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WORLD HERITAGE CONVENTION 50th ANNIVERSARY CONFERENCE

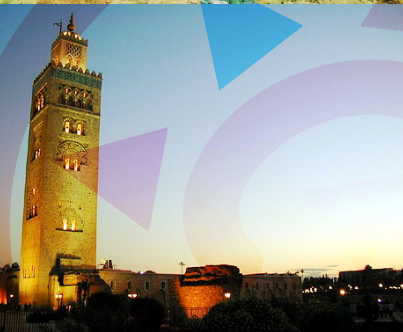
UIA H & CI WP ANNUAL MEETING

ONLINE

20-22 FEBRUARY 2023



The Next 50: World Heritage as a Source of Resilience, Humanity and Innovation



2022 is an important milestone for the World Heritage Convention since it celebrates 50th anniversary after its adoption in 1972; counting 1154 natural and cultural heritage sites listed on the UNESCO World Heritage List from over 160 countries since its adoption. For this purpose; UNESCO World Heritage Centre launched and supports a year-long programme of celebratory events, discussion forums, conferences and campaigns to draw attention to the significance and future of our common natural and cultural heritage under the theme “The Next 50: World Heritage as a source of resilience, humanity and innovation”.

In this context; UIA Heritage and Cultural Identity Work Programme is pleased to organize “**World Heritage Convention - 50th Anniversary Online Conference**” on the 20-22 February, 2023 as a tribute to the adoption of the World Heritage Convention. This event is in line with the UIA HCI Work Programme’s objectives which are as follows:

- Engage in questions of urban and sustainable development, rehabilitation, renovation, conservation and heritage management of existing sites, striving to establish high international standards for good practice.
- Standardize and promote methods of the management of cultural heritage for architecture and heritage sites.
- Work to protect existing and future heritage and cultural sites from human, natural or climate change-induced disasters.
- Collaborate with international bodies to ensure wider dissemination and adoption of international best practices in heritage and culture.
- This international event will take place in hybrid format combining both in person and online presentations to allow for a wider participation from all the UIA member countries.

KEY THEMES

The aim of “World Heritage Convention - 50th Anniversary Conference” is to draw attention to the significance of our cultural and natural heritage as well as their crucial role in planning the resilient future of our planet against the crisis and challenges that are awaiting. For this purpose, the experiences gained during the past 50 years of the World Heritage Convention and its impact on heritage sites will be presented by experts from different regions worldwide. The conference aims to dedicate its outcomes in relevant with the objectives of UNESCO* under the following topics:

- **Innovative ways** for the safeguard and conservation of heritage sites in the next 50 years
- **Resilience** solutions for the heritage site and the communities living in the face of **climate change**
- Models of **sustainable tourism**
- **Reconciliation** of conservation and urban/rural development
- **Contribution** as well as **threats of new technologies** to the protection and promotion of heritage
- **Lessons learned during the COVID-19 pandemic** to the future conservation efforts
- The **role of cultural and natural heritage** to meet the **increasing environmental and social challenges** of our times
- and more

HONORABLE GUESTS



Arch. José Luis Cortés, MEXICO, *UIA President*

A graduate of the Monterrey Institute of Technology, Mexico, with post-graduate degrees in urban planning from the Royal Academy of Fine Arts, Denmark and the Massachusetts Institute of Technology (MIT), USA. He taught urban planning at the Universidad Autónoma Metropolitana Campus Xochimilc and at the University of Iberoamerica. A visiting professor in India, Japan and Sweden, Mr. Cortés has carried out architectural and urban planning projects for many historic city centres and has authored numerous publications on housing and urban planning.



Hon. Penina Malonza, KENYA, *Cabinet Secretary for Tourism Wildlife and Heritage for Kenya*

She attended the University of Nairobi where she got her Bachelor of Arts degree in Anthropology and her Master's degree in Project Planning and Management. Currently, she is pursuing a Master's Degree in Public Health at the same university. She undertook a course in Economic Recovery Models at Kyungwoon University, Saemaul Academy. Later she undertook a course in Community Leadership MAS level 2 at the Global University, USA. Malonza has a Diploma in Psychological counseling and is a Member of the Kenya Association of Professional Counsellors.

From 2002 to 2006 she was Project Director at Changamwe Baptist Church. She later served in various roles at Compassion International Kenya, rising to the level of Partner Training and Support as Senior Director from 2006 to 2013. From 2013 to 2017 she served as Deputy governor of Kitui County under Governor Julius Malombe. Prior to joining politics she previously served as a Project Coordinator at AMREF- Kenya.

In 2015 she was awarded the Order of Grand Warrior (OGW) award by President Uhuru Kenyatta.



