s meeting	Second half June 2020
Winners announced (at the latest)	Jul 1, 2021
Award ceremony Exhibition Opening	Will be announced on the website

#### 4.4 Accessibility of Competition Site

The Competition site will be accessible to the Competitors and their teams on the following days and hours:

Feb 1, 2021 – Mar 19, 2021, Mo-Fr, 09.00 – 18.00

Competitors may optionally and at their own initiative visit the Competition site on the abovementioned dates and times. No contacts with the Organizer concerning the Competition procedure will take place during the visit.

#### 4.5 Questions and Answers

Upon request of the Competitors, the Organizer may provide additional information and clarifications.

All questions must be submitted in writing and through the 'New question' selection on the user menu of the official Competition website.

The deadline for the submission of questions is set forth in the Competition Timetable.

The Organizer shall not respond to any oral questions, questions submitted after the above deadline has expired and/or submitted in any way other than the aforementioned.

All questions received and answers provided shall be included in a document that will be forwarded via email at the same date to all Competitors no later than the date set forth in the Competition Timetable and shall also be posted on the Competition web site.

Answers to the questions shall be regarded as addition or modification to the Competition Brief. In case of discrepancy between the Competition Brief and the answers to the questions the latter shall prevail.

The Organizer with the answers to the questions may clarify, correct and supplement the Competition Brief and any documentation related to the Competition. Any such clarifications, improvements, corrections shall be forwarded by e-mail to all Competitors simultaneously.

Questions shall be posed and answers shall be provided in the English language.

No other contact between the Organizer, the Jury and the Competitors, is permitted.

#### 4.6 Drawings and Documents to be submitted by the Competitors

In order to participate in the Design Competition Competitors must submit their Designs and documents, as follows

##### 4.6.1 Deliverables

Competitors shall submit the following documents, packaged all together:

1. Identification envelope
2. 9-10 Drawing panels (A0 format, printed)
3. Model 1:1000 scale
4. Design documentation (A3 format landscape)
5. Digital data of submission (USB flash drive)



#### 4.6.2 Composition of deliverables

##### **A) Identification envelope**

Competitors are required to include in their submission one A4-sized SEALED envelope clearly marked with the mention “IDENTIFICATION” and their unique PIN code located in the middle of the envelope within a 60mm x 15mm rectangle. The envelope will include:

- 1) The Identification data of the Competitor, the listing of all Design Team members (authors and co-authors) and also the names of all other collaborators, who have significantly contributed to the design and creation of the Design Entry. If the team has been expanded since the Application for participation this should be clearly mentioned in the identification sheet.
- 2) The Competitor’s Declaration of Authorship signed, as this is provided in Appendix 5 hereof.

Entries not following the above rule and bearing any indication of the Competitor’s identification elsewhere than in the sealed envelope will be excluded from the evaluation process by the Jury.

##### **B) Drawing panels**

- 9-10 Drawing panels paper print format A0 (841 x 1189 mm) all texts in English
- Drawing paper prints shall be mounted to 10mm thick foam board, without any border.
- Drawing panels shall be packaged safely, and the PIN shall be specified on the packaging, as well as on the backside of each board, at the upper right corner. On the top center of the backside, the illustration number (panel number) shall be specified in Arabic numerals, (Arial, 24point, black), centered in a frame of 60x15mm
- Drawing panels shall effectively assist readers understanding of the main points and ideas of Proposal.
- Panels number 1-3 must include the site plan in 1/1000 scale, 3d aerial view (bird-eye) of the entire Competition area, plan and details of the Park (Sector V) in scale 1/500 (details in adequate scale).
- Panels number 4 and 5 must include 1/500 scale plans of the exhibition buildings of Sectors I and II, key sections, facades, any other sketches and schemes of free choice and details revealing building materialization in adequate scale 1:50 or 1:20.
- Panels number 6 and 7 must include 1/500 scale plans of the congress center-exhibition building of Sector IV, key sections, facades, focus areas in 1/200 scale, any other sketches and schemes of free choice and details revealing building materialization in adequate scale 1:50 or 1:20.
- The panels number 8 and 9 must include 1/500 scale plans of the Business Center and hotel of Sector III, key sections, facades, focus areas in 1/200 scale, any other sketches and schemes of free choice and details revealing building materialization in adequate scale 1:50 or 1:20.
- The optional panel number 10 must include any detail and/or sketches and visualizations of free choice for any part of the Design proposal.

##### **C) Design Model**

The Model in 1:1000 scale is preferable to be exclusively of white material and will

represent the Competitor proposal. The model will represent only the Competition site. The Organizer will provide a city model representing the ConfEx Park surroundings, where the Competitors models will be inserted, before evaluated by the Jury.

The model shall be packaged safely, and the PIN shall be specified on the packaging, as well as on the base of the Model.

All necessary digital material for Model background and the model boundaries will be provided to the Competitors with the Competition Brief.

#### **D) Design documentation**

Booklet in A3 format, landscape orientation as follows:

- Front cover: White page with PIN (see scheme above),
- Page 1: Site plan documenting the overall concept.
- Page 2: Table with the space program given and the space program realized and other requested quantities.
- Page 3-11/12: A3 copies of the Drawing panels.
- Back cover: blank page in white

#### **E) Digital data of submission**

A USB flash drive with:

- high quality prints of drawing panels in PDF format
- high quality print of Design Documentation in PDF format

The Jury may modify the drawing panel requirements and deliverable requirements. Modified requirements will be communicated in the final version of the program document prior to the Competition start.

