

## Adaptive reuse of Heritage buildings relating to the SDGs

DATE: 4 August 2022

TIME: 15:00-17:00 (Paris time)

## Moderator:



**Marla Haber Goldstein** (Israel) is a practicing architect in Jerusalem, specialising in interior design, renovations, and additions in private homes. Having recently completed a Master's Degree in Architectural and Urban Historical Preservation, she now focuses on historic building projects. She founded her own firm in 2005 and today represents the Union of Israeli Architects and Urban Planners on the Jerusalem Preservation Committee as well as in the UIA's Heritage and Culture Work Programme.

## Speakers:



**Michael Turner** (Israel) is a practicing architect, professor, and UNESCO Co-Chairholder in Urban Design and Conservation Studies at the Bezalel Academy of Arts and Design. He has been involved with urban and environmental issues in Israel since establishing the first Municipal Unit in 1974 in Jerusalem and participated in master plans for the Old City of Jerusalem. Serving on many international professional-academic bodies, he has contributed many articles and participated in academic forums all over the world. He chaired the Israel World Heritage Committee from its inception in 1999 until 2011. After two decades of contributions to UNESCO, he was elected to the World Heritage Committee in 2005, serving as its Vice-President from 2007 to 2008.



**Poonam Verma Mascarenhas** (India) is an architect, building conservation professional, researcher and writer. With degrees in architecture and the conservation of historic buildings, she is the founder and director of Goa-based studio Archinova Environs. Their bio-climatic boutique apartment project, Samskruti Hoysala, in Bangalore has won many awards, including Best Green Project in 2014. She is also the co-founder of the Goa Heritage Action Group and serves on the first Scientific Council Steering Committee of ICOMOS India.



**Jharna Joshi** (Nepal) is an architect, heritage conservation expert as well as national and international tourism specialist. With a degree in architecture and a Doctor of Philosophy, she has worked on representative conservation and restoration of traditional residences and other projects in Kathmandu since 1994. She is currently a consultant for UNESCO Kathmandu Office and has worked in India, Nepal, Bhutan, Pakistan, Greece and Viet Nam. A member of the Society of Nepalese Architects (SONA), she was Vice-President of Nepal ICOMOS from 2013 to 2019.



**Jeremie Hoffmann** (Israel) is an architect and historian, the Head of Conservation Department of the city of Tel Aviv-Yafo since 2005 and founder of the Lieblinghaus-White City Center. He is also the head of the Liebling Research Center for Modernism. Member of the Heriland Ph.D. research program as well as UNESCO's Heritopolis and MoHoA programs, he currently teaches Historic Urban Landscapes (HUL) studies at the Negev School of Architecture. His latest publications include "Aphoria: Architecture of Independence: brutalist architecture of 1948-1977" and "PoMo architecture of Privatisation on Israeli Post-Modern architecture".



**Ganit Mayslits** (Israel) Kassif graduated from the University of Westminster in London in 1990. After leading a degree unit at the Bartlett School of Architecture for four years, she founded Mayslits Kassif Architects with Udi Kassif in 1994. She is also a researcher with a particular interest in architecture as an agent of urban and environmental transformation. She writes, lectures and is frequently interviewed in the press on the subject of the built environment.

## With Contributions from:



**Pei Ing Tan** (Malaysia) is an architect and runs her own firm PI Architects in Kuala Lumpur, Malaysia. Secretary General of the UIA since 2021, she was the first female President of the Malaysian Institute of Architects (PAM). She served as President and is currently an advisor of the Architects Regional Council of Asia (ARCASIA). She is also a member of the Board of Architects Malaysia and the Australian Institute of Architects' National Gender Equality Committee (2020-2021). She is a member of the Council of the International Section of the Institute. Pei Ing Tan is a strong advocate of social responsibility, diversity, equity and inclusion and climate resilience.



**Anju Malla Pradhan** (Nepal) is the Immediate Past President of the Society of Nepalese Architects (SONA). She is the first woman to have held this position (2019-2021) after serving as Vice President (2017-2019) and Chairperson of the SONA Subcommittee on Professional Practice (2014-2017). She launched the Women in Architecture forum and organised a national conference in December 2019. She has volunteered in earthquake reconstruction work and advocated for heritage issues. Chairperson of Blue Coffee Company and Editor of PRAXIS magazine, dedicated to art, architecture and the environment she has also served as a jury member of several national and international design competitions. She is currently a member of the independent monitoring and verification team for the Nepal Health Infrastructure DAI (Development Alternatives Inc.) for DFID, NHSSP (Nepal health sector support program).



**Mohammad Habib Reza** (Bangladesh), Co-director of the UIA Heritage and Cultural Identity Work Programme, is a lecturer in architecture at the Brac University of Bangladesh, published widely on architectural history and heritage and has collaborated on heritage management projects with the ArCHIAM Centre (UK) in Oman. He is also a member of the International Network for Traditional Building Architecture and Urbanism (INTBAU), the International Council on Monuments and Sites (ICOMOS) Bangladesh, the International Scientific Committee for Intangible Cultural Heritage (ICICH) and the International Committee on Archaeological Heritage Management (ICAHM).



**Kassim M. Omar** (Kenya), Co-Director, Heritage and Cultural Identity Work Programme, possesses over twenty years of experience in the management of cultural heritage, including conceptualisation, design, implementation and supervision of a variety of projects. He has conducted several training programmes on the Conservation and Management of Immoveable Cultural heritage in Africa and has lectured on conservation and urban regeneration in Kenya in addition to collaborating with the African World Heritage Fund, the UNESCO World Heritage Centre and the International Centre for the study of the Preservation and Restoration of Cultural Property (ICCROM) on the conservation and management of African heritage sites and cultural landscapes.



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