Arch. Pei Ing Tan, MALAYSIA, *UIA Secretary General*

The first female President of the Malaysian Institute of Architects (PAM), Pei Ing Tan also served as President of the Architects Regional Council of Asia (ARCASIA). She is also a Member of the Board of Architects Malaysia as well as the Australian Institute of Architects National Committee on Gender Equity (2020-2021) in addition to being an International Chapter Council member.

CO-HOSTS: UIA H&CI WP, CO-DIRECTORS



Arch. Mohammad Habib-Reza, BANGLADESH

Lecturer in architecture at the Brac University of Bangladesh, published widely on architectural history and heritage and has collaborated on heritage management projects with the ArCHIAM Centre (UK) in Oman. He is also a member of the International Network for Traditional Building Architecture and Urbanism (INTBAU), the International Council on Monuments and Sites (ICOMOS) Bangladesh, the International Scientific Committee for Intangible Cultural Heritage (ICICH) and the International Committee on Archaeological Heritage Management (ICAHM).



Arch. Kassim Mwamba Omar, KENYA

Possesses over twenty years of experience in the management of cultural heritage, including conceptualization, design, implementation and supervision of a variety of projects. He has conducted several training programmes on the Conservation and Management of Immovable Cultural heritage in Africa and has lectured on conservation and urban regeneration in Kenya in addition to collaborating with the African World Heritage Fund, the UNESCO World Heritage Centre and the International Centre for the study of the Preservation and Restoration of Cultural Property (ICCROM) on the conservation and management of African heritage sites and cultural landscapes.

MODERATORS



Prof. George Abungu, KENYA

Day 1 - International Bodies Round table discussions

Prof George Okello Abungu is an archaeologist and Emeritus Director-General of the National Museums of Kenya. He is the founding Chairman of Africa 2009, ISCOTIA (the International Standing Committee on the Traffic in Illicit Antiquities), and CHDA, the Centre for Heritage Development in Africa. He has been an advisor to the Aluka project of the Mellon Foundation USA, the Global Heritage Fund USA, Vice President of International Council of Museums (ICOM), and a Member of the International Jury of the UNESCO Melina Mecouri International Prize for Safeguard and Management of Cultural Landscapes and a member of the International Experts of the Humboldt Forum, Berlin, Germany.

He has sat on the World Monuments Watch panel of the World Monument Fund, and was Kenya's Representative to the UNESCO World Heritage Committee, and Vice-President of its Bureau (2004-2008). He is a Fellow of the Stellenbosch Institute for Advanced Studies, University of Stellenbosch South Africa and was Elizabeth Eddy Professor of Applied Anthropology, University of Florida, Gainesville, USA. He is the founding Professor of Heritage Studies, at the University of Mauritius and currently serves as a Special Advisor to the Director General of ICCROM. He is Honorary Professor of Heritage Studies at the Centre for Heritage and Museum Studies, Australian National University, Canberra, Australia.



Prof. Nida Nayci, TURKEY

Organizing Team / Day 1 - World Heritage Convention in UIA-Region 1

Prof. Dr. Nida Nayci is an architect, who has gained her M. Arch and Phd degrees in Restoration and Conservation Programme from METU. Her main field of interests are architectural conservation practices and management planning studies in cultural heritage sites. She has special interest in survey and documentation of rural heritage and cultural landscape areas with emphasis on nature-culture linkage, traditional practices and living heritage values. She has been involved in several national and international projects in a variable number of urban, rural and archaeological heritage sites in Turkey with a special focus on developing community participation and supporting socio-economical improvements of local groups.

She recently works as the Dean of Faculty of Architecture, Mersin University and is an active member of UIA-Heritage & Cultural Identity Work Programme.



Arch. Marla Haber Goldstein, ISRAEL

Organizing Team / Day 2 - World Heritage Convention in UIA-Region 2

A practicing architect in Jerusalem specializing in renovations and additions to private homes. A few years ago, Marla completed a Masters Degree in Architectural and Urban Historic Preservation at the Technion Institute of Technology in Israel, and now focuses on historic building projects.

She founded her own firm in 2005 and continues to work on a variety of projects as well as consulting on historic buildings. Marla is one of the representatives of the Union of Israeli Architects and Urban Planners on the Jerusalem Preservation Committee, and additionally an active member of the UIA's Heritage and Culture Work Programme.



Arch. Samer Helmy, EGYPT

Organizing Team / Day 2 - World Heritage Convention in UIA-Region 5

An Architect and Urban Designer. He works in the field of heritage architecture, documentation and preservation of world heritage sites and historical buildings. He has an experience in consulting on the management of heritage sites and cities, including World Heritage Sites. Together with his team, he won the first prize for planning the North Historic Cairo area. He also participated with UNESCO in preparing the indicative report to assess the current status of the Cairo heritage site and its management proposals. Participated in publishing many books about heritage and historical areas.