### 4.7 Submissions of Designs

The Designs and documents must be submitted by post (registered post or equivalent), by courier or by hand, in compliance with the following rules:

- (a) When submitting via post or courier, for the submission to be effective, it shall be postmarked at the latest by the submission deadline mentioned in Competition Timetable, as evidenced by the postmark or the date on the deposit slip, namely no later than 31 May 2021. The date and time of delivery to the post or courier counts as timely delivery. Competitors are advised to keep a document proving the timely delivery and follow the delivery of the package until arrival. In case of a problem they should inform the UIA–Secretariat in Paris by email to the following address: [m.wanjira@uia-architectes.org](mailto:m.wanjira@uia-architectes.org)

Submission Address:

**“INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK”**

**TIF-HELEXPO S.A., 154, Egnatia str., GR-54636, Thessaloniki, Greece**

In order to avoid customs duties and delays during custom clearance, Competitors shall indicate ‘No Commercial Value’ on the package.

- (b) or delivered by hand on 31<sup>st</sup> May 2021, from 09:00 to 15:00 h local time, to the Competition Correspondence Office, either directly or by an authorized representative. In this case the reception shall be made by the person of confidence of section (c) and a dated receipt must be obtained as proof of submission, signed by her/him.

The full address of the Competition Correspondence Office is the following:

**ConfEx Park Competition Correspondence Office**  
**Administration Building,**  
**TIF-HELEXPO S.A.,**  
**154, Egnatia str., Thessaloniki, Greece**  
**Tel. +302310291146**

The Organizer shall not accept any delivery by hand and in person outside the above opening hours and on a day other than the given above.

- (c) Whatever the means of submission the sender's name must not be written on the package. However, the name of the expeditor may be requested by international post or courier to figure on the wrapping paper covering the package. In case the name of the expeditor is written on the package, the Management Committee will appoint a person of confidence, who is not related to and does not come into contact with the Technical committee and the Jury, to receive the Entries, check the parcels for sender names and destroy the wrapping paper of the parcel with the sender's name, so that nobody, until the end of the Competition, may ever make the connection between the submitted project and its authors. (see also 4.8 Anonymity)
- (d) The Organizer is not responsible for delays of postal services or other unanticipated circumstances due to which the Design Entries may not be delivered or may be delivered too late.
- (e) Regardless of the type of packaging used and the means of delivery, Competitors shall be responsible for the quality of the envelopes or packaging used for submitting their Applications, in order to ensure that they do not arrive torn, thereby no longer ensuring the confidentiality or integrity of their contents.

#### 4.8 Anonymity

The principle of anonymity in the Design Competition is of paramount importance and shall be respected and maintained during the entire Design Competition in particular in regard to submission arrangements and up to the award of the prizes and the signature of the ranking and Jury Report by the Jury.

Any Entry that violates the principle of anonymity will be excluded by the Jury from the evaluation process.

All Entries and their supporting documents, sketches and material must be in an anonymous format as described in this section and will be evaluated anonymously.

Projects may not include any reference to the identity of their author(s). None of the Designs, documentations, materials, may bear or display in any way the name of the author(s), his/her signature, logo, trademark, slogan and any other element that may indicate in any way the identity of the Competitor. Any indication of Competitor's real name or anything that could imply the Competitor's affiliation shall not be specified on

any of the submitted documents.

To ensure anonymity, all entries of Designs will be identified and marked ONLY with a Personal Identification Number (PIN). Competitors shall choose a PIN, composed of two (2) Latin characters letters and four (4) Arabic numerals. The PIN shall not contain any other symbols or characters and shall be indicated on the Identification Envelope and on the backside of all Drawing Panels, on the base of the Model, on the cover of Design Documentation and on the USB-stick.(For all submitted materials, use below format: Arial, 24point, black, with center alignment, in a frame 60x15mm).

**DT1959**

[example of the PIN]

In case the submission material is sent by post, by courier or delivered in person, only the name and address of the Organizer may be indicated and not the name and address of the Competitor. If required by the postal company, the Competitor may indicate the sender on the exterior of the parcels; however the entire entry within the package must be anonymous. In the case the sender name figures on the wrapping paper, the wrapping paper with the sender name will be destroyed upon arrival by a person of confidence as described in section 4.7.

The Professional Advisor, in the presence of the Technical Committee, will receive the unwrapped packages by the person of confidence, put the identification envelopes aside and make sure that they are kept safely by a Notary until the Jury has awarded the prizes, ranked the entries and signed its report.

The Professional Advisor will cover the Identification number of each Entry and give a new number to each Entry. These are the numbers that the Jury will use when discussing the Entries.

#### 4.9 Evaluation Criteria

The Jury will evaluate the Design Proposal entries on the basis of the following evaluation criteria, given below in no specific order of importance. The Jury may expound upon and detail the criteria when approving the Competition brief.

- Adequacy and clarity of the overall concept
- Identity potential and capacity to create a new landmark for the city
- Integration of the complex with the urban, natural and social environment
- Design quality of the proposed buildings, the open spaces and the park
- Functionality of the complex
- User friendliness and inclusiveness of the complex
- Sustainability aspects
- Feasibility and economy of the project
- Creativity and innovation
- Holistic approach and coherence of the proposal

The Jury will rank the Designs and award the three (3) prizes mentioned in Section 4.11 hereof. Ex aequo prizes are not permitted. The Designs that has received the first prize and the Competitor that submitted it shall be referred to as the “Winner”. The Winner shall be granted the first prize of Section 4.10.

The evaluation review and the ranking as well as the recommendations of the Jury shall be documented in a decision, signed by all Jury members. This Decision concerning the Design Competition shall be forwarded by email, simultaneously and individually, to all Competitors and to UIA. The results will be published on the Competition website and the UIA website and will be available to the public. The decision of the Jury shall be final and irrevocable.

#### 4.10 Disqualification

The most important disqualification, indicative but not exhaustive, cases, at the Design Competition, are the following:

- the Design entry is submitted after the deadline for the submission has expired;
- the submission of the Design violates the requirement of anonymity;

Furthermore, if, after the completion of the evaluation procedure, it is discovered that a Competitor has submitted more than one Design, individually, or as a member of a Group, the Competitor or both the individual Competitor and the Group will be disqualified.

#### 4.11 Prizes and Honoraria

All Competitors who submit entries at the Design Competition complying with the Section 4.6 hereof, will receive an honorarium of 15.000,00 euro each.

