

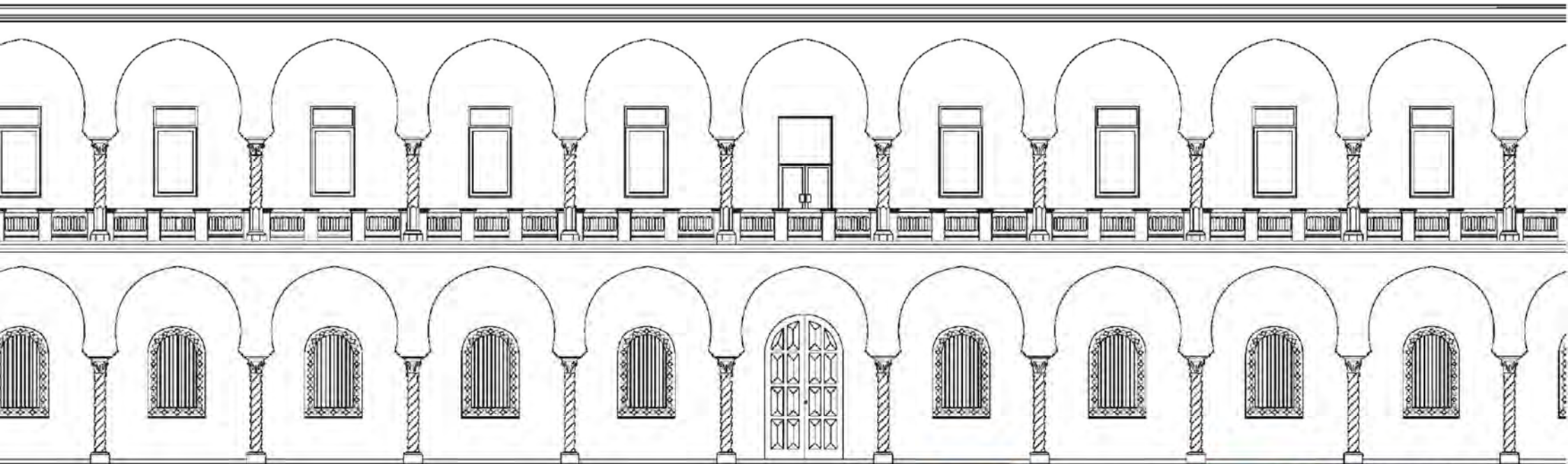
# Carthage competition (Tunisia)

Requalification of the Acropole of Byrsa  
and rehabilitation of the National Museum of Carthage

International multidisciplinary design competition - Open single stage

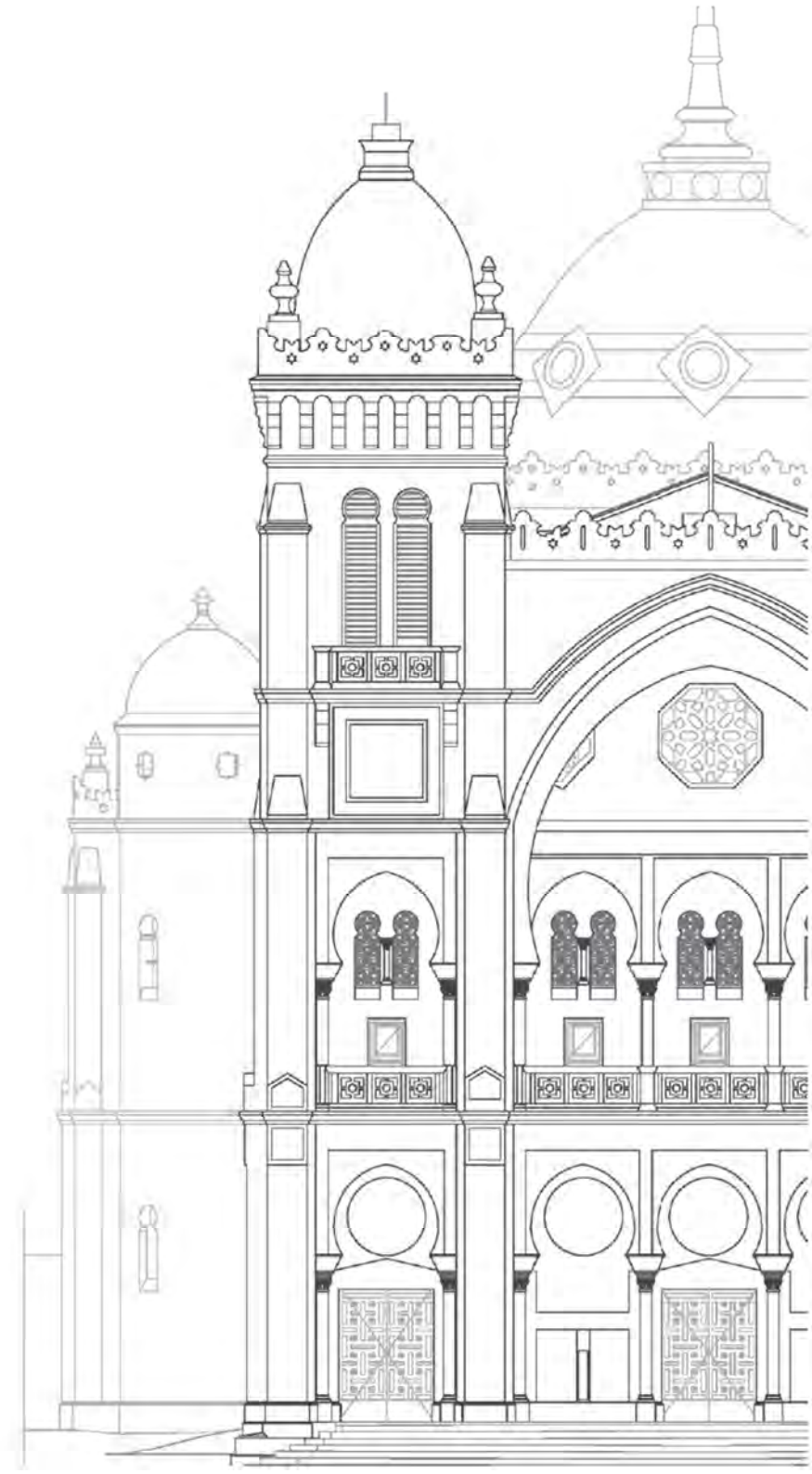
المعالي  
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## Jury report



# GENERAL SUMMARY

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# 1. Introduction



## 1.1 Carthage, an UNESCO World Heritage Site in Tunisia

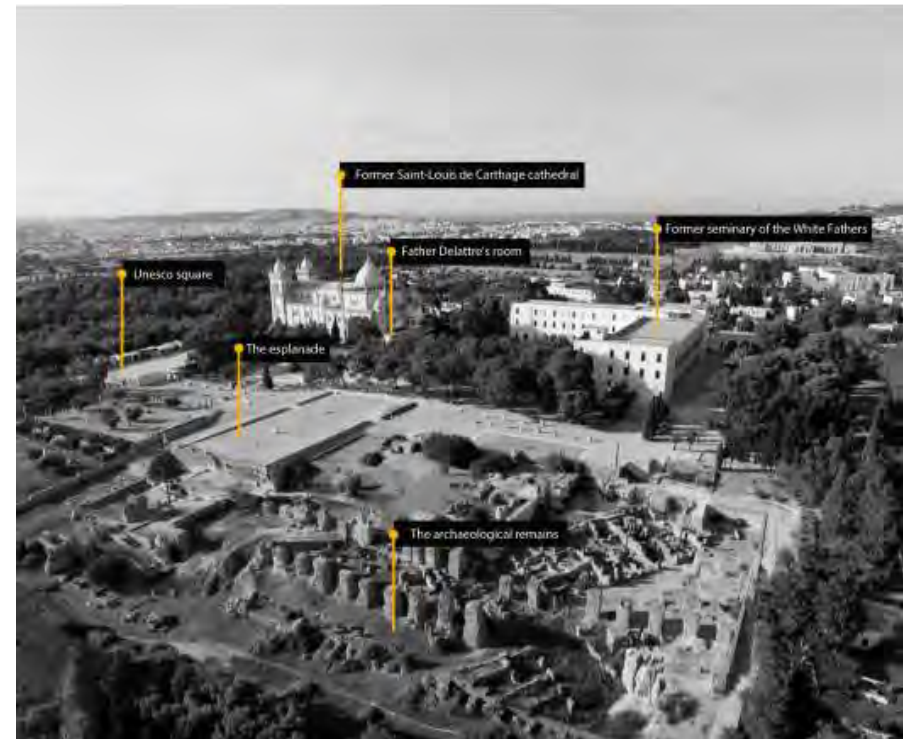
Carthage is an archaeological site of almost 500 hectares set on a hill overlooking the Gulf of Tunis and the surrounding plain. A metropolis of the Punic civilization in Africa and capital of the province of Africa in Roman times, Carthage played a central part in Antiquity as a great commercial empire.

Founded at the end of the 9th century B.C. by Elyssa Didon, Carthage is an exceptional place where several successive cultures (Phoenician-Punic, Roman, Paleo-Christian and Arab) intermingled, spread and flourished. This metropolis and its ports fostered large-scale trading in the Mediterranean.

The archaeological site of Carthage has been listed on the UNESCO World Heritage since 1979. The main known components of the site of Carthage are the Acropolis of Byrsa, the Punic ports, the Punic Tophet, the necropolises, the theatre, the amphitheater, the circus, the villa quarter, the basilicas, the Antonine baths, the Malaga cisterns and the archaeological reserve.

The competition concerns one of the sites of Carthage, the Acropolis of Byrsa, which includes archaeological remains,

outdoor spaces (UNESCO square, Esplanade, patio and gardens) and historic buildings (former cathedral, former seminary and Père Delattre room). Expertise France launched the Carthage international open competition on 6<sup>th</sup> of September 2022.



## 1.2. The goals of the project

The competition's main objectives are as follows:

- To find the best enhancement and revitalization concept for this archaeological site listed as an UNESCO World Heritage.
- To find the best architectural, landscape and planning concept for this new place of cultural life.
- To find an innovative museography illustrating the history of one of the greatest metropolises in the ancient Mediterranean.
- To provide functional communication between a national museum, a scientific and research center, and recreational and cultural facilities.
- To find the best solutions for access to the site and manage the various flows around it.
- To set the project within a sustainable and inclusive development approach to response to the ecological, energy and environmental transitions challenges.



### 1.3. Evaluation criteria

The evaluation criteria are listed below. The order of the criteria listed does not reflect any priority:

- Pertinence of overall concept and ability to strengthen the site's "UNESCO World Heritage" identity
- Respect of environmental quality, natural comfort and energy efficiency
- Innovation, originality and creativity of the overall proposal
- Quality and appropriateness of architectural expression
- Quality of the outdoors spaces treatment
- Consistency of the functional organization with the expectations of the program
- Quality of the scenographic concept
- Feasibility and potential to implement the project regarding the technical and financial constraints





#### 1.4 UIA Endorsement

This competition is organized with the approval of the OAT and endorsed by the International Union of Architects (UIA - <http://www.uia-architectes.org>.)

The UIA endorsement was given on the English version of the competition rules. The UIA shall not be held responsible for translation into other languages or differences with the original French version.



