

1. Comment utiliser le code d'inscription pour se connecter au système et télécharger les documents du concours ? *How is the registration code used to connect to the system and upload the documents?*

Please, see Section 2.11 Submissions & Anonymity - The User Identification Number provided at the time of registration will enable participants to submit their entries on this secure online form.

Documents will be compressed as uploaded in zip format. Each entry will be named as follows: **User Identification Number.zip** and should not exceed 150 MB.

Note that “Participants must ensure anonymity while submitting their entries. The name of the student competitors or their schools should not be indicated on any part of the submitted material”.

2. When you say sustainability, do you plan on achieving that through passive sustainability such as adaptive reuse or active sustainability such as green buildings (use of trees to provide shade and oxygen) kind of like an ever-evolving building?

Please, see point 3., Section 3.1 Objectives and 3.2 Task.

3. What are the environmental benefits of the green wall to the cities near it, Economy wise, and Environmental wise?

Please see Section 1.2 Background in the Competition Brief.

4. Can bioclimatic architecture design of buildings, through provision of suitable microclimates within desert areas, ensure sustainability of and liveability within the Great Green Wall?

This is the task of the competition. See Section 3.2 Task.

5. I have trouble with registration. Whose name should we as a team fill into the "Competitor" section? If it is any team member can the Team leader and Competitor be the same person?

Please, see Section 2.4 Registration of Competitors. If it is an individual participation, fill the same name as “Competitor” and “Team leader” as mandatory. If it is a team, fill the name of the team and the team leader name as described in 2.4 section.

6. How can I register my group if we are from different universities?

As said that Competitors may be individual students or teams of students and according to the brief (Section 2.4 Registration of Competitors), filling the required information for the registration, if it is applied, fill the “*Academic institution*” in the same order of the related names of “*team members*”. The same can be applied to the country.

7. The brief made mention of a sustainable dwelling for twenty-five people, however, I'd like clarification on how the dwelling is divided, for example, does each unit contain five people or does each dwelling contain a single person? Also, is the dwelling for a family?

As per the competition brief (3.2 Task) “the task is a design proposal for a Sustainable Dwelling for up to 25 people. This is to be conceptually arranged in a combination of about 5 dwellings in the sense of a cluster of urbanization, while one dwelling is presented in more detail.” The family structure is not specified. One dwelling could have more people and one dwelling could have a single person. It depends on your proposal.

8. Peut-on proposer des espaces autres que les logements (aire de jeux... par exemple) ? Can we propose other types of spaces rather than housing (playgrounds, for example)?

As per 3.2 Task section of the brief, “This enlargement will include the definition of community/public space as context for the dwelling proposal. Communal dwelling should enhance the ongoing development of the greenery percentage around the selected site.” Defining the public space around the housing is included in the task.

9. Est-ce que les données de l'étude du milieu (histoire du peuple, hydrographie, température, rose des vents...) doivent obligatoirement figuré dans le descriptif du projet ? Quand bien même ces éléments ont été pris en compte dans la conception ? Is the data for the context (history, hydrography, temperature, ROSE DES VENTS) mandatory in the project description? Even when these elements have been considered in the design itself?

As per section 2.10 Submission requirements/deliverables, “An explanation of the proposal’s concept in written form should not exceed 500 words and should also be submitted in PDF format.” Your design proposal should take the cultural, technical, geographic etc. elements into account.

10. Est-ce que dans le descriptif écrit du projet peut être accompagné de croquis ou d'autres dessins d'illustrations ? Should the written description of the project include drawings or other illustrations?

As per section 2.10 Submission requirements/deliverables, participants must submit the following elements:

***Readable texts and drawings.**

*Both graphical and metric scales are recommended for better visualization.

*Any color, drawing techniques and electronic models deemed appropriate.

Do note that “An explanation of the proposal’s concept in written form should not exceed 500 words and should also be submitted in PDF format.”

11. In relation to the design Task, are we expected to design a sustainable shelter that houses twenty-five (25) persons, arranged in a combination of about five dwellings to create a community of a hundred and twenty-five (125) persons. To design a sustainable shelter that houses 5 persons, arranged in a combination of about five (5) dwellings to create a community of twenty-five (25) persons?