Additionally, the three Competitors that will be awarded by the Jury with the first, the second and the third prizes will be awarded respectively the following prize-money:

1st prize	50.000,00 (fifty thousand) Euro
2nd prize	30.000,00 (thirty thousand) Euro
3rd prize	20.000,00 (twenty thousand) Euro

The Jury may also award honorary mentions to Entries with a particular merit.

The number of prizes and the prize money allocated to each prize cannot be modified by the jury. In any case the announced prizes will be awarded and the prize money paid.

The Prizes shall be paid within thirty (30) days from the announcement of the results of the Competition. VAT will be paid in addition to the above fees.

The Competitors and the Winners shall be responsible for any taxes and/or charges on Prize money that they may be obliged to pay in their own country of establishment/residence and shall not be paid by the Organizer.

In case of a Group of Applicants, the aforementioned honoraria and Prizes shall be payable to the Group Leader, as indicated in the respective partnership agreement to be provided pursuant to Section 3.11 hereof.

All honoraria and prizes shall be paid against receipt of an invoice in full and final settlement.

Prizes and honoraria shall be paid in accordance with the Laws of the Hellenic Republic in Euros. The obligation to pay the respective amount shall be considered discharged at the time of its transfer to the bank account of the recipient.

## 4.12 Copyright

Competitors retain all author rights and intellectual property rights of their submitted Designs. No alterations may be made without the written consent of the Competitor.

The Organizer may use the design of the first prize only, if the Competitor is awarded a service contract pursuant to Section 5 hereof. No Designs, even if awarded a prize, may be used for further design in whole or in part by the Organizer and eventual future partners without the written consent of the Competitor and his/her explicit agreement to transfer under agreed conditions the respective intellectual property rights.

By submitting an entry of a Designs and by participating in the Design Competition, Competitors guarantee that they are the sole authors and right holders of their submitted Designs and that they do not infringe the intellectual property of any third party. To that effect a duly signed Declaration of Authorship, as provided in Appendix 5 shall be submitted by the Competitors in the sealed identification envelop. All statements in the Declaration of Authorship shall be considered as legally binding. In case of a Group of Competitors the Declaration of Authorship shall be signed by the legal representative of the Group and it shall be legally binding for all Group members.

In the event of infringement by any Competitor, the Organizer shall be entitled to claim from the Competitor and/or the Group of Competitors compensation for any damage and expenses suffered in relation to such infringement.

The materials (plans, sketches, documents), in paper or in digital form submitted by the selected Competitors shall become the property of the Organizer. Thus, all property rights to any media containing the Design entries submitted by the Competitors shall be transferred to the Organizer as of the time of their submission. The above media will not be returned to the Competitors. Models shall remain the property of the Competitors; however, by participating in the Competition, Competitors agree that the Organizer retains the right to keep them until the completion of the Exhibition of Section 4.18 hereof and during eventual further exhibitions for the promotion of the project.

By participating in the Competition Competitors fully agree and accept to grant to the Organizer and the International Union of Architects (UIA) the right to use, store, exhibit, reproduce, display, print, publish, communicate to the public or distribute in hard copies, in electronic or digital format, on the internet (including social networks as a downloadable or non-downloadable file), and/or verbally, the submitted Designs and/or copies of it for the purpose of communicating or informing about the Competition results and the promotion of the Project and for architectural history research without the Competitor's written consent. The name/s of the author/s, as indicated by the Competitor, will be noted along with their Designs.

The above rights are granted, for an unlimited period of time, and for all the aforementioned uses and exploitations worldwide and, in the case of reproduction and publicizing on the Internet or other international media, throughout the world.

The Organizer holds the right of first publication and is entitled to document, publish and exhibit the Competition Designs after the conclusion of the Competition procedure and/or to have them published by UIA for the promotion of the Competition project and architectural research, without being obliged to pay any

further compensation and/or request any further consent from the Competitors in doing so.

The Competitors, the Organizer or the Jury are not allowed to publish the Design entries before the results of the Competition are made public. Prior publication of submitted Designs by its author will be considered as grounds for disqualification.

#### 4.13 Responsibilities

Competitors shall be responsible to ensure safe and timely arrival of the Design entries and the relevant material requested by the submission deadline and to the submission location. Competitors shall be responsible for any cost of transportation, insurance, or any other cost/expense that might have incurred during the expedition process.

The Organizer shall not be responsible for any loss or damage to any works, materials, documents, sketches, designs, formats, models etc. occurred prior to the arrival of the Design entries at the designated location.

The Organizer shall be responsible for the storage of the Designs, and for any loss or damage, only for the period commencing upon with their arrival to the designated submission location and finishes with their collection by the Competitors, as provided in Section 4.19 hereof.

#### 4.14 Expenses

Expenses incurred in connection with participating in the Design Competition are covered partially by the honoraria and the excess shall be borne by the Competitors and cannot be reimbursed.

#### 4.15 Confidentiality

Any notification and publication pertaining to the Competition, its content and procedure shall be made before and during the entire Competition procedure exclusively by the Organizer and the UIA.

Jury members, the Management Committee, the Technical Committee and the Secretariat are bound to strict confidentiality and are not allowed to reveal any information regarding Jury meetings and deliberations. All reviews, evaluations, rankings etc. must remain confidential and secret during the entire Competition procedure. Any notification and publication pertaining to the Competition, its content and procedure shall be made before and during the entire Competition procedure exclusively by the Organizer and the UIA.

#### 4.16 Insurance

All the materials submitted by the Competitors shall be insured by the Organizer, who assumes responsibility for them from the moment they are submitted to the Organizer in the designated location, until they are collected by the Competitors, according to Section 4.19 hereof. When the period of two (2) months mentioned in Section 4.19 is over, the Organizer shall no longer bear any responsibility for the Designs and the relevant material submitted.