## 1.5 Legal framework

The competition was conducted in accordance with the General Principles of Public Procurement Law as derived from the European Directive 2014/24/EU, the UNESCO Standard Regulations for International Competitions in Architecture and Town Planning, and the UIA Best Practice Recommendations (See: [https://www.uia-architectes.org/wpcontent/uploads/2022/02/2\\_UIA\\_competition\\_guide\\_2020.pdf](https://www.uia-architectes.org/wpcontent/uploads/2022/02/2_UIA_competition_guide_2020.pdf) )  
DOWNLOAD THE UIA COMPETITION GUIDE (ENGLISH).

The competition was implemented in accordance with the principles of equality, non-discrimination, mutual recognition, proportionality, transparency and confidentiality requirements.

The notice of competition was published in the Official Journal of the European Union (OJEU) and the communication channels of UIA, Expertise France and website project: [www.patrimoine3000.tn](http://www.patrimoine3000.tn)





## 1.6 Qualification requirements

This competition was open to architects from all countries having diplomatic relations with Tunisia, constituted in a grouping of architects and landscape designer (<https://www.diplomatie.gov.tn/>)

Eligible architects must be authorized for architectural practice in their respective country of residence or origin.

***Nota bene: teams including a Tunisian architect (registered with the Order of Architects of Tunisia – OAT) in the project team are recommended.***

If the winning project team does not have a Tunisian architect, it must partner with at least one Tunisian architect registered with the Order of Architects of Tunisia. A foreign winner can also choose to become member of the Tunisian Order of Architects. The Order has insured in this case an accelerated procedure.

People that cannot participate in the Competition or assist to the Competitors: jury members, experts, persons involved in the preparation and running of the competition, members of the

technical committee, members of the jury and their relatives, current partners, employees, employers and students



## 1.7 International jury

### JURORS



**Alberto Veiga**  
Architect/Bercoz Veiga, Spain  
(UIA representative, Jury Chair)



**Fathy Kouched**  
Architect/Tunisia,  
(Ministry of Cultural Affairs)



**Lamine Hibet**  
Architect/Tunisia,  
(DAI representative)



**Gabriela Carrillo**  
Architect/Estudio de arquitectura,  
Mexico

### ALTERNATES



**Grichka Martinetti**  
Architect/Atelier PNO2, France  
(UIA representative)



**Ammar Khammash**  
Architect/Khammash Architects,  
Jordan



**Neil Porter**  
Landscape Architect/Gustafson, Porter +  
Bowman, United Kingdom



**Meriem Chabani**  
Architect and urban planner/New South,  
France/Nigeria



**Momoyo Kaijima**  
Architect/Atelier BowWow,  
Japan



**Nawel Laroui**  
Landscape architect/Alasdeca,  
Tunisia/Spain



**Regina Gonthier**  
architect / Switzerland,  
ICC Co-Director

**UIA Observer**  
(invited to assist the jury  
during the session)



# 2. Jury session



## 2.1 Jury Session

The jury session took place on March 16<sup>th</sup>, 17<sup>th</sup>, 18<sup>th</sup> and 19<sup>th</sup> in Carthage (Tunisia).

### Visit of the site

On March 16<sup>th</sup> afternoon the jury visited the competition site and the surrounding archeological zone as well as points in Tunis from which the hill of Byrsa and its historical buildings are particularly visible. The visit took place under the guidance of the curator of the Carthage Museum. An informal meeting took place in the evening giving the opportunity to jury members to present themselves, to representatives of the organizer Expertise France to inform about the sponsors and the legal frame, and the UIA observer to explain the philosophy of UIA competitions conducted according to the UNESCO Regulations and UIA best practice recommendations and remind the responsibilities of the jurors.



## Organization of the session

The entries were exposed in the halls of the eastern wing of the former seminary where the evaluation process took place. Being on the competition site facilitated verifications on the site at the discretion of jurors needs during the evaluation process.

Simultaneous translation French-English and English-French was provided during the whole session, so that jurors and technical advisors could choose the language they felt most comfortable to speak. The working language of the jury was English.

The jury session was conducted in presence of all jurors and alternates, the two technical advisors, the UIA observer and the translators.

## Technical report

On March 17<sup>th</sup> the formal session was opened by the representatives of Expertise France who reported that:

- **94 entries** were submitted electronically within the deadline.
  - A bailiff was charged to anonymize the digital entries and the packages.
  - In all cases digital and printed entries were identical.
  - Some difficulties with the arrivals of packages in Tunis could be managed by Expertise France with the help of the bailiff.
- All entries were timely submitted and accepted for evaluation by the jury.

The two technical advisors presented the technical report and explained the results of the specialists' work. Specialists examined all entries from the point of view of their specialty and wrote a report for each project. On this basis, the technical advisors prepared a synthetic overview in order to give clear signals to the jury.



## Evaluation process

The jury president explained the recommended UIA evaluation procedure. The jury examined all projects taking under consideration the evaluation criteria set in the brief. The evaluation of all projects was done in the presence and with the contribution of all jurors.

The evaluation process was conducted with successive evaluation rounds dismissing each time the less good projects in order to identify the short-listed projects which were analyzed and discussed thoroughly.



## Orientation round

In an orientation round, the technical advisors introduced all projects and informed about special remarks noted in the technical report or the reports of the specialists. The jury took note of the report and remarks of the technical committee on each project.

In view of the complexity of the task and the number of projects derogating to diverse parameters of the competition brief, the jury decided to tolerate all derogations and not to exclude any derogating projects from the evaluation or from the attribution of prizes.



## First evaluation round

The president formed **5 groups with 2 jurors** each and assigned them a tentatively equal number of projects for individual study.

The group members became the reporters of the assigned projects for the following evaluation round.

All projects were discussed in presence of the whole jury in front of the panels. In the first round, **55 projects** were dismissed by consensus for one, more or all of following reasons:

- missing clarity or inadequacy of the overall concept
- unsatisfactory proposals in regard to principal evaluation criteria

Following projects were dismissed at the first evaluation round:

<b>Bailiff Code</b>	Tenderer Code	<b>Bailiff Code</b>	Tenderer Code	<b>Bailiff Code</b>	Tenderer Code	<b>Bailiff Code</b>	Tenderer Code	<b>Bailiff Code</b>	Tenderer Code
<b>28083</b>	AD4897	<b>27087</b>	RF8685	<b>27090</b>	AM4410	<b>30046</b>	RO1337	<b>30050</b>	OB1990
<b>29057</b>	ZB5781	<b>28076</b>	MR5487	<b>30043</b>	ACSA01	<b>30047</b>	ET2017	<b>28062</b>	DG5146
<b>28075</b>	DG5146	<b>28078</b>	YA9019	<b>30045</b>	KF6450	<b>30049</b>	PR2071	<b>28061</b>	CF2322
<b>28036</b>	RR1542	<b>28032</b>	CM7723	<b>28080</b>	LE8822	<b>29055</b>	AT2101	<b>28060</b>	BJ1475
<b>28034</b>	AX1000	<b>28031</b>	VI2023	<b>28081</b>	NT5560	<b>29054</b>	VK2141	<b>28072</b>	BFVM23
<b>28025</b>	AM7345	<b>28028</b>	RP1610	<b>28082</b>	RM1984	<b>28065</b>	XY1814	<b>28073</b>	KS2001
<b>28023</b>	SK6424	<b>28021</b>	AZ1514	<b>28027</b>	DC1953	<b>27002</b>	CD2023	<b>28070</b>	EM2709
<b>28022</b>	FT6030	<b>30051</b>	OO1100	<b>28068</b>	PR9713	<b>28019</b>	BA2143	<b>28069</b>	AR3157
<b>27084</b>	395390	<b>27001</b>	NP1288	<b>28016</b>	PY0926	<b>28006</b>	BT2511	<b>28010</b>	GS1787
<b>27085</b>	SA9825	<b>27003</b>	SV1969	<b>27092</b>	TZ0774	<b>28007</b>	RM4004	<b>28011</b>	HT1103
<b>27086</b>	FA5311	<b>27089</b>	SE2923	<b>27094</b>	TN7183	<b>28009</b>	AT075656	<b>28067</b>	HH1976





At the end of the first day all jury members were given the opportunity to visit individually the exposed entries in order to make sure that no project was unjustly dismissed in the first round.

## Second evaluation round

At the beginning of the session on the second day (March 18<sup>th</sup>) jurors did not propose any modifications concerning the results of the first evaluation round. The remaining **39** projects were assigned to **5 teams of 2 jurors** for individual study. The teams were composed by a combination of different jurors who were also assigned different projects than in the previous round.

The reporters presented the results of their analysis to the whole jury. The projects were discussed with the participation of all jurors in front of the panels. In the second evaluation round, **26 projects** were dismissed by consensus for unsatisfactory proposals in regard to one, more or all of following criteria:

- heritage and relation to existing buildings and landscape
- architecture and scenography concept
- functionality, economy, feasibility

Following projects were dismissed at the second evaluation round:

Bailiff Code	Tenderer Code	Bailiff Code	Tenderer Code	Bailiff Code	Tenderer Code	Bailiff Code	Tenderer Code	Bailiff Code	Tenderer Code
<b>28013</b>	FG6258	<b>28017</b>	CA2320	<b>28030</b>	CY0929	<b>28063</b>	ND1306	<b>27088</b>	AI1941
<b>29058</b>	AZ1114	<b>27093</b>	XX80008	<b>30041</b>	SF7890	<b>28018</b>	RC1932	<b>27091</b>	CD8183
<b>28074</b>	HY2518	<b>28005</b>	AA7855	<b>28059</b>	SA8822	<b>28064</b>	TT9090	<b>28033</b>	A2023T
<b>28071</b>	BV1923	<b>28008</b>	BY1999	<b>28079</b>	JB1703	<b>28066</b>	AS0305	<b>28077</b>	EX2211
<b>28015</b>	NA2235	<b>28035</b>	GP9765	<b>29052</b>	DO2739	<b>27004</b>	AA1212	<b>29053</b>	KA1246
<b>30037</b>	BP0099								



### Third evaluation round

The remaining **13 shortlisted** projects were discussed with participation of all jurors.

In the third round, **07 projects** were dismissed by majority vote for unsatisfactory answers to one, more or all of following aspects:

- adequacy of the overall concept
- heritage approach and capacity to strengthen the site's identity
- quality of architectural design
- quality of scenography concept
- functionality, economy, feasibility

Following projects were dismissed at the third evaluation round:

<b>Bailiff Code</b>	Tenderer Code	<b>Bailiff Code</b>	Tenderer Code
<b>30044</b>	CC8910	<b>28012</b>	DU3512
<b>30042</b>	SA2700	<b>28026</b>	QR1195
<b>30039</b>	SE2223	<b>30038</b>	RT1503
<b>30048</b>	SM6696		

### Fourth evaluation round

At the beginning of the third jury session day (March 19<sup>th</sup>) the remaining 6 finalist projects were assigned to 5 teams of two jurors for thorough examination under consideration of all evaluation criteria and formulation of the written critics. Special focus was given to the merits of the projects in regard to following aspects:

- pertinence and adequacy of the overall concept
- potential to strengthen the identity as UNESCO World heritage site
- heritage and landscape approach
- relation to existing buildings and landscape
- quality of design and appropriateness of architectural expression
- quality and appropriateness of exhibition spaces
- functionality
- materialization
- economy
- feasibility



The critics were read in front of all jury members and amended. All jury members were asked to express their opinions on the projects.

Following project was dismissed at the fourth evaluation round:

<b>Bailiff Code</b>	Tenderer Code
<b>28014</b>	ZQ7623

### Verification round

Before ranking the finalist projects, the jury undertook a verification round to make sure that no good project was unjustly dismissed in previous rounds. By majority vote the jury reclassified following two projects from the second to the third round. They will be documented in the jury report together with the projects of the round they achieved.

