



Great Green Wall Initiative Live webinar



Ashraf M. Salama (Egypt) is Professor of Architecture and Director of Research and of the Cluster of Architecture and Urbanism in the Global South, Department of Architecture, University of Strathclyde, Glasgow, UK. He has led three schools of architecture in Egypt, Qatar, and the United Kingdom, two of which he has founded. He has authored and edited 17 books on architectural education and middle eastern architecture and urbanism and more than 200 articles on the same topics. Prof Salama is the recipient of the 2017 UIA Jean Tschumi Prize for Excellence in Architectural Education and Criticism and is the founder and Chief Editor of Archnet-IJAR: International Journal of Architectural Research.



Cordelia Olatokunbo Osasona (Nigeria) is an architect and architectural historian with degrees from Obafemi Awolowo University (OAU), where she was the first woman graduate, the first woman professor, and later Vice-Dean of the OAU's Environmental Design and Management Faculty (EDM). She also held a visiting professorship in the Department of Civil Engineering at the University of Ibadan, where she helped found and later directed an Architecture Department. A specialist in architectural history with a focus on African vernacular forms, materials and techniques, her fieldwork in Heritage Architecture conservation in the Ile-Ife has resulted in three books as well as numerous journal and conference articles.



Borong Lin (China) is Professor and Deputy Dean of the School of Architecture at Tsinghua University. Currently editor of 7 international and domestic peer-reviewed journals, he also serves as the Director of Key Laboratory of Eco Planning & Green Building commissioned by the Ministry of Education, and is a Fellow of IBPSA (International Building Performance Simulation Association). Recipient of multiple awards, his research focuses on technology development, built environment quality and energy efficiency. He is a chief editor of the National Green Building Assessment Standard and the first National Evaluation Standards on Healthy Buildings and has published over 100 internationally recognised SCI journal papers.



Hanaa Dahy (Egypt /Germany) is a practicing architect, professor and researcher. Founder of Stuttgart University's BioMat department, she also founded ArchIDA (Research Center for Architecture in Stuttgart) and is a Principal Investigator at the Cluster of Excellence in Stuttgart, "Integrative Computational Design and Construction for Architecture". Winner of several international awards, she holds numerous sustainable building material patents and is currently establishing a research centre in Denmark, BioMat@Copenhagen.



David A. Garcia (Spain/Denmark) is a practicing architect and educator. Associate Professor at the Royal Danish Art Academy School of Architecture (KADK), where he directs the "Architecture and Extreme Environments" Masters programme; his research currently focuses on projects in Greenland and Atacama, Chile. He has worked at Foster and Partners in London, and spent ten years as an Associate Partner and co-owner at Henning Larsen Architects in Copenhagen. He represented Denmark at the Danish Pavilion in the 13th Architectural Biennale in Venice with his work on "Future Greenland" and at The Venice Biennale for 2016 with "Resilient Flood Housing."



Anna Heringer (Germany) is an architect and honorary professor of the UNESCO Chair of Earthen Architecture, Building Cultures, and Sustainable Development. Active in development cooperation in Bangladesh since 1997, her 2005 doctoral work, the METI School in Rudrapur, won the Aga Khan Award for Architecture in 2007. Studio Anna Heringer has realised projects in Asia, Africa and Europe. She lectures at conferences worldwide and has been a visiting professor at Harvard University and ETH Zurich among others. Her focus on natural building materials has received international recognition, including the 2021 New European Bauhaus Award.



Nikolaos P. Tsinikas (Greece) is Professor Emeritus at the School of Architecture, Aristotle University of Thessaloniki (AUTH) in Greece. He has served as Head of the School of Film at AUTH as well as Vice-President of AUTH's School of Architecture. He has taught architecture, film, journalism and media and advised 350 final design diploma projects and 35 doctoral theses. In addition to publishing papers for magazines, seminars and congresses, he has edited several books on architecture. Since 1975, he has designed residential architecture as well as music halls and theatres.



Saturday 26 March 2022

Register: <https://qrco.de/bcnp0v>



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14:00-16:45 Paris time

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