#### 4.17 Awards Ceremony

The Organizer will announce the time and location of the award ceremony in due time.

#### 4.18 Exhibition

The Organizer shall proceed to the public exhibition of the Designs, with the names of their authors, as indicated by the Competitors, and reference of the ranking, on the Competition website after the announcement of the results.

All submitted Designs will be exhibited publicly for at least twenty (20) days in a place and on dates that will be announced with the results of the Competition.

Furthermore, the Organizer may present and exhibit the prizewinning designs at his premises and possibly in additional venues.

The Jury report, including all submitted Design will be published and made accessible to the public.

The Organizer reserves the right to organize further public exhibitions and publications of all designs.

#### 4.19 Return of work

Design entries and Models that do not receive a prize can be collected by the Competitors at a time and address communicated to them after the announcement of the Competition results and the completion of Exhibition of Section 4.18 hereof. Entries will be kept up to two (2) months after the above-mentioned time that has been communicated. After this date, the Organizer has no further obligation to preserve the entries which will consequently be destroyed by the Organizer.



## 5. PART 5: SUBSEQUENT STAGES OF THE COMPETITION

### 5.1 Intention to Negotiate

The Organizer will initiate a private, negotiation procedure with the first prize Winner for the further development of the Project, namely the realization of the new THESSALONIKI CONFEX PARK, based on the first prize Winner’s Design, as mentioned below in detail.

The services under negotiation will cover the tasks of the key competences of the architect and the landscape architect, but also the structural engineer, the environmental specialist, the building services engineer as well as any other optional discipline included in the winning team (a list of services can be found in Appendix 3). The negotiations will, in any case, include the scope and the disciplines of the team that the Winner shall form for the completion of the Project, the fees and the timetable. The budget will be updated after the Schematic/Preliminary Design (phase a) on the basis of the winner project calculated with more accurate estimation methods.

The implementation of the Project involves the following phases and services (hereinafter referred to individually or collectively as the “Services”):

#### **Design Phase:**

- a. Schematic/Preliminary Design based on the winning Design, taking into account the recommendations of the Jury and additional requests and specifications of the Organizer
- b. Design Development
- c. Construction Documents

#### **Construction Phase:**

- d. Preparation of Bidding documents
- e. Construction Administration

The Organizer shall negotiate with the first prize Winner the provision of at least the Services mentioned above in the Design Phase under element (a), namely the Schematic/Preliminary Design of the project. The contract to be signed, as the result of such negotiations, will be concluded with the Organizer as the contracting party.

The provision of the other Services mentioned above (elements (b), (c) of the Design Phase and the Services of the Construction Phase) and their inclusion in the negotiations will remain optional, as they may be the object of future negotiations with the Organizer and/or an investor and/or any third party involved in the implementation of the Project. If the Organizer decides not to include the rest of the Services in the negotiations launched, then the parties shall, in any case, include in the negotiations the role of the first prize Winner as consultant and/or supervisor of the Project. The first prize Winner will have an independent and significant role through the design process of the Project to safeguard its high quality and its compliance with the winning concept during the planning, construction and the operation period.

Negotiations will be launched by a written invitation forwarded to the first prize Winner after the announcement of the Competition results or shall be part of the notice announcing the first prize Winner of the Competition.

The Organizer reserves the right to request from the first prize Winner to make

amendments, revisions and alterations to the Design that will be in compliance with the winning concept. This request may also include also adaptations and ameliorations recommended by the Jury. If such revisions/amendments are requested they will be part of the scope of the awarded contract and taken under consideration in the fees. Extra payment for requested revisions/amendments will be paid, if agreed by the parties.

If, during negotiations with the first prize Winner, serious differences arise, which the parties cannot overcome, the Organizer will invite the independent Jury members, including international jurors, to advise and consult the parties of the negotiations.

In the case significant amendments, revisions and alternations are requested from the first prize Winner, the revised project at the beginning of the mandate phase will be evaluated again by the international Jury or part of it including independent international members.

If the negotiations with the first prize Winner fail for reasons that must be justified by the Organizer, then the Organizer will negotiate with the second prize Winner, provided that the Jury can recommend the second prize Winner for implementation of the Project.

In case all negotiations fail, and no contract is awarded within twenty-four months from the announcement of the Jury's award, then the first prize Winner shall receive as compensation a further sum equal to the amount of the first prize.

If the Winner is a Group of Applicants, then only the Group Leader will be invited to participate in the negotiations, and he/she must be authorized by all Group members to negotiate in their name and on their behalf. The details of the above authorization shall be presented in detail in the relevant invitation for negotiations. The Organizer fully reserves the right to request that the Group of Applicants invited to negotiations establish a legal entity, in case they are awarded with a service contract. The members of the Group of Applicants cannot be replaced.

For the implementation of the Project and the successful conclusion of its phases, the Organizer reserves the right to ask the first prize Winner to cooperate and work with a general contractor and/or investor to be determined through procedures defined at a later stage by the Organizer. The implementation of the Project is subject to a number of organizational, administrative, legal, financial and other requirements and approvals. The Organizer reserves the right not to execute the whole Project or parts of it, to amend it, to abandon it or to implement it at a later stage. The Winner cannot claim any kind of compensation and/or remuneration from the Organizer other than what is provided in the present Regulations or has been agreed in the mandate contract.

## 5.2 Multidisciplinary Project Team

The first prize Winner is awarded the contract, and must carry out the Project with the Design Team, as proposed and described in its Application, without any alternations and/or replacements. Any amendment of the Design Team after the submission of the Applications and during the Design Competition and the execution of the contract of Section 5 is subject to the consent of the Organizer, it may be justified only for reasons beyond the Applicant's control and must not alter the competencies and criteria of the Design Team's composition, as these are provided in the Competition Regulations.