Please note that as per the brief, the task is a design proposal for a Sustainable Dwelling for up to 25 people. This is to be conceptually arranged in a combination of about 5 dwellings in the sense of a cluster of urbanization, while one dwelling is presented in more detail. (3.2 Task). It depends on your proposal.

12. I am an architecture student in a polytechnic school of architecture and urbanism. In the first box of the inscription page we should write down the name of the competitor, i can't understand exactly who's the competitor and what's his role in the team. Is it the leader?

The competitor is the name as you present yourself if individual or yourselves if as a team. If your will compete as a team, the competitor can be the name of the team leader, if you wish.

13. Can we submit a written profile of the particular Habitat or community we eventually decide to design for?

As per 2.10 Submission requirements/deliverables in the brief, the written description should not exceed 500 words (and must be submitted in PDF format).

14. Can we have complementary elements? (Regarding architecture and spaces)

No complementary elements are permitted. However, as the brief (section 3.2 Task), competitors are encouraged to define “community/public space as context for the dwelling proposal” and “Communal dwelling should enhance the ongoing development of the greenery percentage around the selected site.”

15. Is there a limit regarding the implantation of our project? Our project is based on a budget, how much money do we have available? Do we need to work with local regulations and according to the local architecture?

Please, see Section 3.3 Site Description.

This about a Student Single Stage Ideas Competition. However, the matters of affordability according to the context needs to be part of the proposal. Please see Sections 3.1 Objectives and 3.2 Task.

16. On veut connaître la superficie, qu'on doit utiliser par rapport à notre intervention. We want to know the area, which we should use in our project.

The site can be in any of the selected countries, namely Burkina Faso, Chad, Djibouti, Eritrea, Ethiopia, Mali, Mauritania, Niger, Nigeria, Senegal, and Sudan, within the Great Green Wall belt. The site selected by the Competitor(s) has to be

within or adjoining a settled area. Sites that are not within settled areas or areas adjoining them will not be considered. Please, see Section 3.3 Site Description.

17. How far can the housing project advance in relation to the infrastructure for building the forest, the infrastructure for obtaining and managing water, and in relation to the road network that connects the cities? And also, how far can we go to project equipment like schools or health places.

“The site selected by the Competitor(s) has to be within or adjoining a settled area. Sites that are not within settled areas or areas adjoining them will not be considered. The project site and the proposed ideas must have the potential to contribute to the architectural, ecological, economic, and social development of the Great Green Wall belt.” Please, see Section 3.3 Site Description. For additional information, please see also 3.1 Objectives and 3.2 Task.

18. Par rapport au concours nous voulons savoir : L'espace a délimité doit être combien d'hectares. À part la conception de l'habitation collective durable quel autre travail devons-nous faire en de conception ou de proposition. Parallèlement si on peut avoir des explications sur le document graphique et le document écrit. Regarding the competition, we want to know: The area of the space in hectares. In addition to the design of the collective sustainable habitation, what other work should we complete on the design or the proposal? In parallel, we wanted explanations on the graphic document and the written document.

The area of the space in hectares – The brief gives an overview with the total area of the GGW belt. Please, see the Sections 3.3 Site Description.

In addition to the design of the collective sustainable habitation, what other work should we complete on the design or the proposal? – See Section 3.2 Task - “... This enlargement will include the definition of community/public space as context for the dwelling proposal. Communal dwelling should enhance the ongoing development of the greenery percentage around the selected site.

In parallel, we wanted explanations on the graphic document and the written document. -
Please see 2.10 Submission Requirements / Deliverables.

19. Is it possible to submit more than one submission? if so, could we send the same idea in different range time, with the condition, the last submission will be the final version.

Competitors are only allowed to submit one entry". Please see Section 2.2. Eligibility.

20. Could you tell me if this competition is open to a former team of architects? We are retired but would love to input our ideas to this Green Wall Competition.

According to the Regulations, 2.2 Eligibility, the Competition is open to all full-time enrolled students from all over the world. So, you cannot participate (Competition Brief, page 4).