He is an active member of UIA-Heritage & Cultural Identity Work Programme as well as the UIA-Architecture for All Working Group. He is the Secretary General of the Society of the Egyptian Architects, and a founding member in the Egyptian national committee of the ICOMOS.

MODERATORS



Arch. Anju Malla, NEPAL

Organizing Team / Day 3 - World Heritage Convention in UIA-Region 4

A practicing Architect, she is Council member of Region IV, UIA & the Immediate Past President of the Society of Nepalese Architects (SONA). She is the first woman to have held this position (2019-2021) after serving as Vice President (2017-2019) and Chairperson of SONA Subcommittee on Professional Practice (2014-2017). She launched the Women in Architecture forum and organized a national conference in December 2019. She has volunteered in earthquake reconstruction work and advocated for heritage issues. She has served as jury member of several national and international (Asia) design competitions.

She is Currently a member of the Independent monitoring and verification team for Nepal Health Infrastructure DAI (Development Alternatives Inc.) for DFID, NHSSP (Nepal Health Sector Support Programme) and is supervising B. Arch Thesis, Conservation Studio & Design Studio classes.

She is an active member of the UIA's "Heritage and Culture Identity work programme" & "Architecture for All" work programme.



Arch. Monica Bahia Sclee, BRAZIL

Organizing Team / Day 3 - World Heritage Convention in UIA-Region 3

Landscape architect and urban planner currently lecturing at the Professional Master Programme in Design and Heritage of the Faculty of Architecture and Urbanism of the Federal University of Rio de Janeiro. National councilor of the Institute of Architects of Brazil – IAB. Member of the Brazilian Association of Landscape Architects – ABAP.

Member of the International Council of Monuments and Sites – ICOMOS. Member of the Advisory Committee of the Our World Heritage Movement. PhD in Architecture from the Federal University of Rio de Janeiro. Master of Science in Environmental Structures at the University of São Paulo and Master in Landscape Architecture at the Pennsylvania State University, when she received the ASLA - American Association of Landscape Architects Merit Award for Excellence in the Study of Landscape Architecture.



Arch. Edward-YW Leung, HONG KONG

Organizing Team

A practicing architect and a heritage conservation teacher. He was the former Chair of Heritage and Conservation Committee of Hong Kong Institute of Architects (HKIA).

His works include Restoration of Guangyu Ancestral Hall in Guangzhou of China (UNESCO Asia Pacific Heritage Conservation Award of Excellence 2003), Adaptive Reuse of an ensemble of 1910's shop houses in Hong Kong into an art and cultural community center (2014 HKIA Annual Award), the research and academic article "Accidental Marriage: Chinese Roofs of Early Colonial Architectures of Hong Kong" (Best Paper Award in 2017 UIA Seoul World Architect Congress), and Adaptive Reuse of 1914 Former Banque de l'Indochine Building in Guangzhou into an Art Institute. He made presentations on various international professional forums like UIA, Docomomo, ArcAsia and EAAC.

SPECIAL GUEST SPEAKERS

UNESCO World Heritage Centre

An Overview of the global performance of the World Heritage Convention for the last 50 years



Lazare Eloundou Assomo, CAMEROON

Day 1 - Overview on World Heritage Convention

He is a graduate in architecture (Grenoble School of Architecture, France) and in urban planning (DEA Grenoble 1). He began his career as an associate researcher at the Centre for Earthen Construction of the Grenoble School of Architecture in 1996. He was then in charge of implementing habitat projects in Africa, and then of the pedagogical coordination of the Africa 2009 conservation programme set up by UNESCO's World Heritage Centre and ICCROM. He joined UNESCO in 2003 in the Africa Unit of the World Heritage Centre, where he contributed to the creation of the African World Heritage Fund and the development of the World Heritage Earthen Architecture Programme (WHEAP). From 2008 to 2013, he was Head of the Africa Unit of the World Heritage Centre. He is the author of the book 'African World Heritage: A Remarkable Diversity', co-authored with Ishanlosen Odiava and published in 2012 by UNESCO. In 2013, he joined the UNESCO office in Bamako and became its head in 2014. He then became UNESCO's head representative in Mali. While the country was hit by a violent armed conflict, he was in charge of the protection of Mali's cultural heritage. He successfully led the reconstruction of the Timbuktu mausoleums and the safeguarding of ancient manuscripts.