However, as the implementation of the Project will demand the involvement of a Project Team larger than the Design Team outlined in the Competition, the Organizer shall request, during the negotiations the execution of the contract awarded by a larger and more multidisciplinary Project team than the Design Team of the Competition. Thus, during negotiations the parties shall negotiate the inclusion in the Project Team of a structural engineer, a building services engineer, as well as any other expertise and disciplines required to ensure that the Project is properly implemented (a list of services can be found in Appendix 3). Sufficient time will be given to the Winner to complete their team with disciplines which were not included in their team for the Competition phase.

The Winner shall be obliged to include at least one (1) Greek architect of their choice, in the Project Team, who will consult the Winner about the local building laws and procedures to participate in the work entrusted to the Winner. The collaboration with further Greek engineers and specialists is recommended.

The Winner shall bear total responsibility for gathering the Project Team needed to supplement all aspects of the Project, as this Project Team will be formed after the negotiations.

### 5.3 Fees

The fees of the first prize Winner will be one of the key points to be discussed during the negotiations, along with the time schedule and other conditions. The estimated budget for the Schematic/Preliminary Design of the whole ConfEx Park is one million two hundred thousand euros (1.200.000 €). This amount serves merely as a reference point for such negotiations and is in no any way, binding for the Organizer and the prize Winner.

### 5.4 Miscellaneous

The negotiations procedure shall be carried out in accordance with the Organizer's Rules on contracting, as these are posted in the Organizer's website, and governed by any applicable Greek Law.

The contract for the provisions of all or any of the Services shall also be governed by and subject to Greek law.

Any disputes, controversies or claims arising from or related to the negotiations procedure and/or the contract, shall be resolved according to the laws of the Hellenic Republic and the competent Courts are the Courts of Thessaloniki.

## Glossary

**Organizer** shall mean “Thessaloniki International Fair S.A.” (154 Egnatia str., Thessaloniki, 54635, GREECE) referred as TIF-HELEXPO in the brief, promoter and operator of the Competition and contracting party of the services contract.

**Design Team** shall mean a team of professionals in the fields of architecture, landscape architecture and other possible disciplines involved in the elaboration of the Designs.

**Project Team** shall mean a team of professionals in the fields of architecture, landscape architecture and other disciplines involved in the elaboration of the realization project.

**Application** shall mean information, documents and other materials to be submitted by an Applicant (or Group of Applicants) wishing to take part in the Competition, for participation in the Pre-qualification. The composition, content and requirements for the execution of the Application are set forth in Part 3 hereof.

**Applicant** shall mean a natural person or legal entity that wishes to take part in the Competition and submitted an Application in accordance with these Regulations.

**Group of Applicants** shall mean a group of natural and/or legal entities that wishes to take part in the Competition and submit a joint Application in accordance with these Regulations.

**Competitor** shall mean the Applicant selected to participate in the Design Competition.

**Management Committee** shall mean a special working body of the Competition, appointed by the Organizer for administration and supervision of the proper conduct of the Competition. The management Committee is composed by representatives of the Organizer.

**Professional Advisor** shall mean an architect responsible for matters pertaining to the procedure of the Competition, such as supervising the reception of Applicants’ and Competitors’ questions and the dispatch of answers to Applicants and Competitors, receiving Applications and design entries, supervising and organizing the work of the Technical Committee, assisting the work of the Jury, as well as addressing any other matter or function necessary for the successful completion of the Competition.

**Technical Committee** shall mean a special working body of the Competition, formed of persons having the required special (professional) knowledge for performing of the formal and technical control, as well as other functions within the Competition that require such special knowledge. The Technical committee is not a body authorized to take decisions.

**Competition Brief** shall mean the documents provided to the Competitors upon their selection for the Design Competition comprising the final Regulations and Programme documents.

**Competition Programme** The Programme includes the description of the site, the description of the task, the space programme and technical specifications.

**Schematic/Preliminary Design** shall mean the first phase of an architectural design. The deliverables include at least an updated building program, plans for each level, facades, sections in 1:200 or other adequate scale, principle details necessary for the cost estimate, illustrative materials (renderings, models, or drawings), outline specifications and construction cost estimate.

**APPENDIX 1 - The Committees****Management Committee:**

	Name	
1.	Vasiliki Agorastidou	Architect, Professional Advisor
2.	Alexis Tsaxirlis	Deputy General Manager, TIF-HELEXPO
3.	Ennie Dodou	Lawyer, LLM, TIF-HELEXPO Legal Dpt.
4.	Virginia Arvanitidou	Finance Director, TIF-HELEXPO

**Technical Committee:**

	Name	
1.	Dimitris Tampakis	Electrical Engineer, PhD, Project manager
2.	Dimitris Doumas	Architect, Urban planner, Project Consultant
3.	Manolis Belimpasakis	Civil Engineer, Project Consultant
4.	Aris Grammenos	Electrical Engineer, Technical Director TIF-HELEXPO
5.	Pantelis Ioannidis	Civil Engineer, Technical Department TIF-HELEXPO
6.	Dimitris Kourkouridis	Urban Planner, project officer
7.	Masen Vasiliki	Architect
8.	Karamitrou Vasiliki	Architect
9.	Georgia Zoi	Lawyer

## **APPENDIX 2 – Eligibility Requirements**

### **A. Regulatory Requirements**

The Applicant must have the legal and regulatory capacity to pursue the professional activity of an architect in their country of residence/establishment. Legal entities fulfill this specific criterion, if their statutory objects include architectural services and/or activities.

In case of a Group of Applicants, it is acceptable, if only the Group Leader fulfills the above criterion. As provided in Section 3.2 of the Competition Regulations the Group Leader must represent the field of architectural practice in the country of its establishment.

