



THE UIA AWARD FOR INNOVATION IN ARCHITECTURAL EDUCATION FOCUS  
ON UN SDGs, 2nd EDITION

Questions & Answers, 7 November 2022

1. Regarding the question: 'Has the programme/school been established for at least ten years?', we would like to know if you prefer that we elaborate the achievements of our programme in detail in the last 10 years, or choose several representative ones?

*The Award organisers would like to see that the programme/school has been established at least for 10 years and provide evidence on this. The response should not be about the history of the school or its achievement in detail. A summary of the standing of the school should be sufficient.*

2. Is there any limit to the number of team members, besides the 50 words limit?

*There is no limit to the number of team members. However, it is not expected that the entry would include names that have not developed or participated in the submission. The endorsement letter from the head of the school should spell out the name of the team and its members. This will not be made available to the judging panel who will evaluate the entries without knowing who is behind the submission.*

3. In the field "Name of Entrant", is it possible to inform the name of both responsible professors for the innovative pedagogies applied in our school?

*Yes, the name of both responsible professors should be included in the field "Name of Entrant".*

4. Is the prize destined for the professors or for the architecture school/programme?

*Depending on the nature of the submission/entry the Award is offered.  
If the submission/entry is about specific innovative teaching practices, conducted by specific professors/academics, that were actually implemented and generated specific outputs by students in a specific design studio or theory class/course, or seminar class, the Award is offered to those professors/academics in the context of the school/programme.  
If the submission/entry is about an articulated set of principles or a full curriculum that demonstrates the collective ethos of the school/programme as they relate to the two criteria of the Award, the Award is offered to the school/programme.*

5. Some of the pictures that we will use in the graphics submission document may show information about the name of our school/country or even pictures of our professors or students. Is that a problem?

*Yes, as mentioned in the [Award statement and requirements](#), anonymity should be observed. Submitted material should not include any information revealing the identity of the school or the professors.*

6. Would you please be able to give more information regarding the clause from the competition brief ("Four (4) A3 posters (portrait format) that visually illustrate the innovative approach adopted..."). Can you please refer to the clause highlighted in bold regarding the



innovative approach: is this innovation in sustainability terms, or in pedagogic terms, or in both?

*The Award statement and requirement state clearly that the submission is about a) Excellence in innovation in pedagogical practice and b) Excellence in addressing sustainable development goals.*

*Yes, the entry/submission should demonstrate the reaction to the two criteria and should consider how this is evidenced and documented. Refer to the evaluation criteria outlined in the Award statement.*

7. In the field "Name of Entrant", is it possible to inform the name of both responsible professors for the innovative pedagogies applied in our school? The prize is destined for the professors or for the architecture school/program?

*Yes, it is possible to inform the name of both responsible professors.*

*Depending on the nature of the submission/entry the Award is offered. See also answer to question 4.*

*If the submission/entry is about specific innovative teaching practices, conducted by specific professors/academics, that were actually implemented and generated specific outputs by students in a specific design studio or theory class/course, or seminar class, the Award is offered to those professors/academics in the context of the school/programme.*

8. Some of the pictures that we will use at the graphics submission document may show information about the name of our school/country or even pictures of our professors or students. Is that a problem? The submission information should be 'anonymous?'

*Yes, this will compromise anonymity. As mentioned in the Award statement and requirements, anonymity should be observed. Submitted material should not include any information revealing the identity of the school or the professors. See also answer to question 5.*