<b>Bailiff Code</b>	Tenderer Code
<b>28013</b>	FG6258
<b>29058</b>	AZ1114

The jury invited the heritage specialist to discuss the finalist projects and clarified several aspects concerning the

interpretation of heritage constraints. After reading loud the reports the authors of the shortlisted projects had submitted, the jury verified several declarations of the authors and discussed the qualities of the short-listed projects.

### 2.2. Ranking and prizes

The jury ranked the 5 finalist projects by majority vote on each position separately and allocated the 5 prizes.

#### First Prize Entry number

<b>Bailiff Code</b>	Tenderer Code
<b>29056</b>	631248

#### Second Prize Entry number

<b>Bailiff Code</b>	Tenderer Code
<b>28020</b>	SP2040



### Third Prize Entry number

Bailiff Code	Tenderer Code
<b>28029</b>	AA0727

### Fourth Prize Entry number

Bailiff Code	Tenderer Code
<b>28024</b>	LR2023

### Fifth Prize Entry number

Bailiff Code	Tenderer Code
<b>30040</b>	TF7271

The critics drafted in the morning were reviewed after verification of declarations the authors made in their reports and include remarks made by the specialists in their reports. The content of the critics was approved in principle by the jury. For a better readability the critics are included with the documentation of the projects.

The jury report on the conduct of the session and the ranking list was signed by the jury. At the end of the jury session the jury formulated general remarks and recommendations.

The total prize money available was **EUR 200 000**.

Five prizes were, as announced in the brief, attributed by the jury.

**The following sums will be paid to the competition prize winners:**

**First prize 50 000 Euros**

to Tender number **631248**

**Second prize 45 000 Euros**

to Tender number **SP2040**

**Third prize 40 000 Euros**

to Tender number **AA0727**

**Fourth prize 35 000 Euros**

to Tender number **LR2023**



### **Fifth prize 30 000 Euros**

to Tender number **TF7271**

The prize money will be paid in 30 days after the final results of the Competition are announced.

Any possible taxes or charges on prize money the winners might be obliged to pay in his/her country shall be his/her responsibility and will not be compensated by the Contracting Authority.

### **2.3 General remarks and recommendations of the jury**

- focused their designs on buildings and did not include landscape and archeological promenade proposals
- did not respect heritage constraints
- exceeded the programmatic surfaces and therefore also the budget frame

Further the jury noted that:

- the site is very sensitive with multiple layers of different historical periods requesting rather minimal but strategic interventions for the museum
- the existing buildings do not provide ideal spaces for exhibitions unless with important transformation efforts

- the potential of the site cannot be sufficiently exploited within the given budget frame

Therefore, the jury recommends:

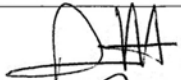


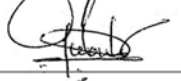

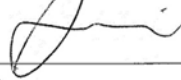
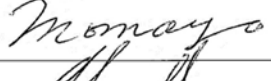


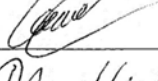

- a larger interpretation of heritage constraints
- if possible, a separate credit for exterior and landscaping interventions.

The first prize winner project clarifies and orders the site and is an outstanding and original design in terms of artistic expression. It has the potential to give an identity to the UNESCO World heritage site and will become a sensitive landmark connecting the existing monuments.

The Jury recommends the Client to mandate the first prizewinner and develop the project further in order to realize the incredible potential of the Architectural Concept proposed.



## Jury members

Name, surname	Position	Signature
<b>Alberto Veiga</b>	Chairman, jury member	
<b>Fathy Kouched</b>	jury member	
<b>Lamine Hibet</b>	jury member	
<b>Gabriela Carillo</b>	jury member	
<b>Neil Porter</b>	jury member	
<b>Meriem Chabani</b>	jury member	
<b>Momoyo Kaijima</b>	jury member	
<b>Grichka Martinelli</b>	Alternate jury member	
<b>Ammar Khammash</b>	Alternate jury member	
<b>Nawel Laoui</b>	Alternate jury member	
<b>Regina Gonthier</b>	UIA Observer ICC Co-director	

## 2.4. Identification of competitors

After the jury signed the ranking and the jury report the representatives of Expertise France brought the identification envelopes.

The jury president opened the envelopes of the shortlisted projects and revealed their identity to the jurors. Expertise France was charged to open the rest of the envelopes.

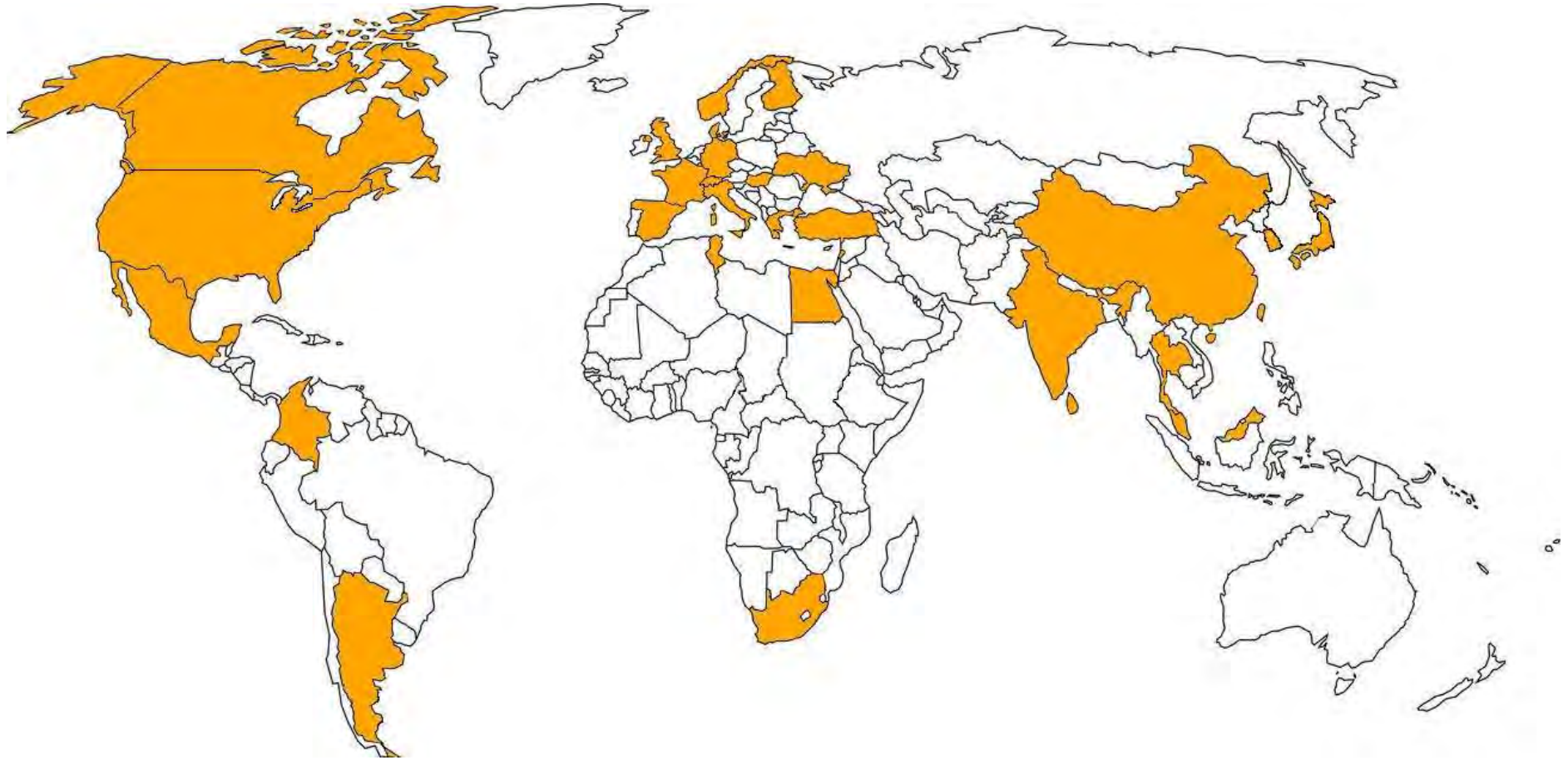
The names of the authors and their teams are mentioned in the documentation of the projects.



# **3. Competitors**

**from all over the world**





<b>Argentina</b>	<b>1</b>	<b>Finland</b>	<b>3</b>	<b>Italy</b>	<b>5</b>	<b>Norway</b>	<b>1</b>	<b>Thailand</b>	<b>1</b>
<b>Canada</b>	<b>3</b>	<b>France</b>	<b>22</b>	<b>Japan</b>	<b>2</b>	<b>South Africa</b>	<b>1</b>	<b>Tunisia</b>	<b>18</b>
<b>China</b>	<b>2</b>	<b>Germany</b>	<b>1</b>	<b>Lebanon</b>	<b>1</b>	<b>South Korea</b>	<b>1</b>	<b>Turkey</b>	<b>4</b>
<b>Colombia</b>	<b>1</b>	<b>Greece</b>	<b>2</b>	<b>Luxembourg</b>	<b>1</b>	<b>Spain</b>	<b>5</b>	<b>Ukraine</b>	<b>1</b>
<b>Denmark</b>	<b>1</b>	<b>Hungary</b>	<b>1</b>	<b>Malaysia</b>	<b>1</b>	<b>Sri Lanka</b>	<b>1</b>	<b>United Kingdom</b>	<b>1</b>
<b>Egypt</b>	<b>5</b>	<b>India</b>	<b>2</b>	<b>Mexico</b>	<b>2</b>	<b>Switzerland</b>	<b>1</b>	<b>United States of America</b>	<b>3</b>





# 4. Documentation of the entries





**FIRST PRIZE**

Tender number

**631248**

Name of tenderer

**BEZ+KOCK ARCHITEKTEN, Germany**



**631248**

Name of the tenderer

**bez + kock architekten, Germany**

Website:

<https://www.bez-kock.de/en/>

Head architect:

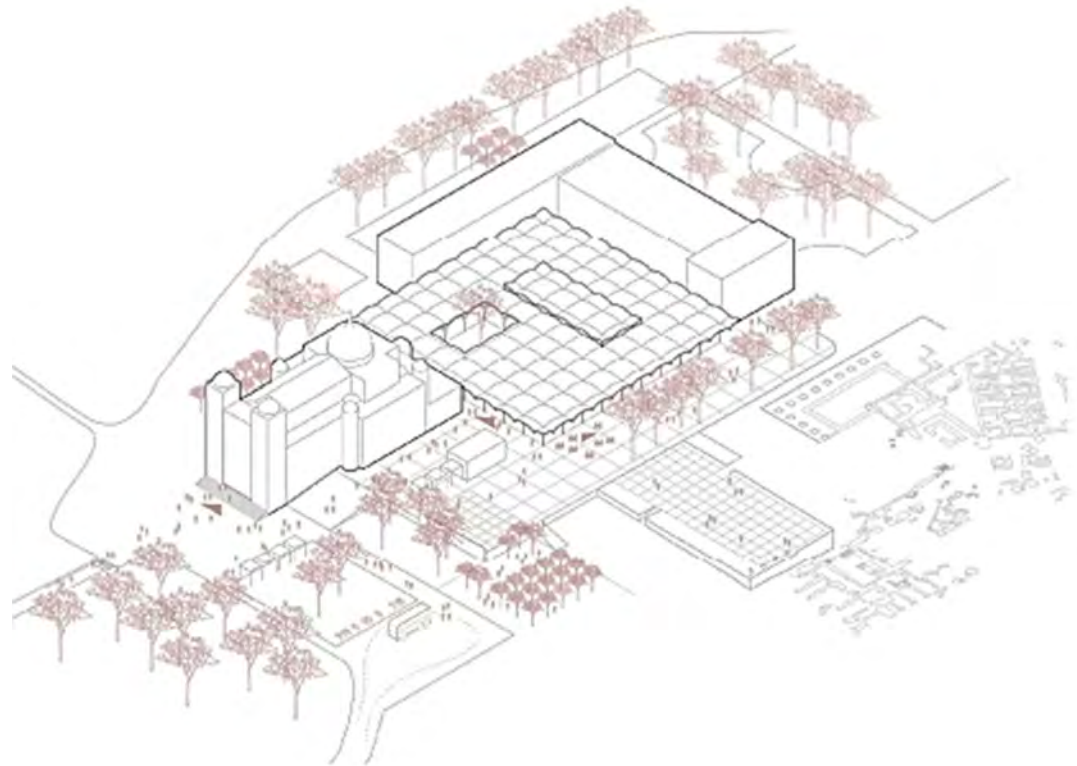
**Thorsten Kock**

The author of the project

**Thorsten Kock**

**Joachim Köber (Koeberlandschafts  
architecture)**

**Grauwald studio GBR**



**FIRST PRIZE**

Tender number

**631248**

Name of tenderer

**BEZ+KOCK ARCHITEKTEN, Germany**



**631248**

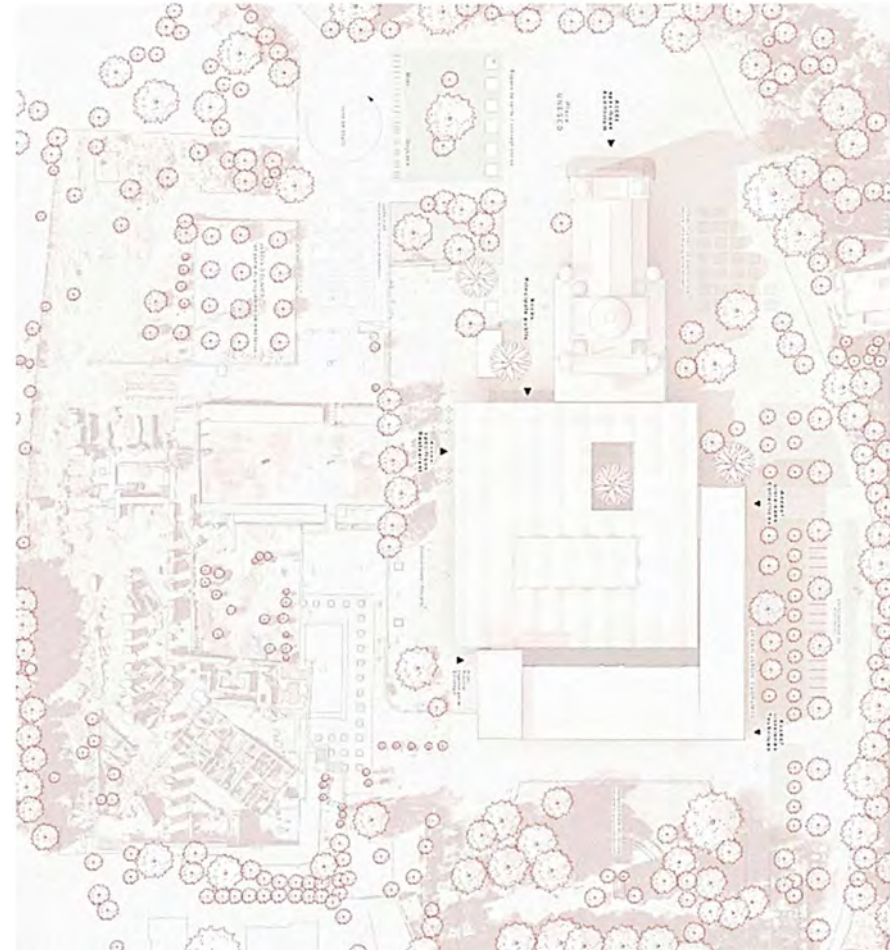
**bez + kock architekten, Germany**

**Jury's appreciation**

The project places value on the existing, reinforces the importance of the cathedral and the seminary identifying them as the main elements and clarifies the composition by removing all the secondary buildings of the ensemble that were added in previous interventions. The Project proposes the new building in between them, occupying the former courtyard. By doing this, the proposal generates an ensemble of different architectures establishing a subtle dialogue between them and achieves a right balance within the context. The clarity and the simplicity of this concept allows to the site to open up towards all the orientations, finding a right relation between landscape and architecture, between old and new, and recognizing these facts as fundamental aspects of the intervention.

The intervention is the expression of a relaxed and natural way of experiencing the site. The landscape approach does not only organize the main access from the UNESCO square controlling its scale, but establishes also a strong relationship between the exterior and the interior experience.

The new building extends the idea of landscape by composing a new roof characterized by its structural system. this structure can be a very superficial foundation systems which will be harmless to the nature of the protected soil, gives also more importance and relevance in terms of scale to the protected



**FIRST PRIZE**

Tender number

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Name of tenderer

**BEZ+KOCK ARCHITEKTEN, Germany**



**631248**

**bez + kock architekten**

structures of the Cathedral and the seminary. Architecture as landscape is a concept that has the capacity of providing a unique and memorable space complementing the existing.

The project relates the exhibition spaces directly with the exterior, suggesting a strategy of maximum flexibility that can evolve in time. By not committing with a fix concept the project generates a space that will help curators to adapt the museum to future needs.

The project reuses the existing buildings in a very convincing way; the former cathedral hosts as its main use, the auditorium. The former seminary, hosts the service spaces and the areas of daily activity, that correspond to the original typology of the building. The new building, situated in between the pre-existing mainly organizes the entrance and the exhibition spaces; enabling direct contact with the exterior. The way the project solves this space allows flexibility and adaptability to different strategies that can be modified according to the way the museum and its needs evolve. The proposed museum concept is future-oriented and particularly appropriate to expose archeological findings. Structure and light are the elements that define the main spaces of the project. They give a strong atmosphere and a strong identity to the building and an appropriate typology for an archeological museum.



**FIRST PRIZE**

Tender number

**631248**

Name of tenderer

**BEZ+KOCK ARCHITEKTEN, Germany**



## 631248

### bez + kock architekten

This outstanding proposal focuses on what is essential and uses repetition as the fundamental strategy to generate a space that can be perceived in many different manners; complex and simple, sophisticated and essential; all at the same time.

The project is a good proposal in regard to economy and feasibility. The proposed construction enables a controlled impact on the site during its construction. The project solves the challenge of extending the existing with a subtle roof; an element able to establish a dialogue with the cathedral and the seminary, but also strengthen the identity of the place. The project has the capacity of becoming an expressive but discrete landmark, appearing as a timeless architecture able to establish a link between the sites and the times past present and future.

### Recommendations

In its further development the project needs to elaborate intelligent technical solutions for drainage, waterproofing and treatment of rainwater evacuation. The foundation concept should avoid damaging the potential archeological discoveries in the former courtyard. An eventual reduction of the coverage area by the proposed structure and a bigger patio/courtyard towards the cathedral should be examined. Particular care of the building materialization must be taken into consideration to ensure its durability, maintenance and climate challenges.



### FIRST PRIZE

Tender number

**631248**

Name of tenderer

**BEZ+KOCK ARCHITEKTEN, Germany**





**SECOND PRIZE**

Tender number  
**SP2040**

Name of tenderer  
**SEPTEMBRE, France**



## SP2040

Name of the tenderer

**Septembre**

Website:

<https://septembearchitecture.com/>

Head architect:

**Sami Aloulou**

The author of the project

**Sami Aloulou, Memia Belkaid,  
Lina Lagerstrom, Dounia Hamdouch,  
Emilia Jansson, Soline Portmann,  
Achille Racine, Clémence Lasagna,  
Xavier Descotte, Mohamed Ali Mrad,  
Amine Lamti**



**SECOND PRIZE**

Tender number

**SP2040**

Name of tenderer

**SEPTEMBRE, France**





**SP2040**

**Septembre, France**



**Jury's appreciation**

This project clarifies and structures the site, completing the figure of the seminary in a clear and elegant way. This concept choice brings out the value of the cathedral, and allows visitors to access it from all sides. Removing some of the pre-existing structures helps to achieve a good balance between landscape and architecture. The main entrance to the site is intuitive and relaxed. It naturally guides the visitor into the museum, while providing a clear way through the site, along the Decumanus Maximus.

**SECOND PRIZE**

Tender number

**SP2040**

Name of tenderer

**SEPTEMBRE, France**



## SP2040

### Septembre, France

The atmosphere and character of the exhibition spaces work in perfect balance to the exterior ones. The scenography, as well as the ground materials, elegantly pay tribute to the palimpsest quality of this UNESCO Heritage site. The organization of the exhibition spaces in a continuous loop, as well as the framing of various elements of the Byrsa hill at each corner of the museum, creates a subtle relationship with the landscape.



**SECOND PRIZE**

Tender number

**SP2040**

Name of tenderer

**SEPTEMBRE, France**



## SP2040

### Septembre, France

The patio takes part in the museography, by serving as a map to the site. The jury expresses concern about the overall lack of shadows during summertime. Overall, the jury questions the scale of the intervention and its potential impact on the ground, as well as the scope of excavations necessary for such a project.

The merit of this proposal is that it offers an elegant and clear project, striving for simplicity while paying careful attention to the nature and specificities of the site. It offers a contemporary homage to the historical structure of the seminary while proposing a classical museum concept.



## SECOND PRIZE

Tender number

**SP2040**

Name of tenderer

**SEPTEMBRE, France**





**THIRD PRIZE**

Tender number

**AA0727**

Name of tenderer

**ARKE ARCHITECTES ASSOCIES, Tunisia**



**AA0727**

Name of the tenderer

**Arké architectes associés, Tunisia France**

Head architect:

**Karim Chaabane**

The author of the project

**Gregoire Bassinet,**

**Rémy Turquin,**

**Thibault Marca,**

**Lucie Niney,**

**Sélim Adhoum,**

**Salah Ksouri,**

**Béchir Riahi**



**THIRD PRIZE**

Tender number

**AA0727**

Name of tenderer

**ARKE ARCHITECTES ASSOCIES, Tunisia**



AA0727



### Jury's appreciation

The concept and the architectural quality developed in this project denote a wisdom characterized by a certain restraint to dialogue with the existing buildings. With one continues design element, the horizontal line, the project aims to hold together the different architectures of the site.

### THIRD PRIZE

Tender number

**AA0727**

Name of tenderer

**ARKE ARCHITECTES ASSOCIES, Tunisia**



## AA0727

The location of the temporary exhibition and the storerooms are appropriate, but the layout needs to be reviewed. The access to the storerooms is interesting but the security issue needs to be studied. The exhibition devices are not ergonomic and present problems of perception however the lighting proposal is valuable.

This project enhances and expands the patio while accentuating its vegetation with a new modern landscape approach. The green patio incorporates an archaeological statuary collection that extends the museum visit outdoors.

The project preserves and enhances the citrus orchard garden in front of the administrative offices and laboratories.

A particular merit of the project is that it proposes an archeological promenade on the south side at the level of the excavated ruins on the hill and on the east side at the level of the Beulé apses. On this side, the footbridge allows to find a better understanding of the site and appreciate the view on the East facade of the seminary thus indicating the ancient decumanus maximus of the Roman period.