He returned to UNESCO Headquarters in Paris in 2016, initially as Deputy Director of the Heritage Division and of the World Heritage Centre. In 2018, he became Director of the Culture and Emergencies entity, coordinating emergency conservation responses to heritage affected by conflicts and disasters and the restitution of cultural property under the 1970 Convention. He was appointed Director of UNESCO World Heritage Centre in December 2021.

ICCROM *An Overview of the global performance of the World Heritage Convention for the last 50 years*



Dr Webber Ndoro, ZIMBABWE

Day 1 - Overview on World Heritage Convention

Dr Webber Ndoro has been confirmed by ICCROM's 30th General Assembly in 2017 as the new Director-General. Dr Ndoro completed a BA in History at the University of Zimbabwe, a Master of Philosophy in Archaeology from Cambridge University, and a Master in Architectural Conservation from York University. His formal education was completed at Uppsala University where he obtained a PhD in Heritage Management.

Dr Ndoro joined the National Museums and Monuments of Zimbabwe in 1985. He served as Co-coordinator of its Monuments Programme from 1992 to 1994, and then moved to the University of Zimbabwe as lecturer on heritage management. He has also lectured on heritage management at the University of Bergen in Norway, as well as at the University of Cape Town, South Africa, where he is Honorary Professor.

Dr Ndoro's first involvement with ICCROM came in 1998, when he was tasked with implementing one of the first three site projects for the AFRICA 2009 programme. From 2002, Dr Ndoro worked as a full-time ICCROM staff member on AFRICA 2009, providing a very useful African perspective at ICCROM to the planning and implementation of the programme.

ICOMOS *The Overview and performance of World Heritage Convention for the last 50 years*



Prof. Leonardo Castriota, BRAZIL

Day 1 - Overview on World Heritage Convention

Architect, professor at the Federal University of Minas Gerais, senior researcher at the National Research Council of Brazil and Vice-President of ICOMOS International. Previous positions include: President ICOMOS-BRAZIL; Researcher at the Rockefeller Foundation and at the Getty Conservation Institute; Directorate of Cultural Heritage of the Municipality of Belo Horizonte; President of the Institute of Architects of the Brazilian Department of Minas Gerais; Coordinator of the Interdisciplinary Doctorate in Middle Environment Built and Heritage Sustainable; Director of the School of Architecture of the Federal University of Minas Gerais.

SPECIAL GUEST SPEAKERS

AWHF *An overview of Africa World Heritage Fund's activities in support of the World Heritage Convention in Africa*



Souayibou Varissou, SOUTH AFRICA

Day 2 - World Heritage Convention in UIA-Region 5

Executive Director, African World Heritage Fund. +20 years of experience. He set up a self-financing heritage organization, trained hundreds of students and professionals in cultural heritage and has contributed to major achievements in World Heritage field in Africa. Result oriented, a networking person working a lot behind the scene.

Has a Master's degree, Cultural Resource Management and Policy Analysis Master's degree, Cultural Resource Management and Policy Analysis, Université Senghor à Alexandrie.

KEYNOTE SPEAKERS



Prof. Soumyen Bandyopadhyay, UK

Day 2 - World Heritage Convention in UIA-Region 2

Master planning, Urban Design and Architectural approaches for Bahla Oasis World Heritage Site - Oman

A Sir James Stirling Chair in Architecture; former Head of the Liverpool School of Architecture; Director of the research centre- ArCHIAM, with projects in Oman, Qatar, Morocco and India.

Teaching and research are focused on the historical, theoretical and contextual approaches to architectural design and the architecture and settlements of India and the Middle East; Advisory and consultancy work in urban development and heritage management.



Arch. Donatius Kamamba, TANZANIA,

Day 2 - World Heritage Convention in UIA-Region 5

Challenges Facing the Implementation of the World Heritage Convention in Africa over the last 50 years

A retired Director of Antiquities in the Ministry of Natural Resources and Tourism of the United Republic of Tanzania, born in 1954. He was educated both within and outside the country and an Architect by profession who holds a Masters Degree in Conservation Studies from University of York (U.K 1989).

Currently, a part time lecturer at the University of Dar es Salaam, College of Engineering and Technology, Department of Engineering, Construction and Technology and College of Humanities, Department of Archaeology and Heritages Studies



Dr. Olimpia Niglio, ITALY

Day 3 - World Heritage Convention in UIA-Region 4

The Hidden Christian Sites in the Nagasaki Prefecture, Japan; An Inter-cultural Reflection on the International Recognition of the Hidden Christians in Southern Japan

A Professor in Architectural Restoration, University of Pavia, Italy; permanent visiting professor at Hosei University in Tokyo; Professor in Comparative History of Architecture at Hokkaido University; Research Fellow at Kyoto University; Professor at Universidad de Bogotá; Director of "EdA Esempi di Architettura" International Research Center; Vice-president of ICOMOS PRERICO.