### **B. Legal Requirements**

Eligible to participate in the Competition are **only** Applicants that **DO NOT** fall under any of the following situations:

a) it has been established by a final judgment that the person or entity is guilty of any of the following:

- i) fraud, within the meaning of Article 3 of Directive (EU) 2017/1371 of the European Parliament and of the Council 6 and Article 1 of the Convention on the protection of the European Communities' financial interests, drawn up by the Council Act of 26 July 1995
- ii) corruption, as defined in Article 4(2) of Directive (EU) 2017/1371 or active corruption within the meaning of Article 3 of the Convention on the fight against corruption involving officials of the European Communities or officials of Member States of the European Union, drawn up by the Council Act of 26 May 1997, or conduct referred to in Article 2(1) of Council Framework Decision 2003/568/JHA, or corruption as defined in other applicable laws;
- iii) conduct related to a criminal organization, as referred to in Article 2 of Council Framework Decision 2008/841/JHA;
- iv) money laundering or terrorist financing, within the meaning of Article 1(3), (4) and (5) of Directive (EU) 2015/849 of the European Parliament and of the Council;
- v) terrorist-related offences or offences linked to terrorist activities, as defined in Articles 1 and 3 of Council Framework Decision 2002/475/JHA, respectively, or inciting, aiding, abetting or attempting to commit such offences, as referred to in Article 4 of that Decision;
- vi) child labor or other offences concerning trafficking in human beings as referred to in Article 2 of Directive 2011/36/EU of the European Parliament and of the Council;

The above shall also apply where the person convicted by final judgment is a member of the administrative, management or supervisory body of the Applicant or of the member of the group of Applicants or has powers of representation, decision or control therein.

b) it has been established by a final judgment or a final administrative decision that the person is guilty of grave professional misconduct by having violated applicable laws or regulations or ethical standards of the profession to which the person belongs, or by having engaged in any wrongful conduct which has an impact on its professional credibility where such conduct denotes wrongful intent or gross negligence, including, in particular, any of the following:

i) fraudulently or negligently misrepresenting information required for the verification of the absence of grounds for exclusion or the fulfilment of eligibility or selection criteria or in the implementation of the legal commitment;

ii) entering into agreement with other persons or entities with the aim of distorting competition;

iii) violating intellectual property rights;

The above shall also apply where the person convicted by final judgment is a member of the administrative, management or supervisory body of the Applicant or of the member of the Group of Applicants or has powers of representation, decision or control therein.

An Applicant, or the member of a Group of Applicants, shall be excluded from the Competition, if the date of the above conviction imposed by a final judgment is within a period of five (5) years prior to the date of the submission of the Application for the participation to the Competition.

c) the person or entity is bankrupt, subject to insolvency or winding-up procedures, its assets are being administered by a liquidator or by a court, it is in an arrangement with creditors, its business activities are suspended, or it is in any analogous situation arising from a similar procedure provided for under national legislation or regulations;

d) it has been established by a final judgment or a final administrative decision that the person or entity is in breach of its obligations relating to the payment of taxes or social security contributions in accordance with the law of the county it is established;

The above paragraph d) shall no longer apply when the Applicant, or the member of the Group of Applicants, has fulfilled its tax and/or social security obligations by paying or entering into a binding arrangement with a view to paying the taxes and/or social security contributions due, including, where applicable, any interest accrued or fines.

In case the Applicant (or a member of the Group of Applicants) is a legal person paragraphs (c) and (d) shall also apply to the natural or legal person that assumes unlimited liability for the debts of the abovementioned legal person.

In case the Application to the Competition is submitted by a Group of Applicants, then all the members of the Group of Applicants must not fall under any of the above situations and supporting documents must be submitted by each member of the Group.

For the purposes of the Competition and the present Appendix, “final judgment” shall have the meaning of a judgment that is irreversible and cannot be reversed and/or attacked by any (ordinary) means of recourse. Any proof regarding the final or not of a judgment, shall be provided either by a certificate issued by the competent authority of the country of residence/establishment or, in case that similar official document is not issued in the country of residence/establishment, by a solemn statement made by the interested party before the competent authority (judicial or administrative authority, a notary or a qualified professional body in the country of establishment/residence).

The Organizer and the Jury may eliminate any Applicant and/or Competitor at any stage of the Competition, if it is established that the Applicant and/or the Competitor falls under any of the above situations.

### APPENDIX 3 – Overview of general Planning Services

The foreseen general Planning Services mainly comprise tasks related to:

- coordination of the activities of the team
- architecture
- landscape architecture
- structural engineering
- building services engineering
  - sewage, water or gas facilities
  - heat supply facilities
  - ventilation systems incl. air conditioning
  - electric power installations
  - telecommunications or IT facilities incl. security and alarm systems
  - conveyer systems (escalators, lifts)
  - building automation

expertise on the following fields is also requested:

- façade engineering
- energy performance of buildings (EPB)
- preventive fire protection
- acoustics
- lighting
- media and audiovisual planning
- accessibility consultancy
- environmental Engineering
- Building Information Modeling (BIM).

technical expertise in the fields below:

- exhibition & visitor's center planning
- traffic facilities
- signage and guiding systems
- any other expertise required to implement the project



**APPENDIX 4 –Declaration of Honor**

*This form must be submitted duly completed and signed by each Applicant or member of Group of Applicants.*

The undersigned ..... [insert full name and data of the signatory of this form] representing:

<b>(only for natural persons)</b> himself or herself (“the person”): <sup>1</sup>	<b>(only for legal persons)</b> the following legal person (“the person”) <sup>2</sup> :
Citizenship ..... ID or Passport Number: ..... Internet Address (web address, if applicable): ..... ..... Email: ..... Telephone: ..... Contact person(s): ..... ..... VAT Number, if applicable: .....	Full official name of the entity: ..... Official Legal Form: ..... Statutory Registration number: ..... Full Official Entity Address (Street and number, Postcode, City, Country): ..... ..... Internet Address (web address, if applicable): ..... ..... Email: ..... Telephone: ..... Contact person(s): ..... ..... VAT Number, if applicable: ..... (If no VAT Number is applicable, please indicate another national identification number, if applicable)

I. make the following statements and declarations in relation to the Competition Documents of the “INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK”:

1. I have read the Regulations and other published Competition Documents and express consent with to all provisions of the Competition Documents.
2. I recognize the binding nature of the provisions of the Competition Regulations and Documents and undertake to comply with them.
3. I confirm the reliability of the information provided by us in the Application and in the present Declaration and that the information stated under Parts II, III, IV and V hereof is accurate and correct.
4. I understand that our Application can also be disqualified in case the provided information in the Application is unreliable, incomplete or inaccurate.
5. I declare that I/the legal person I represent<sup>3</sup> is able to provide the requested supporting Evidence and Documents stipulated in Section 3 of the Regulations and without delay.