### THIRD PRIZE

Tender number

**AA0727**

Name of tenderer

**ARKE ARCHITECTES ASSOCIES, Tunisia**



## AA0727

Overall, the project is a relevant and adequate proposal in relation to the archaeological and architectural constraints of the site. It is a project that, despite its strong and unifying expression through the line, remains humble in relation to the different elements structuring the site.

The innovation of the project consists in the creation of a new place of discovery of the site through a walk at different levels that offer new points of view for a better contemplation of the site. Another innovative proposal is the exhibition in a covered but transparent space of a part of the reserve of archaeological pieces. The overall intervention is appropriate and discrete. The line as unifying element in a context of existing buildings with different architectural expressions may however not be strong enough to hold the composition together and reinforce the identity of the site as UNESCO world heritage. The particular quality of the project is the promenade. The various footbridges and walks through the archeological zone as well as the main walkway at the level of the patio allow not only to rediscover the site but also to protect it.



### THIRD PRIZE

Tender number

**AA0727**

Name of tenderer

**ARKE ARCHITECTES ASSOCIES, Tunisia**







**FOURTH PRIZE**

Tender number

**LR2023**

Name of tenderer

**LOCUS, France**



**LR2023**

Name of the tenderer

**LOCUS**

Website:

**<https://locilocus.com/>**

Head architect:

**Sana Frini**

The author of the project

**Sana Frini,**

**Jachen Schleich, Samuele Xompero**

**Philippe Rahm,**

**Emmanuelle Blondeau**



## FOURTH PRIZE

Tender number

LR2023

Name of tenderer

LOCUS, France

LR2023



### Jury's appreciation

The project offers a clear composition linked to the two main historical axes of the site. The clarification of the entry, along with a shaded plaza, and its consolidation around a courtyard scheme, with portico structures, provides permeability to the archeological site and the Cathedral, along with a promenade through the exhibition. The proposal plays with the boundaries between interior and exterior, helped by the brick grid, as its only material, to achieve cross ventilation, natural light and thermal comfort



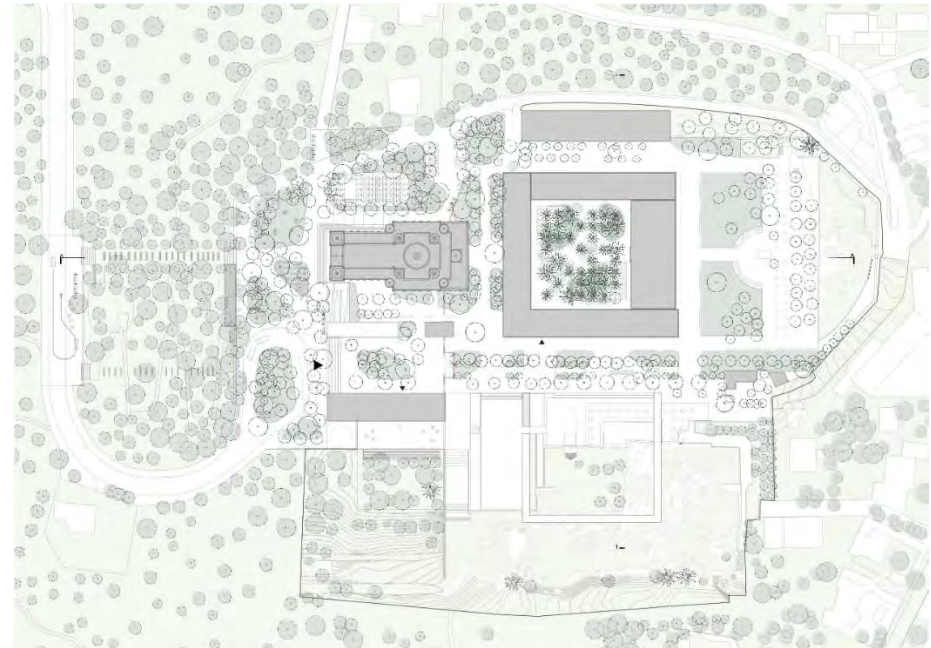
<b>FOURTH PRIZE</b>	Tender number	Name of tenderer
	<b>LR2023</b>	<b>LOCUS, France</b>

## LR2023

The proposal is characterized by a clear decision to separate the Museum and Archeology from the City and the Museum from the Archeological Landscape and to reinforce the courtyard space. This gives the scheme an institutional position. The question however is whether a museum of the future should be closed, or open to the surrounding archeological zone, which is the biggest patrimony of the site. The promenade of the exhibition is formal and ordered by the buildings structural grid, framed entrances and views between interior and exterior. It offers a sequence of special opportunities, like double height volumes, transparency, closed spaces, finishing the experience of the visitor with a dock floating over the archeological site that is excavated and in which ruins and vestiges of the past are evident.

The scenography concept is ordered by the structural frame which could sometimes constrain its layout and limit flexibility in the future. The proposed platforms and white bases are felt to be invasive.

The UNESCO Square and Courtyard provides a loose composition of plantations and paved surfaces, offering to visitors a relaxed, but not always defined layout, that contrasts with the formal grid of the building. The design of the Square does not refer to the archeological and historical context.



## FOURTH PRIZE

Tender number

**LR2023**

Name of tenderer

**LOCUS, France**

### LR2023

One of the biggest merits of this project is the choice of the material and the portico element, that allows natural cross ventilation, natural light and efficient thermal conditions without the use of mechanical systems.

Because of the nature of this structure, the deep foundations are likely to be destructive to eventual archeological remains. In addition, the demolition of one part of the Seminary building is in conflict with the building's protection status within a World Heritage site.

The project uses and restructures the existing buildings but also proposes additional new surfaces exceeding significantly the brief requirements. Therefore, significant modifications would be requested in order to meet the budget assigned to the project.

Despite its traditional form, the building allows a permeable layout with a good contact between its interior, exterior the cathedral and the archeological surroundings on the hill. It proposes the introduction of thermal bricks in an innovative way in order to reduce its carbon footprint; a crafted technique that could allow for partnering with local factories and promoting the materials development in Tunisia.

The proposal is a calm and timeless addition to a complex and multi-layered site, allowing its key features to blend with the materiality of the archeological vestiges of the site.



**FOURTH  
PRIZE**

Tender number  
**LR2023**

Name of tenderer  
**LOCUS, France**



**FIFTH PRIZE**

Tender number

**TF7271**

Name of tenderer

**ARCHITECTE ANIS SOUSSI, Finland**

**TF7271**

Name of the tenderer

**Arkkitehtitoimisto Anis Souissi, Finland**

Website:

Head architect:

**Anis Souissi**

The author of the project

**Anis Souissi,**

**Khaled Ben Soltane,**

**Paul Thynell,**

**Othmane Taleb,**

**Matias Kotilainen,**

**Sami Montsaar**



**FIFTH PRIZE**

Tender number

Name of tenderer

**TF7271**

**ARCHITECTE ANIS SOUISSI, Finland**

**TF7271**







### Jury's appreciation

The project is characterized by a « colonnade » gallery that aims to bring unity to a fragmented site while retaining a human scale. It is defined by the motif of a modest concrete frame with cladding stone, that opens or closes depending on the program that it houses.

### FIFTH PRIZE

Tender number

**TF7271**

Name of tenderer

**ARCHITECTE ANIS SOUSSI, Finland**



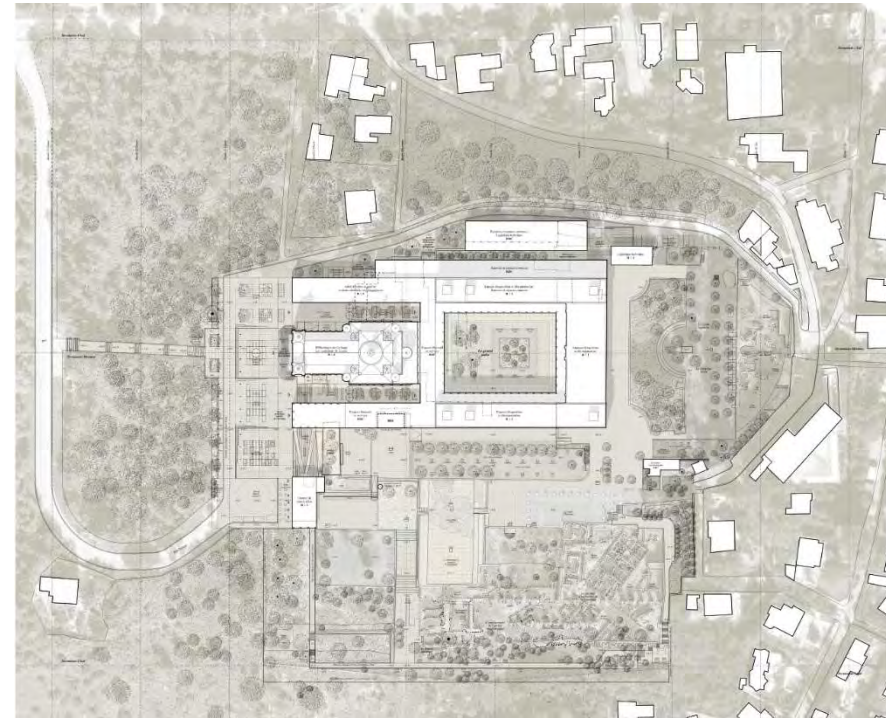
## TF7271

This allows for a unity and coherent treatment of all new buildings. The project mixes re-use of existing buildings and new structures. The building is two stories high, attempting to maintain a human scale, relatively close to the ground.

The new constructions' minimal height allows the existing buildings to stand out, specifically the Cathedral that it frames. However, the project impacts the existing building des Pères Blancs by extending its concrete frame over the façades, and snaking around the ground floor of the facades around the courtyard.

The division of the Place de UNESCO in 5 sequences shows a desire to create a more human scale for the public space. The topography created on the UNESCO square fits elegantly with the created volumes, allowing the buildings to appear as if they're emerging from the ground gently.

The scenography allows a fluid and continuous visit that follows a chronological order, framed by natural light. Four stairs are positioned at the corners of the building, in reference to the distribution of stairs in the Cathedral and giving access to the roof. Their position creates difficult access to the panoramic views at the level of the exhibition spaces, while opening them up on the roof. Exterior spaces use the Cardus Decumanus grid to create a unifying texture on the ground that resonates with the architectural project.



## FIFTH PRIZE

Tender number

**TF7271**

Name of tenderer

**ARCHITECTE ANIS SOUSSI, Finland**



## TF7271

This concept could be improved by better incorporating the existing ground textures. The project respects the demands of the program, while making a new proposal for a “Carthage Library” inside the Cathedral, giving a use to this heritage site and opening it up to the public, nationally and internationally. The program is clearly distributed between public functions and services, technical and administrative functions.

The project occupies the site with an extended surface of the new buildings, what from environmental point of view is questionable.

The excessive footprint of this proposal makes it difficult to fit in the economy of this project.

The structural and constructive principles of the project are realistic. However, the project’s spread over the site and heavy restructuring of the existing buildings, compromising the archaeological nature of soil as well as implicating a cost-heavy construction.

The desire to create unity through a low height and discreet intervention is pertinent for this site. The creation of the Carthage Library is an innovative approach to the program that deserves attention. A more mixed-use approach to the Cathedral could help condense the program and reduce its footprint which compromises the archaeological integrity of the site.