Scientific Coordinator of the International Projects: "Italian Diaspora in the World" and "Cultural Diplomacy & Heritage".

SPEAKERS



Dr. Mathias Ripp, GERMANY

Day 1 - World Heritage Convention in UIA-Region 1

Urban Heritage as a Resource for Resilience; Experiences from Europe

A senior-level Heritage Manager with 20 years of success in heritage-based integrated urban development, heritage governance, heritage management and heritage communication, project development and strategic coordination of policies in an international environment. His core competencies are in the field of governance, integrated urban development, coaching and training and the communication of cultural heritage. Matthias has worked on four continents and all around Europe either involved in heritage projects, as a lecturer, facilitator, trainer or consultant.



Arch. Geoff Rich, UK

Day 1 - World Heritage Convention in UIA-Region 1

Bath Abbey and Roman Baths, Bath UK: potential of both buildings to fit for purpose 'for the next 100 years

Geoff is an Architect and Managing Partner with Feilden Clegg Bradley Studios, based in Bath UK. He takes a leading role in the practice's heritage, creative re-use and regeneration work. He is a former S.P.A.B. Lethaby Scholar. Geoff is a member of Historic England's Historic Places Panel, a UK Design Council Expert, and Chairman of the Fabric Advisory Committee for Exeter Cathedral. He is a guest lecturer on sustainable development for the Commonwealth Architects Association, and a visiting lecturer at several UK universities.

His current projects include the oldest iron-framed buildings in the world at Shrewsbury Flaxmill Maltings for Historic England, and the major renovation of Bath Abbey. Previous schemes include projects for Windsor Castle, Hampton Court Palace, Middleport Pottery and The Roman Baths in Bath. Internationally, his work includes projects for National Museums of Ireland, the Tourist Burma Building (Yangon), Umm Qais (Jordan), and the Shashpul Caravanserai at Bamiyan (Afghanistan).



Prof. Michael Turner, ISRAEL

Day 2 - World Heritage Convention in UIA-Region 2

The Role of Cultural and Natural Heritage to meet the increasing Environmental and Social challenges of our times

He is a practicing architect, professor, and UNESCO Co-Chair holder in Urban Design and Conservation Studies at the Bezalel Academy of Arts and Design. He has been involved with urban and environmental issues in Israel since establishing the first Municipal Unit in 1974 in Jerusalem and participated in master plans for the Old City of Jerusalem. Serving on many international professional-academic bodies, he has contributed many articles and participated in academic forums all over the world. He chaired the Israel World Heritage Committee from its inception in 1999 until 2011.



Prof. Dr. A. Güliz BİLGİN ALTINÖZ, TURKEY

Day 2 - World Heritage Convention in UIA-Region 2

Evaluation of the challenges and opportunities of being nominated as 'UNESCO World Heritage' over the case of Bergama - Turkey

A. Güliz Bilgin Altınöz is a Professor in architecture at the METU Department of Architecture. She is the Chair of the Graduate Programme in Conservation of Cultural Heritage, the Head of the METU Centre of Research and Assessment of Historical Environments [TAÇDAM] and the Director of METU Archaeology Museum. She is the co-editor of the Turkish Academy of Sciences Journal of Cultural Inventory [TÜBA-KED], and she is a member of the Executive Board of ICOMOS-Turkey National Committee.



Arch. Tariq Al Murri, EGYPT

Day 2 - World Heritage Convention in UIA-Region 5

Challenges and Obstacles in Managing World Heritage Sites - Historic Cairo as a Case Study

With a B.Sc in Architecture, 1986 and Master degree from the Catholic University of Leuven, Belgium, Faculty of Engineering. "Center for the Conservation of Historic Towns & Buildings R. Lemaire" - 1995. International Expert in the field of Conservation and Documentation of Built Heritage. Consultant in the field of Architectural Design, Urban Design, Conservation of Historic Monuments, Photogrammetry, 3D Laser Scanning and Urban Conservation.

Works as Consultant for World Heritage Center / UNESCO Cairo office in many projects relating World Heritage Legacy in Egypt and Middle East. Author of more than Fifteen books related to world heritage sites in Egypt and Middle East. Lectured and published papers in many conferences.