<sup>1</sup> Fill in as appropriate  
<sup>2</sup> Fill in as appropriate

6. I agree to respect the decisions of the Jury and I accept such decisions as final.
7. I am submitting an Application to take part in the Competition “INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK”:
- as a standalone Applicant <sup>4</sup>
- as one of the jointly and severally liable members of a Group of Applicants<sup>5</sup>

II. I certify that (*in case of Group of Applicants this is obligatory only for the Group Leader*):

<p><b>(only for natural persons)<sup>6</sup></b></p> <p><input type="checkbox"/> I have the legal and regulatory capacity to pursue the professional activity of an architect in their country of establishment.</p>	<p><b>(only for legal persons)<sup>7</sup></b></p> <p><input type="checkbox"/> the legal person I represent includes architectural services and/or activities in its statutory objects</p>
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III. I certify that I/the above mentioned legal person I represent<sup>8</sup> does not fall under any of the following situations:

	YES	NO
<p>a) it has been established by a final judgment that the person or legal entity is guilty of any of the following:</p> <p style="padding-left: 20px;">i) fraud, within the meaning of Article 3 of Directive (EU) 2017/1371 of the European Parliament and of the Council 6 and Article 1 of the Convention on the protection of the European Communities' financial interests, drawn up by the Council Act of 26 July 1995</p> <p style="padding-left: 20px;">ii) corruption, as defined in Article 4(2) of Directive (EU) 2017/1371 or active corruption within the meaning of Article 3 of the Convention on the fight against corruption involving officials of the European Communities or officials of Member States of the European Union, drawn up by the Council Act of 26 May 1997, or conduct referred to in Article 2(1) of Council Framework Decision 2003/568/JHA, or corruption as defined in other applicable laws;</p> <p style="padding-left: 20px;">iii) conduct related to a criminal organization, as referred to in Article 2 of Council Framework Decision 2008/841/JHA;</p> <p style="padding-left: 20px;">iv) money laundering or terrorist financing, within the meaning of Article 1(3), (4) and (5) of Directive (EU) 2015/849 of the European Parliament and of the Council;</p>	<p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p>	<p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p> <p style="text-align: center;"><input type="checkbox"/></p>

<sup>3</sup> Fill in as appropriate

<sup>4</sup> Check the box as appropriate

<sup>5</sup> Check the box as appropriate

<sup>6</sup> Check the box as appropriate

<sup>7</sup> Check the box as appropriate

<sup>8</sup> Fill in as appropriate, if you are a natural person or a legal person

<p>v) terrorist-related offences or offences linked to terrorist activities, as defined in Articles 1 and 3 of Council Framework Decision 2002/475/JHA, respectively, or inciting, aiding, abetting or attempting to commit such offences, as referred to in Article 4 of that Decision;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>vi) child labor or other offences concerning trafficking in human beings as referred to in Article 2 of Directive 2011/36/EU of the European Parliament and of the Council;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>b) it has been established by a final judgment or a final administrative decision that the person is guilty of grave professional misconduct by having violated applicable laws or regulations or ethical standards of the profession to which the person belongs, or by having engaged in any wrongful conduct which has an impact on its professional credibility where such conduct denotes wrongful intent or gross negligence, including, in particular, any of the following:</p> <ul style="list-style-type: none"><li>i) fraudulently or negligently misrepresenting information required for the verification of the absence of grounds for exclusion or the fulfillment of eligibility or selection criteria or in the implementation of the legal commitment;</li><li>ii) entering into agreement with other persons or entities with the aim of distorting competition;</li><li>iii) violating intellectual property rights;</li></ul>	<input type="checkbox"/>	<input type="checkbox"/>
<p>c) the person is bankrupt, subject to insolvency or winding-up procedures, its assets are being administered by a liquidator or by a court, it is in an arrangement with creditors, its business activities are suspended, or it is in any analogous situation arising from a similar procedure provided for under national legislation or regulations;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>d) it has been established by a final judgment or a final administrative decision that the person is in breach of its obligations relating to the payment of taxes or social security contributions in accordance with the law of the county it is established;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>(If the person (natural or legal) declares to be in any of the situations of par. (d) above but has fulfilled its tax and/or social security obligations by paying or entering into a binding arrangement with a view to paying the taxes and/or social security contributions due, including, when applicable, any interest accrued or fines, then the person must indicate the measures taken to remedy the above exclusion criterion, thus demonstrating its reliability.)</p>		Indicate measures taken:

IV. I, certify that **NO** natural or legal person that is a member of the administrative, management or supervisory body of the above-mentioned legal person, or who has powers of representation, decision or control with regard to the abovementioned legal person (this covers company directors, members of management or supervisory bodies, and cases where one person holds a majority of shares) is in one of the following situations:

<p>a) it has been established by a final judgment that the person or legal entity is guilty of any of the following:</p>		
<p>i) fraud, within the meaning of Article 3 of Directive (EU) 2017/1371 of the European Parliament and of the Council 6 and Article 1 of the Convention on the protection of the European Communities' financial interests, drawn up by the Council Act of 26 July 1995</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>ii) corruption, as defined in Article 4(2) of Directive (EU) 2017/1371 or active corruption within the meaning of Article 3 of the Convention on the fight against corruption involving officials of the European Communities or officials of Member States of the European Union, drawn up by the Council Act of 26 May 1997, or conduct referred to in Article 2(1) of Council Framework Decision 2003/568/JHA, or corruption as defined in other applicable laws;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iii) conduct related to a criminal organization, as referred to in Article 2 of Council Framework Decision 2008/841/JHA;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>iv) money laundering or terrorist financing, within the meaning of Article 1(3), (4) and (5) of Directive (EU) 2015/849 of the European Parliament and of the Council;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>v) terrorist-related offences or offences linked to terrorist activities, as defined in Articles 1 and 3 of Council Framework Decision 2002/475/JHA, respectively, or inciting, aiding, abetting or attempting to commit such offences, as referred to in Article 4 of that Decision;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>vi) child labor or other offences concerning trafficking in human beings as referred to in Article 2 of Directive 2011/36/EU of the European Parliament and of the Council;</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>b) it has been established by a final judgment or a final administrative decision that the person is guilty of grave professional misconduct by having violated applicable laws or regulations or ethical standards of the profession to which the person belongs, or by having engaged in any wrongful conduct which has an impact on its professional credibility where such conduct denotes wrongful intent or gross negligence, including, in particular, any of the following:</p>	<input type="checkbox"/>	<input type="checkbox"/>
<p>i) fraudulently or negligently misrepresenting information required for the verification of the absence of grounds for</p>		

exclusion or the fulfillment of eligibility or selection criteria or in the implementation of the legal commitment;  ii) entering into agreement with other persons or entities with the aim of distorting competition;  iii) violating intellectual property rights;		
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V. I, certify that **NO** natural or legal person that assumes unlimited liability for the debts of the abovementioned legal person is in one of the following situations:

a) is bankrupt, subject to insolvency or winding-up procedures, its assets are being administered by a liquidator or by a court, it is in an arrangement with creditors, its business activities are suspended, or it is in any analogous situation arising from a similar procedure provided for under national legislation or regulations;	<input type="checkbox"/>	<input type="checkbox"/>
b) it has been established by a final judgment or a final administrative decision that the person is in breach of its obligations relating to the payment of taxes or social security contributions in accordance with the law of the county it is established and in accordance with the Laws of Greece;	<input type="checkbox"/>	<input type="checkbox"/>
(If the person (natural or legal) declares to be in any of the situations of par. (b) above but has fulfilled its tax and/or social security obligations by paying or entering into a binding arrangement with a view to paying the taxes and/or social security contributions due, including, when applicable, any interest accrued or fines, then the person must indicate the measures taken to remedy the above exclusion criterion, thus demonstrating its reliability.)	Indicate measures taken:	

Place: ..... Date: .....

Signatory (Name and function): .....

Signature: .....



**APPENDIX 5 – Declaration of Authorship and consent for publication rights.**

**Competitor/ Group of Competitors:** .....

*(the full data of the Competitor or of the Group, such as full company name/names, address/es, phone number(s), email address/es etc., must be included. In case the Competitor or the Member of the Group is a legal entity then the present shall be signed by its legal representative stating he or she acts the legal representative of the specific legal entity). In case the Competitor is a Group then the present Declaration must be signed by all group members, as these are legally represented, in case of legal entities.*

The undersigned..... [insert full name and data of the signatory of this form] representing :

<b>(only for natural persons)</b> himself or herself ("the person") <sup>1</sup>	<b>(only for legal persons)</b> the following legal person ("the person") <sup>2</sup> :
Citizenship..... ID or Passport Number: ..... Internet Address (web address, if applicable): ..... Email: ..... Telephone: ..... Contact person(s): ..... VAT Number, if applicable: .....	Full official name of the entity: ..... Official Legal Form: ..... Statutory Registration number: ..... Full Official Entity Address (Street and number, Postcode, City, Country): ..... Internet Address (web address, if applicable): ..... Email: ..... Telephone: ..... Contact person(s): ..... VAT Number, if applicable: ..... (If no VAT Number is applicable, please indicate another national identification number, if applicable)

hereby, represent and warrant that:

1. agree with the Regulations and guidelines of the "INTERNATIONAL ARCHITECTURAL DESIGN COMPETITION FOR THE THESSALONIKI CONFEX PARK", and
2. accept the terms of the Organizer, TIF-HELEXPO S.A., stated below and

<sup>1</sup> Fill in as appropriate  
<sup>2</sup> Fill in as appropriate

3. the Design submitted by me/the above legal person, as part of the Design Entry, has been designed, created, prepared and completed by me personally/by the following Design Team (authors and co-authors) and any other collaborators under my/our control<sup>3</sup>:

(name and identify the above individuals .....)

4. no other person, except for those abovementioned, have participated in the design, creation, preparation and completion of the Design submitted with my/ the above legal person's Design Entry and the submitted Design does not to violate any author rights and/or intellectual property rights of third persons and, thus, no other person can claim any intellectual property rights in relation to the above Design and/or any works incorporated therein and
5. I/the above legal person, exclusively, have/has all intellectual property rights to the Design submitted with my/the above legal person's Design Entry and/or any works incorporated therein and no other person can claim any authors and/or intellectual property rights in relation to the above Design.
6. as stipulated in Section 4.11. of the Competition Regulations, I/ the above legal person, unconditionally, grant to the Organizer and the International Union of Architects (UIA) the right to use, store, exhibit, reproduce, display, print, publish, communicate to the public or distribute in hard copies, in electronic or digital format, on the internet (including social networks as a downloadable or non-downloadable file), and/or verbally, the submitted Designs and/or copies of it for the purpose of communicating or informing about the Competition results and the promotion of the Project without the Competitor's written consent. The name/s of the author/s, as indicated by the Competitor, will be noted along with their Designs. The above rights are granted, for an unlimited period of time, and for all the aforementioned uses and exploitations worldwide and, in the case of reproduction and publicizing on the Internet or other international media, throughout the world.

Place: ..... Date: .....

Signatory (Name and function): .....

Signature: .....

<sup>3</sup> All individuals, who have substantially contributed to the design and creation of the Design Entry, should be named.