### FIFTH PRIZE

Tender number

**TF7271**

Name of tenderer

**ARCHITECTE ANIS SOUISSI, Finland**



# FOURTH ROUND





## FOURTH ROUND

Tenderer code

**ZQ7623**

Bailiff code

**28014**

Name of tenderer, country

**Archipat, France**

[www.archipat.fr](http://www.archipat.fr)

Lead architects:

**Guillaume Segond**

Design team:

Guillaume Segond, Marwen Belkhiria, Diego Romero, Manon Ravel



# THIRD ROUND



## THIRD ROUND



Tenderer code  
**CC8910**

Name of tenderer, country  
**Chartiers et Corbasson, France**  
[www.chartier-corbasson.com](http://www.chartier-corbasson.com)

Bailiff code  
**30044**

Lead architects:

**Chartiers et Corbasson**

Design team:

Chartiers et Corbasson, D&A selas  
d'architecture, MD-architectes- Dahmouni  
Mimita



Tenderer code  
**SA2700**

Name of tenderer, country  
**Stella Amae, France**

Bailiff code  
**30042**

Lead architects:

**Alexandre Stella**

Design team:

Alexandre Stella, Jaafar Ben Mustapha, Eric  
Lenoir, Gak Uchida, Florian Rochereau



## THIRD ROUND



Tenderer code

**SE2223**

Bailiff code

**30039**

Name of tenderer, country

**SBN Architecture, Tunisie**

Lead architects:

**Slim Ben Nessib**

Design team:

Slim Ben Nessib, Ega Erik Giudice  
Architecture, Marco Rossi paysagiste (mrp),  
Atelier SMAGGHE, Ote ingenierie, Dr.  
Mohamed Tlili



Tenderer code

**SM6696**

Bailiff code

**30048**

Name of tenderer, country

**Madhusudhan Chalasani, India**

Lead architects:

**Chalasani Madhusudhan**

Design team:

Alfred Peter, Tanvi Jain, Carlos Gonzalvo  
Salas, Supriya Ambwani





## THIRD ROUND



Tenderer code

**DU3512**

Bailiff code

**28012**

Name of tenderer, country

**KIDA Architecture & Design, France**

Lead architects:

**Francesco LOCONTE**

Design team:

Ac&T Paysages Et Territoires, Belhassen Daaji, Marie Rima Masmoudi, Cloé Martelet, Eugénie Duchez, Zette Cazalas, Mattia Paco Rizzi, Luigi Greco



Tenderer code

**QR1195**

Bailiff code

**28026**

Name of tenderer, country

**LI Tian, France**

Lead architects:

**Tian LI**

Design team:

Tian LI, Shan Jiang, Ons Larguech, Zihao Wang, Ala Raassa



## THIRD ROUND



Tenderer code

**RT1503**

Bailiff code

**30038**

Name of tenderer, country

**TA.R.I - ARCHITECTS, Italy**

Lead architects:

**Claudia Ricciardi**

Design team:

Claudia Ricciardi

Monica Sgandurra

Marco Tanzilli

Magda Juravlea

Wei Chen



Tenderer code

**FG6258**

Bailiff code

**28013**

Name of tenderer, country

**AOR Architects Ltd, Finland**

Lead architects:

**Erkko Aarti**

Design team:

Erkko Aarti, Lassi Siitonen

Mikki Ristola, Aaro Söderlund

Arto Ollila, Kuutti Halinen,

Milla Hakari, Pia Kuusiniemi

Felix Bourgeau, Jasmin Hiekkamies





## THIRD ROUND

Tenderer code

**AZ1114**

Bailiff code

**29058**

Name of tenderer, country

**ARCHI-KON Ltd, Hungary**

Lead architects:

**Csaba nagy**

Design team:

Csaba Nagy, Bence László Dobos

Krisztina Horváth, Péter Anschua

Borbála Véghelyi, Gergely Bognár

Bence Várhidi, Sándor Mohácsi



# SECOND ROUND



## SECOND ROUND

P1



Tenderer code

**CA2320**

Bailiff code

**28017**

Name of tenderer, country

**OUALALOU+CHOI, France**

Lead architects:

**Tarik Oualalou**

Design team:

Tarik Oualalou

Xavier Moriceau

Nicolas Lamare

Frédérique Levesque

Fiszer Maciej



Tenderer code

**CY0929**

Bailiff code

**28030**

Name of tenderer, country

**XCO2 Energy Ltd, UK**

Lead architects:

**Alexandra Paritzky**

Design team:

Alexandra Paritzky

Ricardo Moreira

Lucas Mathieu

Ľubica Segečová



## SECOND ROUND



**Tenderer code**    **Name of tenderer, country**

**ND1306**            **TBM International, Tunisia**

**Bailiff code**        **Lead architects:**

**28063**                **Tarak Ben Miled**

**Design team:**

Jean Baptiste Duchene, Serge Santelli,  
Karim Ben Amor, Najib Ben Lazreg, Imed  
Mebazaa



**Tenderer code**    **Name of tenderer, country**

**AI1941**            **ABDELHALIM – CDC, Egypt**

**Bailiff code**        **Lead architects:**

**27088**                **Nourelidine Abdelhalim**

**Design team:**

Nourelidine Abdelhalim  
Hebatallah Tarek





## SECOND ROUND

**Tenderer code**    **Name of tenderer, country**  
**XX80008**            **Carter Gregson Gray, UK**

**Bailiff code**        **Lead architects:**  
**27093**                **Kevin Gray**

**Design team:**  
Kevin Gray  
Simon Green  
Gary Walker-Kerr  
Angela Crowther



**Tenderer code**    **Name of tenderer, country**  
**SF7890**            **Pes Arkkitehdit Oy, Finland**

**Bailiff code**        **Lead architects:**  
**30041**                **Tuomas Silvennoinen**

**Design team:**  
Tuomas Silvennoinen, Hannes Halttunen,  
Beatriz Redondo, Rania Abid, Eemanuel  
Lopes, Martin Genet, Margarita Vodneva,  
Valtteri Pernaa, Mari Antere



## SECOND ROUND



Tenderer code  
**RC1932**

Bailiff code  
**28018**

Name of tenderer, country

**Operadora De Productos Y Servicios Aarm  
Sa De Cv, Mexico**

Lead architects:

**Raul Ricardo Martinez Sanchez**

Design team:

Raul Ricardo Martinez Sanchez

Ana Matilde Ruiz Perez

Camila Ureña Peña



Tenderer code  
**CD8183**

Bailiff code  
**27091**

Name of tenderer, country

**Contrast Designs Engineering  
Consultancy, Egypt**

Lead architects:

**Mazin Abdulkarim**

Design team:

Mazin Abdulkarim, Kareem Nabil, Mahy

Mourad, Daniele Salvoldi, Monica Hanna,

Ahmed Hesham, Mostafa Hazem, Shady

Nabil, Ramy Nabil







## SECOND ROUND

**Tenderer code**      **Name of tenderer, country**  
**HY2518**              **Unknown Works Ltd, Uk**

**Bailiff code**        **Lead architects:**  
**28074**                **Ben Hayes**

**Design team:**  
 Ben Hayes  
 Bilel Khemakhem  
 Joshuas Seyfried  
 Rodrigo Abela  
 Ove Arup And Partners



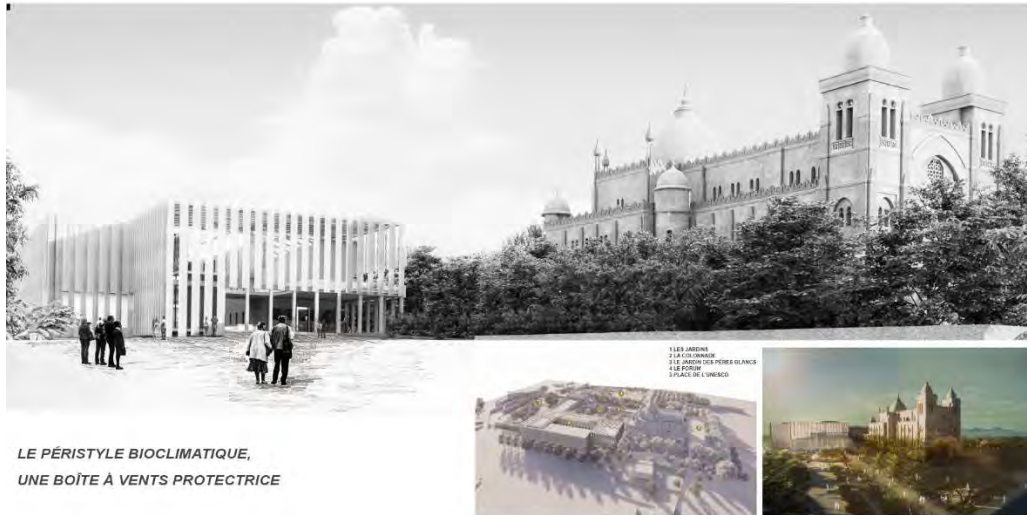
**Tenderer code**      **Name of tenderer, country**  
**AA7855**              **Arch. Riccardo Renzi, Italy**

**Bailiff code**        **Lead architects:**  
**28005**                **Riccardo Renzi**

**Design team:**  
 Riccardo Renzi, Valentina Marras,  
 Elena Ceccarelli  
 Gabriele Marinari, Silvia Maria Ripa  
 Leonardo Catarzi, Maria Luisa Pilo  
 Dania Al Naimee, Andrea Nicoletta Nicosia  
 Lucia Paggini



## SECOND ROUND



Tenderer code

**SA8822**

Bailiff code

**28059**

Name of tenderer, country

**Atelier Facila, Tunisia**

Lead architects:

**Adel Hidar**

Design team:

Adel Hidar

Daniel Smith Et Stéphan Vigeant

Claire Folléa

Philippe Dangles



Tenderer code

**TT9090**

Bailiff code

**28064**

Name of tenderer, country

**Ateliers O S Architectes, France**

Lead architects:

**Guillaume Colboc**

Design team:

Guillaume Colboc

Gilles Brusset

David Lebreton



## SECOND ROUND



Tenderer code

**A2023T**

Bailiff code

**28033**

Name of tenderer, country

**Atarchitecture, India**

Lead architects:

**Avneesh Tiwari**

Design team:

Avneesh Tiwari

Neha Rane



Tenderer code

**BV1923**

Bailiff code

**28071**

Name of tenderer, country

**Comas-Pont Arquitectes Slp, Spain**

Lead architects:

**Jordi Comas**

Design team:

Jordi Comas, Anna Pont

Michele Orliac, Miquel Battle

Augusto Saavedra, Manel Fernandez



## SECOND ROUND



Tenderer code

**BY1999**

Bailiff code

**28008**

Name of tenderer, country

**Office Zola, France**

Lead architects:

**Office Zola**

Design team:

Office Zola

Miething Architecte De Paysages



Tenderer code

**JB1703**

Bailiff code

**28079**

Name of tenderer, country

**Basmaji Bielinska Architects, Liban**

Lead architects:

**Marwan Basmaji**

Design team:

Marwan Basmaji

Cesar Diaz



## SECOND ROUND



Tenderer code

**AS0305**

Bailiff code

**28066**

Name of tenderer, country

**Studiopez Gmbh, Suisse**

Lead architects:

**Studiopez Gmbh**

Design team:

Pedro Pena, Daniel Zarhy

Carolina Moura, Marcos Brugarolas

Maxim Goetschi, Zaira Collazos

Benjamin Saragoussi, Sandra Schlosser

P1



Tenderer code

**EX2211**

Bailiff code

**28077**

Name of tenderer, country

**EXCESSUS, France**

Lead architects:

**Mickael Pelloquin**

Design team:

Mickael Pelloquin

Pablo Gabbay

Olfa Feki



## SECOND ROUND



Tenderer code

**NA2235**

Bailiff code

**28015**

Name of tenderer, country

**Narrative Architects, Republic of Korea**

Lead architects:

**Sihong Kim**

Design team:

Sihong Kim

Namin Hwang

Minwoo Kim



Tenderer code

**GP9765**

Bailiff code

**28035**

Name of tenderer, country

**Gameplan Architects, Argentina**

Lead architects:

**Santiago Muros**

Design team:

Santiago Muros

Gabrielle Mazza

Clara Cantarelo

Yarieth Hernandez



## SECOND ROUND



Tenderer code  
**DO2739**  
Bailiff code  
**29052**

Name of tenderer, country  
**Nartex Barcelona, Spain**  
Lead architects:  
**David Garcia Martinez**  
Design team:  
Isabel Bennasar  
Bis Arquitectes David Garcia, SLP  
Studio KMH  
Maya Ben Ammar  
Bis Mep Systems, SLP



Tenderer code  
**AA1212**  
Bailiff code  
**27004**

Name of tenderer, country  
**All Aterlier Lorentzen Langkilde Aps, Denmark**  
Lead architects:  
**Kasper Lorentzen**  
Design team:  
Kasper Lorentzen  
Kristian Langkilde



## SECOND ROUND



Tenderer code

**KA1246**

Bailiff code

**29053**

Name of tenderer, country

**Lebriz Atan Karaatli, Turkey**

Lead architects:

**Lebriz Atan Karaatli**

Design team:

Kaat Kentsel, Ve Mimari,

Tasarim Danismanlik, Caps Kentsel

Tasarim Mimarlik, Peyzaj Mimarligi

Mehmet Cemil Aktas, Sacit Arda Karaatli

Pinar Kesim Aktas



Tenderer code

**BP0099**

Bailiff code

**30037**

Name of tenderer, country

**Bunker Palace, France**

Lead architects:

**Martin Tubiana**

Design team:

Martin Tubiana, Kacem Azouz

Herve Dersahakian Ahmed Blaich

Berence Gaussuin Sergio Boccia





# FIRST ROUND





## FIRST ROUND

Tenderer code

**AD4897**

Bailiff code

**28083**

Name of tenderer, country

**ADD ARCHITECTS, EGYPT**

Lead architects:

**Sherif Hassan**

Design team:

Sherif Hassan, Noha Ryan,  
Engy Elmeligy, Doha Elkhashab,  
Farah Hamdi, Hebah Abouelfadl  
Mohamed Aboelhassan



Tenderer code

**RF8685**

Bailiff code

**27087**

Name of tenderer, country

**Mohamed Fadhel Behiri – Architecte,  
Tunisia**

Lead architects:

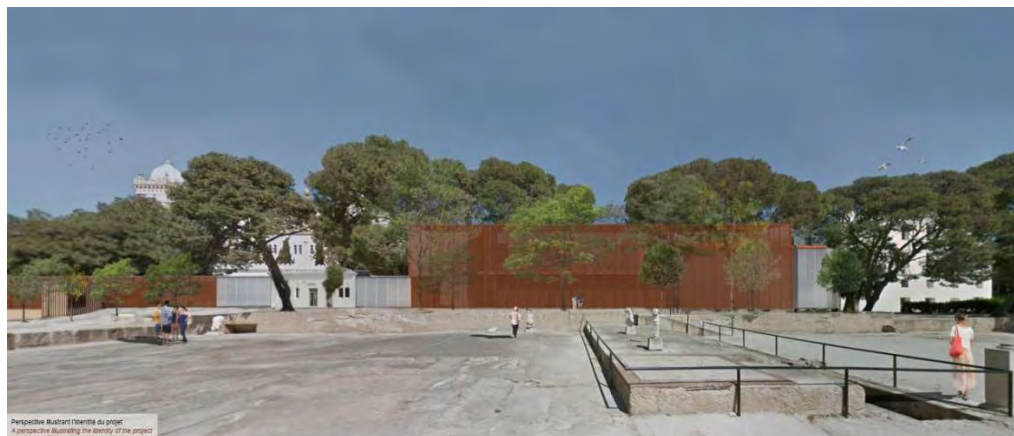
**Mohamed Fadhel Behiri**

Design team:

Mohamed Fadhel Behiri - Ahmed Moussa,  
Rym Haouel, Tarek Ghorbel



## FIRST ROUND



Tenderer code **AM4410** Name of tenderer, country **Atelier Monarque Architecture Inc, Canada**  
Bailiff code **27090** Lead architects: **Adrian Scateni**  
Design team:  
Adrian Scateni  
Juan Carlos Cardenas Soto



Tenderer code **RO1337** Name of tenderer, country **STEFAN ARCHITECTURE, France**  
Bailiff code **30046** Lead architects: **Stefan Achitecture**  
Design team:





## FIRST ROUND

<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>OB1990</b>	<b>Bina Omran, Egypt</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>30050</b>	<b>Mostafa Gabr</b>
	<b>Design team:</b>



<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>ZB5781</b>	<b>Kardham Cardete Huet Architecture, France</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>29057</b>	<b>David Habrias</b>
	<b>Design team:</b>
	David Habrias
	Faouzi FLISS,
	ATP Architecture-Territoire – Paysage





## FIRST ROUND

Tenderer code

**MR5487**

Bailiff code

**28076**

Name of tenderer, country

**Fanny Ciufo Architetto, Italy**

Lead architects:

**Fanny Ciufo**

Design team:

Sami Yakhlef, Irene Pace,  
Annalisa Romani, Giulia Braschi, Tobias  
Huber, Sander van Baalen, Kay Unterer



Tenderer code

**ACSA01**

Bailiff code

**30043**

Name of tenderer, country

**ACHDIG ARCHITECTES, France**

Lead architects:

**AMELA CALKIC**

Design team:

Amela Calkic  
Sophie Alexinsky



## FIRST ROUND



Tenderer code

**ET2017**

Bailiff code

**30047**

Name of tenderer, country

**FARIDAZIB & ASSOCIES, France**

Lead architects:

**FARID AZIB**

Design team:

Farid Azib, Issam Ben Ayed, Tijani Loussaief, Atelier Christophe Gautrand & Associates, Zoubeir Mouhli, Mohammed Messaoudi, Farid Abdelouahab, Khaled Melleti, Benjamin Deshoulieres, Michel Helson, ROUSSELET, BERIM, KAHL ACCOUSTICS



Tenderer code

**DG5146**

Bailiff code

**28062**

Name of tenderer, country

**Aedifix + Architecture, Canada**

Lead architects:

**Mourad Bendjennet**

Design team:

Mourad Bendjennet  
Julien Schnell  
Ayed Sriha  
Franco Amadei  
Zouhair Ben Jannet  
Mehdi Laieb





Le Musée national de Carthage à Tunis, un lieu ouvert, offre un cadre propice au dialogue entre le passé et le présent. Il est le fruit d'un projet de réhabilitation et de restauration de l'édifice existant, de son environnement et de son site, conçu par l'architecte tunisien Amine Turki et le Musée national de Carthage ouvert pendant plus de cinquante ans. Les modèles créés par Decormus Maurin.

## FIRST ROUND

<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>AM0337</b>	<b>AWA, Tunisia</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28075</b>	<b>Amine Turki</b>
	<b>Design team:</b>
	Amine Harrous
	Muftah Abudajaja
	Nizar Sayari



<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>YA9019</b>	<b>Salwa Mili, Tunisia</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28078</b>	<b>Salwa Mili</b>
	<b>Design team:</b>
	Salwa Mili
	Mehdi Ben Mammou
	Chatti Jilani
	Ghrabi Rania



## FIRST ROUND



Tenderer code

**KF6450**

Bailiff code

**30045**

Name of tenderer, country

**Sylvain Wintz, France**

Lead architects:

**Sylvain Wintz**

Design team:

Sylvain Wintz

Etienne Voiriot

Stephanie Honnert



Tenderer code

**PR2071**

Bailiff code

**30049**

Name of tenderer, country

**(AB)NORMAL, Italy**

Lead architects:

**Davide Masserini**

Design team:

Davide Masserini

Barbara Mazza

Claudio Cortese







## FIRST ROUND

**Tenderer code**      **Name of tenderer, country**  
**CF2322**              **Dimitrios Zoupas, Greece**

**Bailiff code**        **Lead architects:**  
**28061**                **Dimitrios Zoupas**

**Design team:**  
 Dimitrios Zoupas,  
 Eva Papadimitriou



**Tenderer code**      **Name of tenderer, country**  
**RR1542**              **Bureau Architecture Méditerranée,**  
**France**

**Bailiff code**        **Lead architects:**  
**28036**                **Maxime Repaux**

**Design team:**  
 Maxime Repaux, Frederic Roustan  
 Jerome Mazas, Ayari Slah,  
 Fryland Brigitte, Guiducci Stefania,  
 Mercandelli Marzio, Juliette Cheval,  
 Muriel Garsson, Manuel Moliner



## FIRST ROUND



Tenderer code

**CM7723**

Bailiff code

**28032**

Name of tenderer, country

**Mahmoud Ben Abderrazak, Tunisia**

Lead architects:

**Mahmoud Ben Abderrazak**

Design team:

Andrea Castagnaro

Amine Ben Hamida

Aissa Mehdi



Tenderer code

**LE8822**

Bailiff code

**28080**

Name of tenderer, country\*

**Amal Braham, Tunisia**

Lead architects:

**Amal Braham**

Design team:

Violette Tournilhac,

Maher Jlassi





## FIRST ROUND

<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>AT2101</b>	<b>The Arab Contractors Company Osman Ahmed, Egypt</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>29055</b>	<b>Sameh Ali</b>
	<b>Design team:</b>
	Sameh Ali
	Menna El Mokadem
	Hady Ahmed Yousry



<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>BJ1475</b>	<b>Lab Muen Tuen Saen, Thailand</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28060</b>	<b>Nontawat Jittrong</b>
	<b>Design team:</b>



## FIRST ROUND



Tenderer code

**AX1000**

Bailiff code

**28034**

Name of tenderer, country

**AXIA DESIGN ASSOCIATES, CANADA**

Lead architects:

**TAYMOORE BALBAA**

Design team:

Taymoore Balbaa, Uros Novakovic

Nicolas Knoff, Chris Wong

Neil Jo, Mike Good

Leisdania Reynoso



**VI2023**

Bailiff code

**28031**

Name of tenderer, country

**ATELIER ARYAN, France**

Lead architects:

**Elnaz Aryan**

Design team:

Elnaz Aryan, Ines Bouzgarrou

Angelina Wagon, Fawzia B'chir

Pierre Monteil, Cecile Degos Vitamine, Fabrice

Wagner





## FIRST ROUND

**Tenderer code**      **Name of tenderer, country**  
**NT5560**                **KAD ARCHITECTE, Tunisia**

**Bailiff code**         **Lead architects:**  
**28081**                   **Khaled Khamassi**

**Design team:**  
 Khaled Khamassi  
 Thierry Huau  
 Mohamed Ali Jaouadi  
 Chedly Atallah



**Tenderer code**      **Name of tenderer, country**  
**VK2141**                **Ant Act, Tunisia**

**Bailiff code**         **Lead architects:**  
**29054**                   **Mohamed Saadi**

**Design team:**  
 Mohamed Saadi  
 Anes Talmoudi  
 Thouraya Meftah



## FIRST ROUND



Tenderer code

**BFVM23**

Bailiff code

**28072**

Name of tenderer, country

**Imma Bofill Gimeno Arquitecta, Spain**

Lead architects:

**Imma Bofill Gimeno**

Design team:

Lucia Vecchi

Giulia Maneti

Anna Fatourou-Sipsi



Tenderer code

**AM7345**

Bailiff code

**28025**

Name of tenderer, country

**VOIEOFF Architectes, France**

Lead architects:

**Adrien FELIX-FAURE**

Design team:

Adrien Felix-Faure

Jean-Pascal Roche Adret

Tamara Paulin

Malek Layouni

Maddalena Giovannini

Elisabeth Polzella



## FIRST ROUND



**Tenderer code**      **Name of tenderer, country**  
**RP1610**              **Alessio Patalocco Atelier, Italy**

**Bailiff code**        **Lead architects:**  
**28028**                **Alessio Patalocco**

**Design team:**  
Michelangelo Proletti  
Gianpaolo Serone  
Marco Iapadre



**Tenderer code**      **Name of tenderer, country**  
**RM1984**              **Ramón Fernández-Alonso Borrajo, Spain**

**Bailiff code**        **Lead architects:**  
**28082**                **Ramón Fernández-Alonso Borrajo**

**Design team:**  
Virginie Claude Brazille  
Luis José García Pulido  
Rafael García Quesada



## FIRST ROUND



Tenderer code

**XY1814**

Bailiff code

**28065**

Name of tenderer, country

**ASKIM LANTTO ARKITEKER, Norvege**

Lead architects:

**NIELS MARIUS ASKIM**

Design team:

Niels Marius Askim, Nils Halvorsen,

Ragnhild Momrak

Einar Hjeldnes, Feliks Isaksen

Per Hardmark, Emil Ulstetten

Edda Jonsdottir, Kristian Grostad



Tenderer code

**KS2001**

Bailiff code

**28073**

Name of tenderer, country

**Karim ELLOUZE, Tunisia**

Lead architects:

**Karim ELLOUZE**

Design team:

Karim Ellouze, Mohamed Oukaci

Marc Gustin, Med Ridha Ferjani

Sabrina Nadine Ghattas





## FIRST ROUND



Tenderer code      Name of tenderer, country

**AMIRA NOUIRA, Tunisia**

Bailiff code

Lead architects:

**28023**

**AMIRA NOUIRA**

Design team:

Amira Nouira

Aziz Blaiech

Mounir Bougrine



Tenderer code      Name of tenderer, country

**AZ1514**

**Ashrafi & Zad Design, USA**

Bailiff code

Lead architects:

**28021**

**Marziah Zad**

Design team:

Marziah Zad,

Honorata Grzsikowska

Miquel Rodriguez

Ignacio Costales Calvo



## FIRST ROUND



Tenderer code

**DC1953**

Bailiff code

**28027**

Name of tenderer, country

**Chacha Atallah, Tunisia**

Lead architects:

**Chacha Atallah**

Design team:

Chacha Atallah, Henri Bava, Catherine

Fleury

Jean De Gastines, Renaud Piérard

Terrel

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Tenderer code

**CD2023**

Bailiff code

**27002**

Name of tenderer, country

**Whut Design & Research Institute Co.Ltd,  
China**

Lead architects:

**Yizhen He**

Design team:

Yizhen He

Deng Haijuan

Dai Kang

Junfeng Wu

Xiu Jin

Can Zhang





## FIRST ROUND

<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>EM2709</b>	<b>Tetsuya Kawano, France</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28070</b>	<b>Tetsuya Kawano</b>
	<b>Design team:</b>
	Tetsuya Kawano
	Haruki Nakayama
	Moeka Tsutsui
	Yosuke Tsukamoto



<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>FT6030</b>	<b>Filippini architecture &amp; patrimoine, France</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28022</b>	<b>Renato Filippini</b>
	<b>Design team:</b>
	Ramy Zoukar, Abdelmajid Amara,
	Eleonora Gigantesco, Mathilde Meignan





## FIRST ROUND

<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>OO1100</b>	<b>Tabe Shouri Architect Dpc, USA</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>30051</b>	<b>Fereshteh Tabe</b>
	<b>Design team:</b>
	Sondes Zaier
	Antoine Guibourge
	Maria Cristina Petralla
	Stephanie Oliveira



<b>Tenderer code</b>	<b>Name of tenderer, country</b>
<b>PR9713</b>	<b>Tugba Nur Topaloglu, Turkey</b>
<b>Bailiff code</b>	<b>Lead architects:</b>
<b>28068</b>	<b>Tugba Nur Topaloglu</b>
	<b>Design team:</b>
	Tugba Nur Topaloglu, Can Kubin, Gunsu Deliktas, Mehra Geylan, Serenay Gurelli, Zeynep Eraydin





## FIRST ROUND

Tenderer code

**BA2143**

Bailiff code

**28019**

Name of tenderer, country

**Francisco Gines Jorquera Garcia, Spain**

Lead architects:

**Francisco Gines Jorquera Garcia**

Design team:

Francisco Gines Jorquera Garcia

Catalina Riera Pascual

Maravillas Rebasá



Tenderer code

**AR3157**

Bailiff code

**28069**

Name of tenderer, country

**Anouar Michket Allah Hasni, Tunisia**

Lead architects:

**Anouar Michket Allah Hasni**

Design team:

Anouar Michket Allah Hasni

Khouloud Aissa Laarous

Lamis Amamou





## FIRST ROUND

Tenderer code

**395390**

Bailiff code

**27084**

Name of tenderer, country

**DmytroAntoniuk, Ukraine**

Lead architects:

**DmytroAntoniuk**

Design team:

Anastasiia Kryhina, Tetiana Kurhanska  
 Kateryna Gamaliia, Daria Pryimak,  
 Olena Maznichenko, Vasylyna Kolomoiets  
 Iryna ADNET, Sofia Dvornikova  
 Roman Savchenko, Yevhen Sandula,  
 Orest Hirnyi, Valeriia Danyiuk, Dmytro  
 Antoniuk



Tenderer code

**NP1288**

Bailiff code

**27001**

Name of tenderer, country

**Ngiom Partnership, Malaysia**

Lead architects:

**AR DR LIM TENG NGIOM**

Design team:

AR DR LIM TENG NGIOM





## FIRST ROUND

**Tenderer code**      **Name of tenderer, country**  
**PY0926**              **Puyu Architectural Design Consulting**  
                                 **(Beijing) Co., Ltd., China**

**Bailiff code**        **Lead architects:**  
**28016**                **Xinyu Bai**

**Design team:**  
                                 Xinyu Bai,  
                                 Lei Yuan,  
                                 Sijue Zheng



**Tenderer code**      **Name of tenderer, country**  
**BT2511**              **Bernard Tschumi Architects, USA**

**Bailiff code**        **Lead architects:**  
**28006**                **Bernard Tschumi**

**Design team:**  
                                 Bernard Tschumi, Michel Desvigne, Hugh  
                                 Dutton, Manoury Jean-Hugues, Khaled  
                                 Cheikhrouhou, Salma Ben Tanfous, Afef Mejri,  
                                 Rachid Nouri



## FIRST ROUND



Tenderer code

**GS1787**

Bailiff code

**28010**

Name of tenderer, country

**Munire Sagat, Turkey**

Lead architects:

**Munire Sagat**

Design team:

Munire Sagat

Turquie Siddik

Guvendi Cihan

Sevindik Munire Sagat



Tenderer code

**SA9825**

Bailiff code

**27085**

Name of tenderer, country

**Syrine Chouk, Tunisia**

Lead architects:

**Syrine Chouk**

Design team:

Syrine Chouk

Anis Debibi

Wissal Chachia

Fida Sassi







## FIRST ROUND

**Tenderer code**      **Name of tenderer, country**  
**SV1969**              **Market Design Corp (Dbā – Doing Business As) Studio Vural, USA**

**Bailiff code**        **Lead architects:**  
**27003**                **Selim Vural**

**Design team:**  
 Selim Vural, Jorg Breuning  
 Nadia Coen, Asli Arslantas  
 Efecan Zeybek, Toprak Sahin



**Tenderer code**      **Name of tenderer, country**  
**HH1976**              **Hasni And Hasni ARCHITECTS, Tunisia**

**Bailiff code**        **Lead architects:**  
**28067**                **Nour El Houda Hasni**

**Design team:**  
 Nour El Houda Hasni  
 Amin Hasni  
 Bassem Gastli  
 Ghada Ziada  
 Farah Aousji



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## FIRST ROUND

Tenderer code

**RM4004**

Bailiff code

**28007**

Name of tenderer, country

**Undurraga Deves Arquitectos Ltda, Chile**

Lead architects:

**Cristián Undurraga**

Design team:

Cristián Undurraga, Massimo Ferrari

Annalucia D'erchia, Claudia Tinazzi

Sandro Favero, Sebastián Mallea

Pablo López Bari, Federica Pugliese



Tenderer code

**HT1103**

Bailiff code

**28011**

Name of tenderer, country

**Christophe Hutin Architecture, France**

Lead architects:

**Christophe Hutin**

Design team:

Christophe Hutin

Chokry Ben Soltane

Memia Taktak



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## FIRST ROUND

**Tenderer code**    **Name of tenderer, country**  
**FA5311**            **Spyridon Mountrichas, Greece**

**Bailiff code**        **Lead architects:**  
**27086**                **Spyridon Mountrichas**

**Design team:**

Spyridon Mountrichas, Antonis Skordilis Kostas Lontos & Associates, Pavlos Diamantouros - MEP Design – Engineering Consulting Services HM ENGINEERING S.A. Maria (Marlen) Mouliou, Olga Palagia



**Tenderer code**    **Name of tenderer, country**  
**SE2923**            **SCRA Architecture Construction Ingénierie Industrie Et Commerce, Turkey**

**Bailiff code**        **Lead architects:**  
**27089**                **Ramazan Avcı**

**Design Team:**

Ramazan Avcı, Baris Ekmekci, Amira El Kchaou Gokce Yildiz, Hulya Demirkaya, Meryem Merve Topdaş, Merve Ozduman, Nil Ozkir, Selin Kamburoglu, Sevval Gungor, Ece Kucukcoban, Seden, Cinasal Avcı, Ayse Nihan Dagoglu, Huseyin Melih, Baktir, Gulay Karip, Irem Malgas, Bengusu Yesiloğlu





## FIRST ROUND

**Tenderer code**      **Name of tenderer, country**  
**Architect Dinithi Iddawela, Sri Lanka**

**Bailiff code**      **Lead architects:**  
**27094**                **Dinithi Iddawela**

**Design team:**  
Hirushi Jayasuriya  
Dinithi Iddawela  
Cem Kayatekin  
Mikhail Frantsuzov



**Tenderer code**      **Name of tenderer, country**  
**AT075656**            **Juan Jose Vargas Castillo, Colombia**

**Bailiff code**      **Lead architects:**  
**28009**                **Juan Jose Vargas Castillo**

**Design team:**  
Juan Jose Vargas Castillo  
Gloria Carolina Fiallo Cardona  
Liseth Carolina Ramirez





## FIRST ROUND

Tenderer code

**TZ0774**

Bailiff code

**27092**

Name of tenderer, country

**Ntsika Architects Pty Ltd, South Africa**

Lead architects:

**Nadia Tromp**

Design team:

Nadia Tromp

Cenette Dippenaar

Selma Ayeche