SPEAKERS

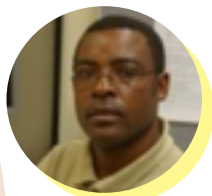


Prof. Heidi Shalaby, EGYPT

Day 2 - World Heritage Convention in UIA-Region 5

Efforts of the Egyptian government to preserve and manage heritage sites: a review of the challenges and mechanisms to deal with them

Professor of Urban Conservation, Faculty of Engineering, Zagazig University, Egypt. She is also, Director of the Central Administration for Planning and Technical Affairs, National Organization for Urban Harmony, Egypt. Her main focus is on the preservation of the heritage areas and buildings, and on the application of green approaches to heritage preservation and management. During her career, Shalaby has participated in many international projects focusing on heritage preservation and urban regeneration across Egypt, like the recent "Rehabilitation Architecture Hassan Fathy's village in Luxor" by UNESCO, the preparation of the WH nomination dossier of Rosetta; various projects in downtown of Cairo



Associate Prof. Herman Kiriamu, KENYA

Day 2 - World Heritage Convention in UIA-Region 5

Sustainable Development of World Heritage Sites in Kenya; the case of the Miji Kenda Kayas

Herman Kiriamu trained in Archaeology and Heritage Management at the University of Cambridge, UK and Deakin University, Australia, respectively. He has held several academic and professional posts, including being Head of Coastal Archaeology at the National Museums of Kenya, Programme Officer at ICCROM in Rome, Italy, Coordinator of Immovable Heritage at the Centre for Heritage Development in Africa, Head of Projects at the Australian Cultural Heritage Management in Melbourne, Australia and Visiting Professor, Peking University, Beijing, China, among many other responsibilities. Currently Herman is an Associate Professor of Heritage Studies and Director of the Heritage Studies Research Centre at Kisii University, Kenya. He has collaborated with a number of international heritage institutions including the African World Heritage Fund (AWHF) and the UNESCO World Heritage Centre, on several projects including nomination dossier trainings, thematic and technical training workshops. Herman has written extensively on heritage issues, he is the author of *The Legacy of Slavery in Coastal Kenya: Memory, Identity, and Heritage* and is co-editor of the widely used book- *Environmental Impact Assessment in Africa, A Review*. He is also the founding editor of *The African Journal of Heritage Studies* as well as editor of the *East African Journal of Historical and Social Sciences Research*.



Dr. Sibongile Masuku, SOUTH AFRICA

Day 2 - World Heritage Convention in UIA-Region 5

Sustainable Development and Management of World Heritage Sites in South Africa

Dr Sibongile Masuku, a senior lecturer in Heritage and Culture at Mpumalanga University has over the years established an extensive career in Heritage and Culture and is considered to be one of the leading experts in the field in South Africa and the SADC region. Dr Masuku's past experience includes working for the African World Heritage Fund, CEO of the South African Heritage Resource Agency, Director for Heritage at the National Department of Sports, Arts and Culture, and South African National Parks Coordinator.

Dr Masuku holds a PhD in Environmental Education and MA in Environmental (Cum laude) from Rhodes University, an MA in Leisure Studies from Vrije Universiteit, Brussels and a BA in Humanities from the University of Swaziland.



Archeologist, Frank Oguo, BENIN

Day 2 - World Heritage Convention in UIA-Region 5

Sustainable Development and Management of World Heritage Sites in Benin

Franck Komlan Oguo holds a PhD in Heritage and Archaeology from the University of Abomey-Calavi (Benin). His research work focuses on heritage preservation in historic cities with urban dynamics in southern Benin. Through his work, he suggested solutions to develop historic cities while respecting the heritage resources that make up their unique identity. He is a heritage professional and has been working in the field for about fifteen years. He has contributed to the training of world heritage professionals in Africa, to the preparation of nomination files, to the drafting of management plans for African sites and has carried out expert missions to countries in the implementation of the 1972 UNESCO convention.

For the past three years now, he is the Director of the Ecole du Patrimoine Africain-EPA, that he joined as staff in 2004. EPA is a pan-African institution that deals with heritage conservation, promotion and cultural mediation. He lectures at the University of Abomey-Calavi and in other training institutions in Africa and in the world. He is an active member of many national and international professional associations.

SPEAKERS



Prof. Tang Yu-yang, Mainland China

Day 3 - World Heritage Convention in UIA-Region 4

Evolving Conservation Approach and Practice of World Heritage Site of the Great Wall of China

Prof Tang of Beijing University of Civil Engineering and Architecture led several major national projects including urban rejuvenation of historic cities, planning designs of historic precincts and traditional villages, drafting of opening-up guidelines of monument sites, and conservation of national heritage sites.