21. After our registration we have received our code, how should we use it in order to download the competition documents because in your rules it is mentioned " Participants will be required to register on UIA competition platform <http://uia-competitions.org> Competitors will receive a number or code that they will use to log into the system and download the competition documents. No fees are required for registering".

That is right. But you can find the Brief of the competition clicking on the blue box "View competition".

22. May I have a clearer insight on the concept?

See point 3. PROGRAMME, 3.1. Objectives, 3.2 Task and 3.3 Site Description (Competition Brief, pages 8 and 9).

23. How can I participate in the advocacy of the Green Wall Africa?

Send an e-mail to e.bonin@uia-architectes.org with your details (name, profession, occupation, country, and cellphone number).

24. Comment participer au concours ?

Veillez visiter le [site Web du concours](http://www.uia-architectes.org/en/competition/great-green-wall-single-stage-student-ideas-competition/) et cliquez sur S'inscrire <https://www.uia-architectes.org/en/competition/great-green-wall-single-stage-student-ideas-competition/>

25. How do I participate?

2.4 Registration of Competitors - Participants will be required to register on UIA competition platform <http://uia-competitions.org> Competitors will receive a number or code that they will use to log into the system and download the competition documents. No fees are required for registering.

26. What is the theme for the competition and how do my students participate in it?

The theme of the competition is about the Great Green Wall and it is an UIA Student Single Stage Ideas Competition.

According to the point 2.4 Registration of Competitors - Participants will be required to register on UIA [competition platform](http://uia-competitions.org) Competitors will receive a number or code that they will use to log into the system and download the competition documents. No fees are required for registering.

27. How can I be a world architect?

This question is out of the scope of this Competition. However, if you mean, "how can you be a member of UIA?" - According UIA Articles & Bylaws, point 2. Membership, 2.1-2.2, "the Union is composed of professional bodies and individual members, hereafter referred to as UIA Members. To have more information about, please contact your local Institute to know if your country is a member or confirm it via [link](#)

28. Besoin de plus d'informations à propos du concours / Need information about the competition

Toutes les informations sur le Concours sont disponibles via ce [lien](#)

All information on the competition is available [here](#).

29. I am Professor at the DAU Department of Architecture and Urbanism at Lusófona University of Humanities and Technologies, Lisbon, Portugal, EU, and I would like to have information to give my students about the Great Green Wall Competition.

Please see the information on the competition on this link <https://www.uia-architectes.org/en/competition/great-green-wall-single-student-ideas-competition/> the brief information is also in this [link](#)

30. I just want to know if we are allowed to work in groups of 2, 3 or just individually.

Competitors may be individual students or teams of students. Competitors are only allowed to submit one entry. For more information, please look at the competition guidelines in Section 2.2 Eligibility via [link](#)

31. I need more information on this competition

All the information on the competition can be found on the [website](#) and the competition brief via this [link](#)

32. Amongst the 5 dwellings is it permissible to include institutional or educational buildings?

Yes, it is. Since the proposition add value as an essential one for the project area.

33. Must every building have its respective floor plans and sections or just the one dwelling presented in detail?

Please follow the directions given in the [Project Brief, Section 2.1 Submission Requirements](#)

34. Is there a height specification for the buildings?

Please follow the [Project Brief requirements](#)

35. Is there a height specification for the buildings?

Please follow the Project Brief [requirements](#)

36. Le projet consiste-t-il à concevoir des habitats sur tout les 8000Km ? Que devons-nous concevoir exactement ? Combien d'habitat selon les régions ? Does the project consist of designing habitats on the entire 8000 km stretch? What should we design exactly? How many dwellings according to the region?

Veuillez utiliser les informations contenues dans le [descriptif du projet](#) pour éclairer votre conception.

Please see here the information in the [project description](#).

37. Le site choisi doit être dans un des pays traverser par la GMV ou bien elle doit être située à l'intérieur de la GMV ? *The chosen site should be in a country crossed by the GGW or should it be situated inside the GGW?*

Veillez suivre les exigences de l'énoncé de projet à la section 3.3 ;
Description du site dans le dossier du projet [ici](#)

Please follow the requirements for the project enunciated in Section 3.3

Description of the site in the project description [here](#)