Dr. Lui Chak Keong, MACAO SAR

Day 3 - World Heritage Convention in UIA-Region 4

The relationship with the Intangible Cultural Heritage and the Life of People in Macao

Ar. Lui Chak Keong, cultural heritage architect, Dr. of design, not only engaged in architectural design practice, but also teaches in many colleges and universities, master tutor, research direction: Macao city and architecture, cultural heritage protection. He has participated in a number of government policy and planning research on urban, cultural heritage and tourism development, regularly published architectural research articles in periodicals, and published books: "Macao Illustrations", "Beyond Memory", "Macao Market" (co-author).



Arch. Sabina Tandukar, NEPAL

Day 3 - World Heritage Convention in UIA-Region 4

Pashupati Temple Complex - Present Scenario and Future Prospects

Ar. Sabina Tandukar is based in Kathmandu Nepal and is involved in conservation and restoration of cultural sites in the valley. She is a lecturer at Himalaya college of Engineering and takes conservation studio with final year students. She is a co-founder of Architects' Book shop, an initiation of Rich Architectures Company. She is also a member of ICOMOS Nepal. She is associated with Rich Architectures Co. where she primarily works in heritage documentation and preservation. She was involved in the restoration and reconstruction of four temples in Kathmandu Darbār square (UNESCO World Heritage Site) under Kathmandu Valley Preservation trust (KVPT). She also worked as an archivist at Nepal Architectural Archive, supported by Saraf Foundation for Himalayan Traditions. Within NHDP, she contributed to the making of maps and drawings of the monuments.



Arch. Alfredo Conti, ARGENTINA

Day 3 - World Heritage Convention in UIA-Region 3

The WHC and Latin America: achievements and challenges

Architect (La Plata, 1977), Building Conservator (Buenos Aires, 1989). Between 1977 and 1991, he worked as urban planner and coordinator of the Committee on urban and architectural heritage of La Plata, and, between 2004 and 2006, he was Director of Heritage Preservation in La Plata.

Since 1991, he works as researcher on urban conservation and modern heritage at the Commission for Scientific Research of the Province of Buenos Aires. He is Adviser at the National Commission for Historic Monuments and Sites and Professor at La Plata University, where he directs the Institute of Research on Tourism. Academic Director, Postgraduate Course on Heritage and Sustainable Tourism, UNESCO Chair on Cultural Tourism (Universidad Nacional de Tres de Febrero and Asociación Amigos del Museo Nacional de Bellas Artes, Argentina).

He started his collaboration with ICOMOS in 1982. Elected Member of the Executive Committee in 2008, he occupies a Vice-Presidency between 2010 and 2017. From 2000 onwards, he acts as expert in evaluation, monitoring and advisory missions related to the implementation of the World Heritage Convention.

He has chaired the ICOMOS World Heritage Working Group and, between 2015 and 2017, co-chaired the Panel in charge of the evaluation of nominations to the World Heritage List. UNESCO consultant in projects related to cultural heritage, he has also collaborated in activities of the Getty Conservation Institute, the Organization of World Heritage Cities and the World Monuments Fund. He has acted as adviser and lecturer on cultural heritage issues in different countries of the Americas, Europe and Asia.

SPEAKERS



Arch. Patricia O'Donnell, USA

Day 3 - World Heritage Convention in UIA-Region 3

Our Shared Landscape Heritage: The Earth Needs Human Care for Planetary Rights

Patricia M. O'Donnell, FASLA, AICP, F.US/ICOMOS, preservation landscape architect and urban planner, founded Heritage Landscapes LLC in 1987 and serves as president of Our World Heritage, a civil society heritage engagement organization. Her professional work is wholly dedicated to aiding places of heritage with a diverse group of 600+ professional commissions that has received 99 professional awards for planning and implementation fostering protection and management and enabling cultural, economic, environmental and societal sustainability.

O'Donnell thinks globally, aligning works to the UN SDGs 2030 global agenda, and international guidance, while acting locally for our shared commonwealth of public landscapes. Heritage projects address the groundswell of contemporary aspirations to care for the earth, value heritage, uplift access, reveal suppressed stories, enhance habitat, and realize planetary rights for all life.



Arch. Umberto Bonomo, CHILE

Day 3 - World Heritage Convention in UIA-Region 3

The challenges of modern architecture in Latin America

Architect, IUAV, Venice, Italy, 2004. Doctor in Architecture and Urban Studies, Pontificia Universidad Católica de Chile, Chile, 2009. He works on Heritage, urbanism and Social Housing looking for points of contact between theory and practice. He has been exhibited at the Biennial of Chile, Shenzhen, Sao Paulo and Venice. He wrote in Casabella, Domus, Abitare and the Giornale dell'architettura.

Relevant publications (Ibarra, M; Ramírez, C; Bonomo U; Heritage under construction, Reflections for Secondary Education, UC Santiago editions, 2017). He is an active member of Docomomo Chile, has done consultancies and studies for the Ministry of Culture, Arts and Heritage in Chile, for ECLAC (CEPAL), the Inter-American Development Bank (BID), among others.

He is currently an Associate Professor of the School of Architecture, of the Pontificia Universidad Católica de Chile and he is part of the Board of Our World Heritage Foundation based in Holland.

CONFERENCE AGENDA

DAY 1 - 20th February, 2023

13.00 - 13.15 Opening Session

- 13.00 - 13.05 Welcoming Remarks: HIC/WP Co-Directors
13.05 - 13.10 Arch. Pei Ing Tan, UIA Secretary General

13.10 - 14.15 Overview of the global performance of the World Heritage Convention for the last 50 years

- 13.10 - 13:15 Introduction: Prof. George Abungu, Kenya
13.15 - 13.30 UNESCO World Heritage Centre - Lazare Eloundou Assomo, CAMEROON
13.30 - 13.45 ICCROM - Dr Webber Ndoro, ZIMBABWE
13.45 - 14.00 ICOMOS - Prof. Leonardo Castriota, BRAZIL
14.00 - 14.15 Q&A - Moderator: Prof. George Abungu, Kenya

14:15 - 15.05 WHC in Western Europe (UIA Region I)

- 14.15 - 14.20 Introduction: Prof. Nida Nayci, Turkey
14.20 - 14.30 Dr. Mathias Ripp, Germany
14.30 - 15.40 Arch. Geoff Ric, UK
14.40 - 14.55 Q&A - Moderator: Prof. Nida Nayci, Turkey

14.55 - 15.05 Conclusion and invitation to participate in Day 2

DAY 2 - 21st February, 2023

13:00 - 13.55 Honourable Guests Session

- 13.00 - 13.05 Remarks on WHC: HCI/WP Co-Directors
13.05 - 13.10 Arch. José Luis Cortés, UIA President
13.10 - 13.15 Hon. Peninah Malonza, OGW
Cabinet Secretary for Tourism, Wildlife and Heritage - Kenya

13:15 - 14.10 WHC in Central and Eastern Europe and the Middle East (UIA Region II)

- 13.15 - 13.20 Introduction: Arch. Marla Haber Goldstein, Israel
13.20 - 13.35 Key Note Speaker, Prof. Soumyen Bandyopadhyay, UK
13.35 - 13.45 Prof. Michael Turner, Israel
13.45 - 14.55 Prof. Dr. Güliz Bilgin Altınöz - Turkey
13.55 - 14.10 Q&A - Moderator: Arch. Marla Haber Goldstein, Israel

14:10 - 15.55 WHC in Africa (UIA Region V)

- 14.10 - 14.15 Introduction: Arch. Samer Helmy, Egypt
14.15 - 14.30 Key Note Speaker, Arch. Donatius Kamamba, Tanzania
14.30 - 14.40 AWHF: Souayibou Varissou, South Africa
14.40 - 14.50 Arch. Tariq Al Murri, Egypt
14.50 - 15.00 Prof. Heidi Shalaby, Egypt
15.00 - 15.10 Associate Prof. Herman Kiriyama, Kenya
15.10 - 15.20 Dr. Sibongile Masuku, South Africa
15.20 - 15.30 Frank Oguo, Benin
15.30 - 15.45 Q&A - Moderator: Arch. Samer Helmy, Egypt

15.45 - 15.55 Conclusion and invitation to participate in Day 3

DAY 3 - 22nd February, 2023

13:00 - 14:05 WHC in Asia and Oceania (UIA Region IV)

- 13.00 - 13.05 Introduction: Arch. Anju Malla Pradhan, Nepal
13.05 - 13.20 Key Note Speaker, Dr. Olimpia Niglio, Italy
13.20 - 13.30 Prof. Tang Yu-yang, Mainland China
13.30 - 13.40 Dr. Lui Chak Keong, Macau SAR
13.40 - 13.50 Arch. Sabina Tandukar, Nepal
13.50 - 14.05 Q&A - Moderator: Arch. Anju Malla Pradhan, Nepal

14:05 - 15:00 WHC in the Americas (UIA-Region III)

- 14.05 - 14.10 Introduction: Arch. Monica Bahia Schlee, Brazil
14.10 - 14.25 Key Note Speaker, Prof. Leonardo Castriota, Brazil
14.25 - 14.35 Arch. Alfredo Conti, Argentina
14.35 - 14.45 Arch. Umberto Bonomo, Chile
14.45 - 14.55 Arch. Patricia O'Donnell, USA
14.55 - 15.10 Q&A - Moderator: Arch. Monica Bahia Schlee, Brazil

15.10 - 15.15 Closing remarks by the UIA Secretary General